# HOUSE & GARDEN

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★
December 1929

*Christmas Gifts Number*

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Price 35 Cents

★PAINTED FOR THE TEXAS COMPANY BY CLAYTON KNIGHT

# *Making Air History*

FLYING solo, Capt. Frank M. Hawks hurled the Lockheed Monoplane "Texaco No. 5" across the continent and back in less than 37 hrs. flying time, making non-stop records both ways.

The iron nerve and navigating skill of Captain Hawks made this remarkable flight possible, even though he insists modestly, "A fine ship, plus good gasoline and oil—that's the answer."

On these record-breaking flights, Captain Hawks used Texaco Aviation Gasoline and Texaco Airplane Oil.

Only quality products could stand such a terrific strain—quality characteristic of *all* Texaco Products.

*Flying or motoring—Tour with Texaco!*

**TEXACO**

CAPT. FRANK M. HAWKS

Left New York June 27 at 4:12:51 A. M. (E. S. T.) Arrived at Los Angeles June 27 at 11:23:23 P. M. (E. S. T.)
7 hours for rest, refueling and adjustments.
Left Los Angeles June 28 at 6:37:47 A. M. (E. S. T.) Arrived at New York June 29 at 12:16:03 A. M. (E. S. T.)
The plane, a Lockheed Air Express.
Motor, a 425 h. p. Pratt & Whitney "Wasp".

*East to West Record 19 hrs. 10 min. 32 sec.*
*West to East Record 17 hrs. 38 min. 16 sec.*
Total flying time, 36 hrs. 48 min. 48 sec.

★ A large reproduction for framing sent free on request. THE TEXAS COMPANY, 17 Battery Place, New York City.

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FIFTH AVENUE & 37TH STREET
NEW YORK

EXTRAIT ET POUDRE

# LA NUIT DE NOEL

PARIS **CARON** FRANCE

HOUSE & GARDEN
December, 1929

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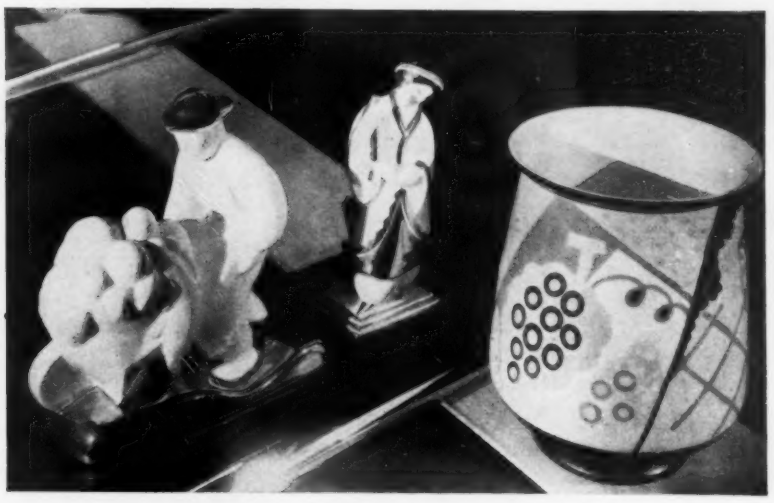
Vol. No. 56, No. 6

# GIFTS FOR THOSE YOU CARE FOR MOST



A Yule log... a lighted tree... and gifts from the Old World Shop bringing the Christmas Spirit to any home and lasting joy to the recipient.

The Old World Shop offers the old and the new... furniture, lamps, pottery, bibelots, objets d'art ... and much less expensive!

Suggestions so happy—and numerous—you can fill an entire Christmas list, from large gifts to small, from the Old World Shop collections...The smartest and newest potteries, lovely lamps, quaint pewter—old or cleverly reproduced—glistening glass, fine modernistic bronzes...or antique treasures, stately candlesticks, old prints, rare fabrics, or furniture from small occasional objets d'art to large pieces to delight a collector. Gifts all the way from 25c to $5000. *Old World Shop... Ninth Floor.*

OLD WORLD SHOP

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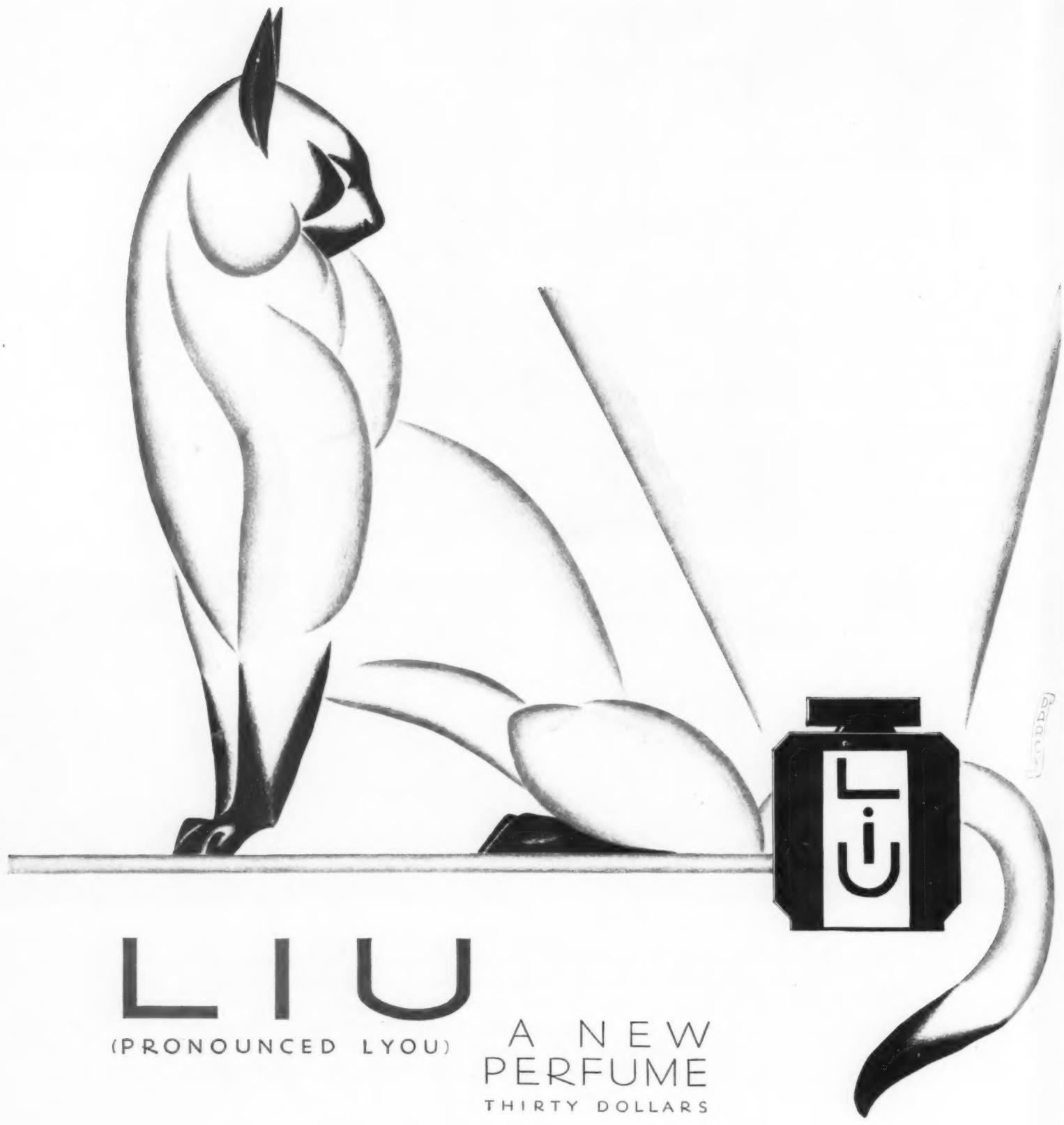

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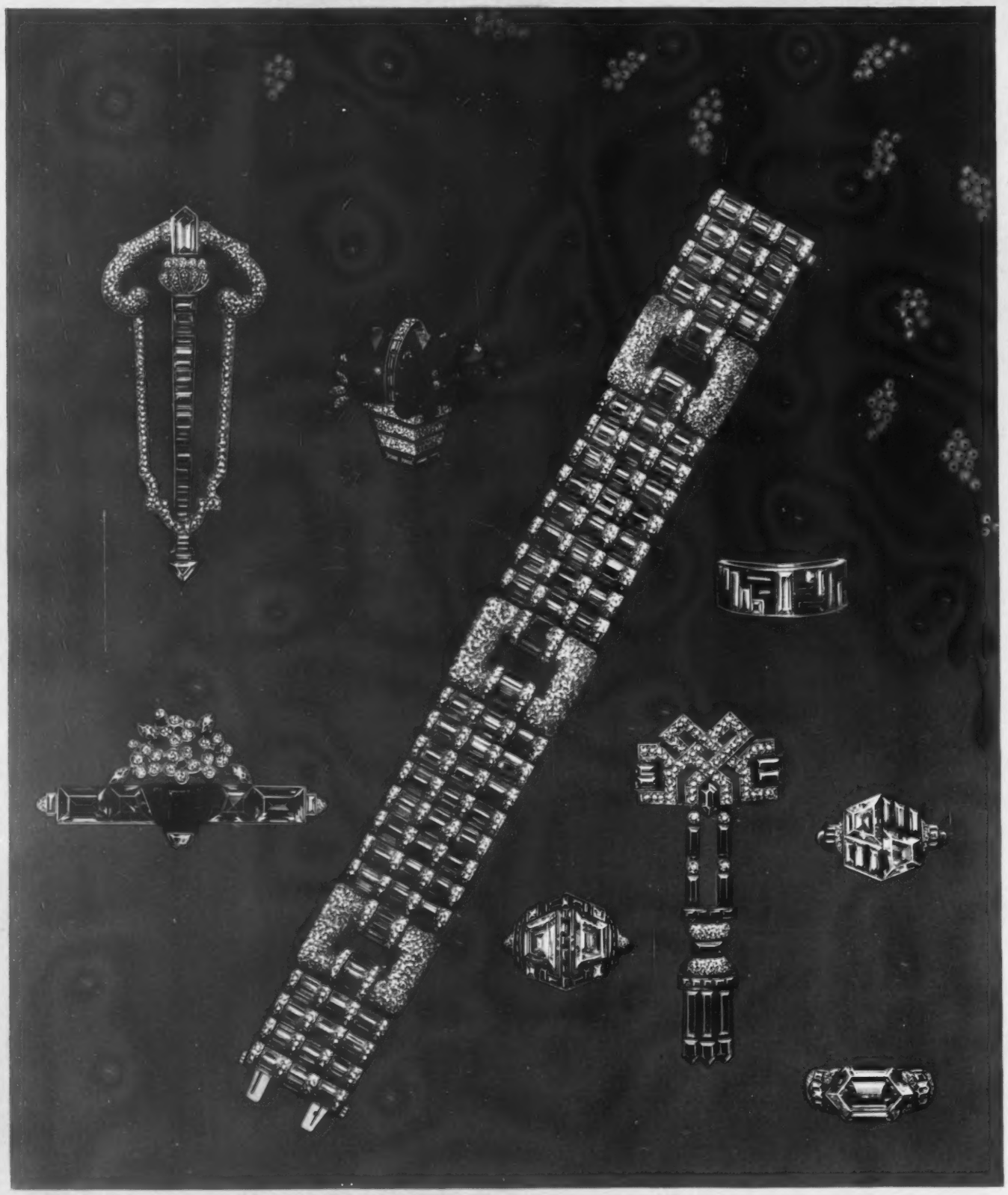

*Jewels by J. E. Caldwell & Co.—each a distinctive creation of the house and a suggestion of the outstanding excellence of the present collection, which has never been excelled in the history of the establishment.*

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*from The*

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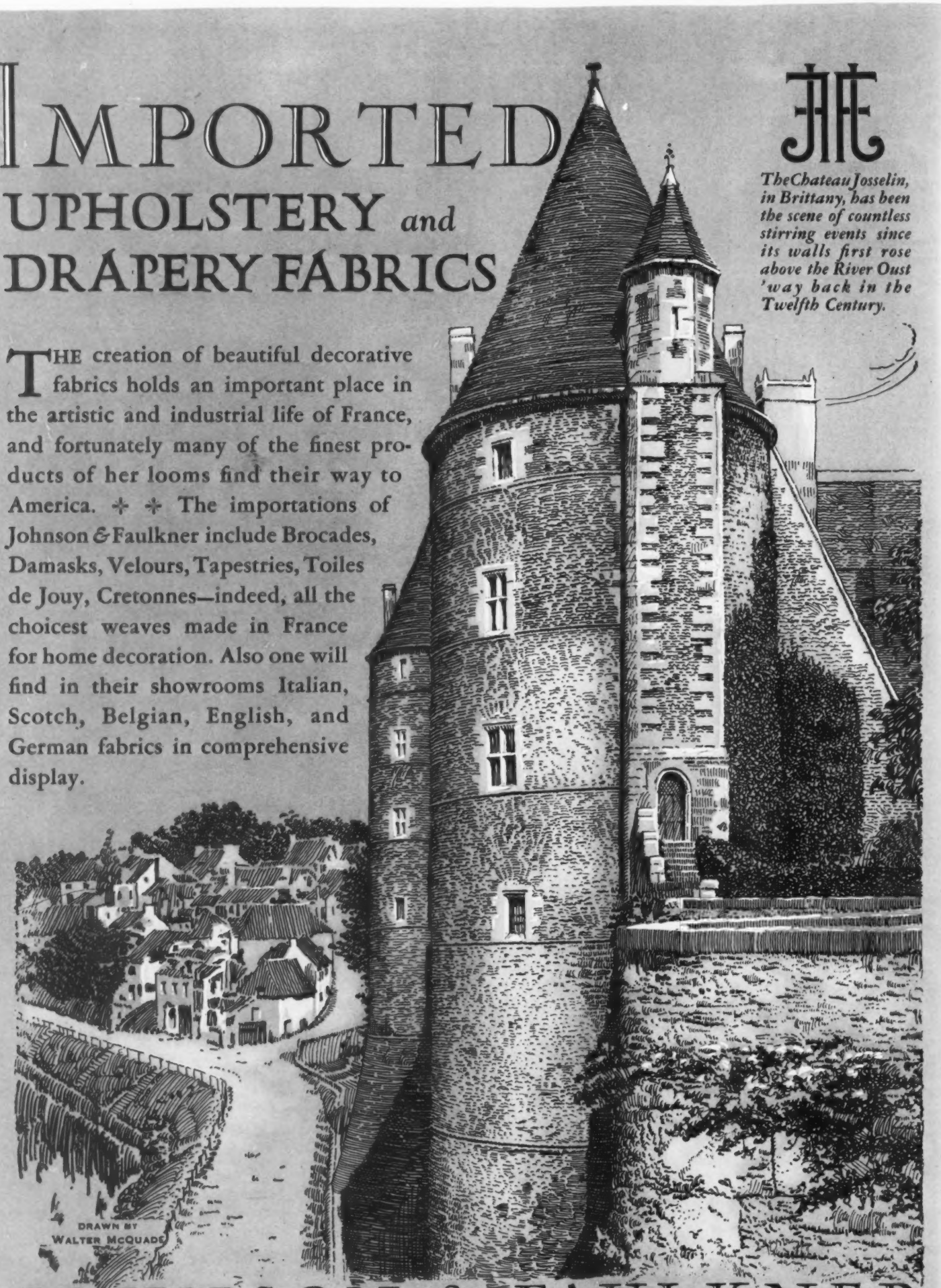
FINE old silver, porcelains, tôle, and terra cotta, and faithful reproductions of old pieces, are an important part of the distinctive collection in The Corner Shop. Gathered from many lands, they are exquisite as gifts, or as additional treasures in one's own home. And as always, we offer them at moderate prices; there are French tôle watch cases at $8.94, porcelain cake baskets at $14.89, and old porcelain câche pots at $69.50 a pair. On the Seventh Floor, 34th Street side.

# IMPORTED UPHOLSTERY and DRAPERY FABRICS

THE creation of beautiful decorative fabrics holds an important place in the artistic and industrial life of France, and fortunately many of the finest products of her looms find their way to America. ✣ ✣ The importations of Johnson & Faulkner include Brocades, Damasks, Velours, Tapestries, Toiles de Jouy, Cretonnes—indeed, all the choicest weaves made in France for home decoration. Also one will find in their showrooms Italian, Scotch, Belgian, English, and German fabrics in comprehensive display.




*The Chateau Josselin, in Brittany, has been the scene of countless stirring events since its walls first rose above the River Oust 'way back in the Twelfth Century.*

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Soon on America's Riviera, a notably chic beach ensemble will bask in the bright California sun. Next month a trim, slim skating costume will glide and swoop over Dufferin Terrace rink at Chateau Frontenac. One of the smarter ski suits of the season will flash against the white slide at Lake Placid. A certain gorgeous pair of beach pajamas will be worn with great distinction at the Bath and Tennis Club, Palm Beach. To scores of gay play places, north and south, sports clothes will go, from Marshall Field & Company, Chicago, and with each will go the assurance of fashion rightness and satisfaction.

You are cordially invited to visit Field's . . . where paths of fashion converge and radiate . . . either for serious shopping or just to see what's new and smart.

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## Wait Until You Get to Havana

To buy linens — hand-made Spanish linens so exquisitely woven and embroidered that one marvels at their loveliness.

El Encanto, Cuba's largest Department Store, offers a wonderful selection of imported Spanish linen scarfs, luncheon sets, banquet cloths, trousseau linens (monogrammed to your order if you like)—at a considerable saving because of lower Customs' duties.

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El Encanto is the "Center of Perfumes in Cuba," and has the most complete line of novelties in perfumes to be found in the Western hemisphere. The exclusive couturier perfumes—"Amour Espagnol" (Spanish Love)—and Jeanne Lanvin's famous "My Sin", which is exclusive with El Encanto—are among those favored by the discriminating.

On request—A new TOURIST BOOK which you will find interesting and helpful if you are planning to visit Cuba.

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NEW YORK

## Beautiful gifts that have the charm of being useful

H-1. Shetland Wool Scarf for someone who dislikes drafts! Ombre stripes in soft pastels. $5.00

H-2. One of those gifts from Liberty's that is beautiful, original and always welcome! Pitcher in colorful Moorcroft Ware with trimming of Tudric Pewter. $8.75

H-3. After-dinner Coffee Spoons of silver with tips in carnelian, onyx and other semi-precious stones. From Liberty's. Set of six. $14.75

H-4. No woman ever has too many pairs of Slip-on Gloves! Fine washable French suede, pique sewn. In mode, putty, beaver, gray, flesh or white. $3.75 a pair

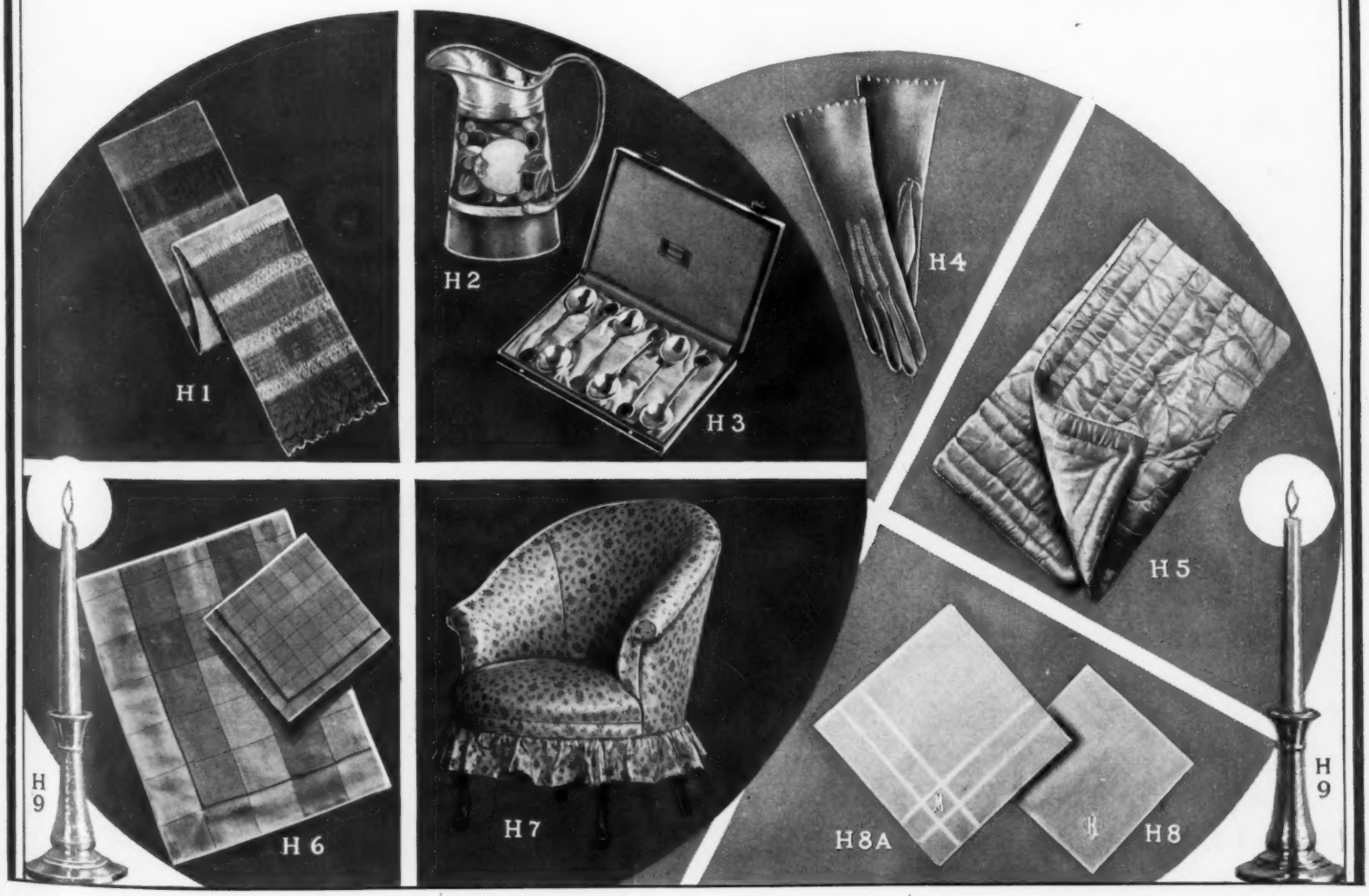
H-5. A warm and lovely gift—a handsome Comfortable, filled with soft wool. Cover of fine quality Messaline in light or Copen blue, Nile or reseda green, orchid, light or deep rose. Cut size, 72 x 78 inches. $22.50

H-6. Checkerboard Luncheon Set with blocks in pastel tones of blue, lavender, green and pink set off with black threads. Cloth, 50 x 50 inches, and 6 Napkins. $9.50 a set

H-7. Give your own bedroom this English Tub Chair. Comfortable and decorative. Upholstered in a distinctive Liberty Cretonne. $27.50

H-8. A dainty hand-embroidered initial Handkerchief for some woman. Pure Linen, hand-rolled hems. $1.00 each. H-8A. For a man, an initial Handkerchief of pure Linen. $12.00 a dozen

H-9. Tudric Pewter Candlesticks, 4½ inches high, from Liberty's. $5.50 each



# Christmas-up-to-date with DYNAMIQUE

The problem is: to keep *yourself* from keeping these Dynamique gifts that you've planned to give

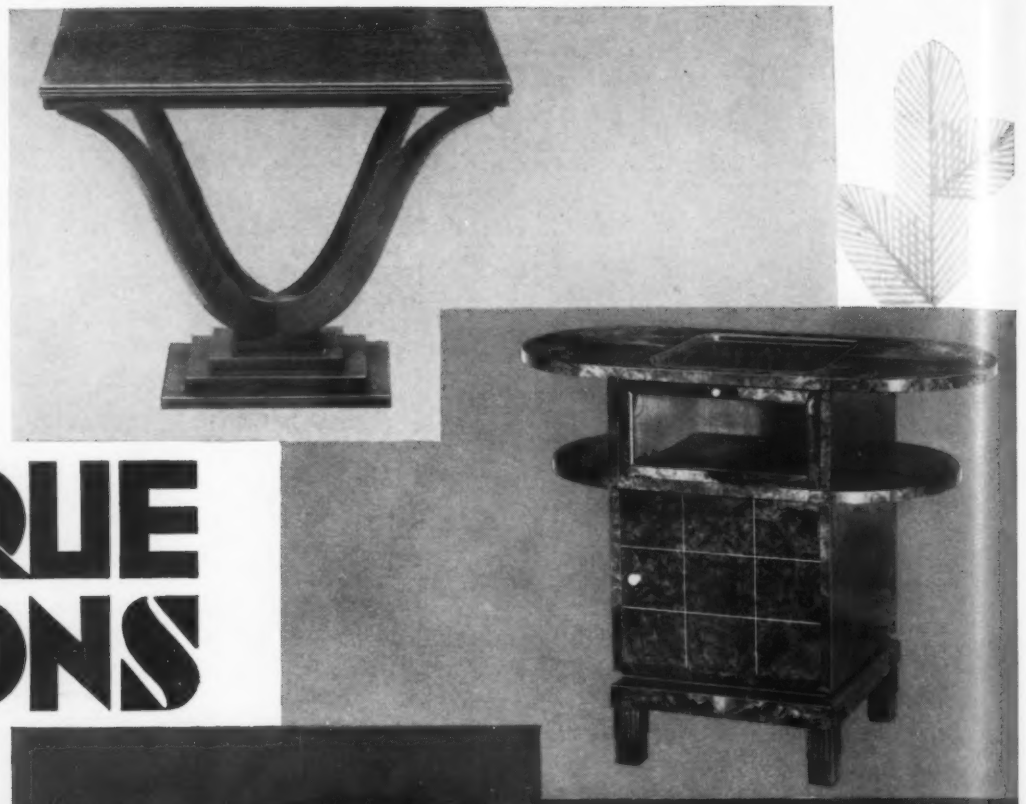
# DYNAMIQUE CREATIONS

© JOHNSON-HANDLEY-JOHNSON COMPANY '29—REG. U. S. PATENT OFFICE

to someone else! For, an incidental piece of Dynamique furniture is so original, so refreshingly modern in shape and color, and so entirely suitable for the little blank spaces in your house—and life.

Think of your friends and their empty corners. Wouldn't one like a gay little table firmly destined for the demi-tasse? Or a desk rich with the nut browns and woodsy reds of a Rembrandt, all achieved in polished natural woods?

Such are the gifts that Dynamique offers . . . a great and pleasing selection of incidental modern pieces at moderate prices.



JOHNSON FURNITURE CO.
JOHNSON-HANDLEY-JOHNSON CO.
GRAND RAPIDS, MICH.

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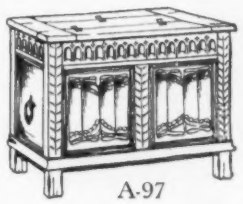
1866 739

# Period Furniture Finds a New Place in Christmas Giving

A 74

THERE is a growing appreciation of the Christmas Gift that can be cherished for generations. You will experience a new gratification in selecting a charming Kittinger masterpiece to be treasured year after year in a home near and dear to you.

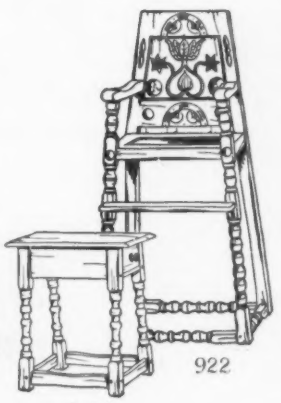


A-97

There are more than six hundred pieces of Kittinger Authentic Period Furniture, all in solid Cabinetwoods . . . principally American Walnut, Honduras Mahogany, Oak and Maple . . . many exact reproductions of famous museum pieces . . . others with design, motif and craftsmanship of the old masters that will live as heirlooms.

091 A-3

Visit a Kittinger Showroom near you or write for a special Christmas folder with booklets showing Kittinger Distinctive Furniture for every room in the home . . . for the better executive office . . . for the club and hotel. Name of nearest Kittinger dealer on request. Kittinger Company, Dept. 43, North Elmwood Ave., Buffalo, N.Y.



922 A-26

SHOWROOMS

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Kittinger DISTINCTIVE Furniture BUFFALO 1866

# KITTINGER

*Distinctive Furniture*

# If you are seeking a gift that is different and worth while IMPERIAL TABLES Qualify

The Table in the Home

*This valuable booklet is free on request*

**Table Desks—For Father, Son, Daughter**

*Imperial Table Desks fit quite properly in the living room. Or in the youth's personal room. The handsome table desk pictured has a concealed compartment for the home typewriter.*

Imperial (Grand Rapids, Michigan)

*The mark identifying genuine Imperials*

THE beauty and charm of an Imperial is self-evident. The value is certified by the famous name.

Imperial Tables are as varied as the needs . . . ranging from dainty end tables, small coffee tables, and pretty tilt tops, costing but a few dollars, to stately secretaries and exquisite desk tables running into sizeable sums.

And in between, there are charming lamp tables, book tables, tea wagons, sewing tables, magazine tables, consoles and mirrors. All of them beautiful, all distinctive, all worthy in materials and craftsmanship, and all excellent value because they are genuine Imperials.

Leading furniture and department stores have Imperials. Write and we'll be glad to send you nearby dealers' names, also our latest book, "The Table in the Home."

**For Wife or Mother**

*Smart Imperial Sewing Table. Convenient drawers for small sewing articles. Drop leaves to provide extra room. Very handy always, serving betimes as a lamp table.*

*Write for Valuable Free Booklet*

It presents over twenty of the new Imperial Tables. Tells how to keep home more interesting, up-to-date and hospitable, through the use of tables.

**Utility! Comfort!**

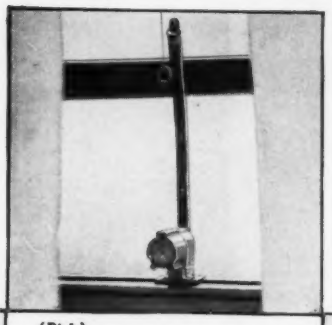
*are combined in this table. The top serves for lamp and ash tray; the trough for books; the shelf for magazines. A real chair-side servant, as well as a table of beauty and distinction.*

# IMPERIAL TABLES

**IMPERIAL FURNITURE COMPANY**

**1624 Broadway, Grand Rapids, Mich.**

# GIFTS Janet Gray SAW AT LEWIS & CONGER



*(Left)*
WINDOW CLOSER . . . $13.50

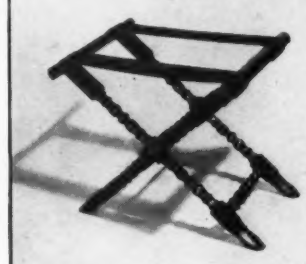
THIS jolly little affair closes the bedroom window for you. It fastens to the ledge. Has a clock that you set for a few minutes before rising time. At the appointed time the clock releases a coil spring attached to the window — and quietly, gently the window slips down. The Closer is painted a soft gray and is easily fastened in place.

*(Above)*
ONE-LEGGED TABLE . . . $7.50

THIS table can be set across the arms of a chair, or rested on the lap. The top can be raised, lowered or reversed to suit your convenience. One side is padded soft, for solitaire; the other side is hard and smooth, for writing or sewing. It's lacquered either coral red or green, or finished in mahogany.

*(Right)*
NO-BATTERY FLASHLIGHT . . . $10.00

THE Big Chief has been hankering for a No-Battery Flashlight for a long time. This flashlight has no battery. It generates its own electricity; therefore it never "goes dead." The Big Chief will love it because it's absolutely dependable. Comes in red, green or khaki color.



*(Left)*
FOLDING LUGGAGE STAND . . . $9.75

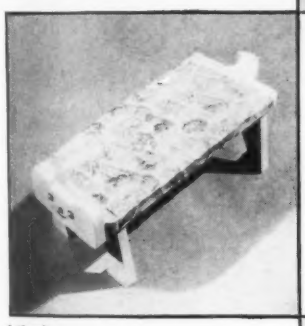
IS THERE someone in your family always dashing off on trips? Then what could be more appropriate than this Luggage Stand? It holds bags, suitcases, at just the most comfortable height for packing. When not needed it folds up. Solid mahogany or walnut.

*(Right)*
SMOKE CONSUMER $5.00

WE are giving Uncle Henry a Smoke Consumer because he "smokes like a chimney," as Aunt Helen remarks. Put in a room full of smokers the Smoke Consumer keeps the air clear and sweet. Quite simply, too—by the use of alcohol and platinumized ring. Only 4½" high, bronze finish.

*(Left)*
ELECTRIC FRUIT REAMER . . . $14.95

I'M giving this Reamer to my bachelor brother — for those hospitable occasions when he needs fruit juice in a hurry. He'll get it with this Reamer. Just hold the halved fruit against the revolving reamer and down purls the juice. The Reamer has a glass bowl and gray enameled body.

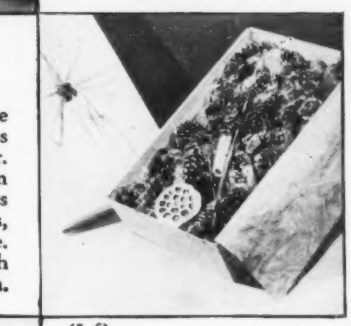


*(Right)*
CANVAS WOOD CARRIER . . . $3.00

JIM and Mary have just moved into their new house, so we are giving them the Canvas Wood Carrier for their living-room fireplace. This lugs logs easily, without soiling the clothes. It's made of sturdy canvas with riveted, solid leather handles.

*(Right)*
DANCING FAIRY LIGHTS . . . $5.00

THROW a handful of these Lights on a fire and it leaps with brilliant changing color. Fairy Lights come in the form of pine cones, sprigs, mosses and all sorts of woodsy things, all impregnated with fairy fire. The big box is covered with gay paper and tied with raffia.



*(Above)*
STEPPUP . . . $3.00

STEPPUP boosts youngsters up to the wash basin. He makes hand scrubbing and tooth brushing really enjoyable. His smiling puppy face forms one end of the stool; his jaunty tail makes the handle. Around his middle is an oilcloth blanket. He comes painted pink or blue. I'm giving one to Sally's youngsters.

*(Left)*
HANDY NAIL BOX . . . $8.50

THE Big Chief and I are giving Bill and Louise this tool box because they both love tinkering. It has five tools — a hammer, gimlet, tack lifter, screwdriver, pliers; and a most complete assortment of tacks, picture hooks, screws and nails. The box is 14" long, finished in mahogany.

*(Left)*
FARRAND METAL RAPID RULE . . . $5.00

THE Big Chief is getting several of these Rapid Rules to give to his friends. And certainly almost any man would like to have one. The case is of nickel plate, and the flexible metal rule pulls out straight (it's 6′ long) and then coils smartly back again when you're through with it.

*(Above)*
EGG CUPS, set of 4 . . . $10.00

THESE Egg Cups are from France. They have covers—so the eggs stay hot. The cups are of fine china—in three designs. The first is all white, with gold bandings (right). The other two have sprightly little flower patterns, one in rose color (center), and the other in blue and green (left). I'm getting four of the rose for Elizabeth.

*(Right)*
ELECTRIC CORN POPPER . . . . $5.00

I'M giving more than one friend of mine an Electric Corn Popper for Christmas. It is made of shining nickel plate, plugs into any socket, has a turner in the lid to keep the corn from scorching. The top tips to empty. A tin of corn comes with the popper.

*(To buy the things described on this page, just fill out the coupon and mail.)*

Janet Gray

LEWIS & CONGER

45th Street & Sixth Avenue
New York City

VANderbilt 0571

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Lewis & Conger, 45th St. & Sixth Ave., New York City

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*To those who favor period furniture exquisitely made—*

UNIQUE yet authentic simplicity of design will forever assert good taste and fine artistic feeling.

For such superb expressions of furniture design as those shown, Valentine-Seaver has gone back into history.

The Sofa exemplifying the colorful living of 18th century France is supported by a finely detailed mahogany base. It incorporates the famed Valuxsea pillow spring construction whereby original qualities of comfort and appearance are preserved indefinitely. The upholstery is of the finest and comes in a wide variety of choice designs.

The Early American Barrel chair makes a splendid companion piece to the early French sofa. Its crewel embroidery beautifully emphasizes the hand tufted barrel back known widely for comfort.

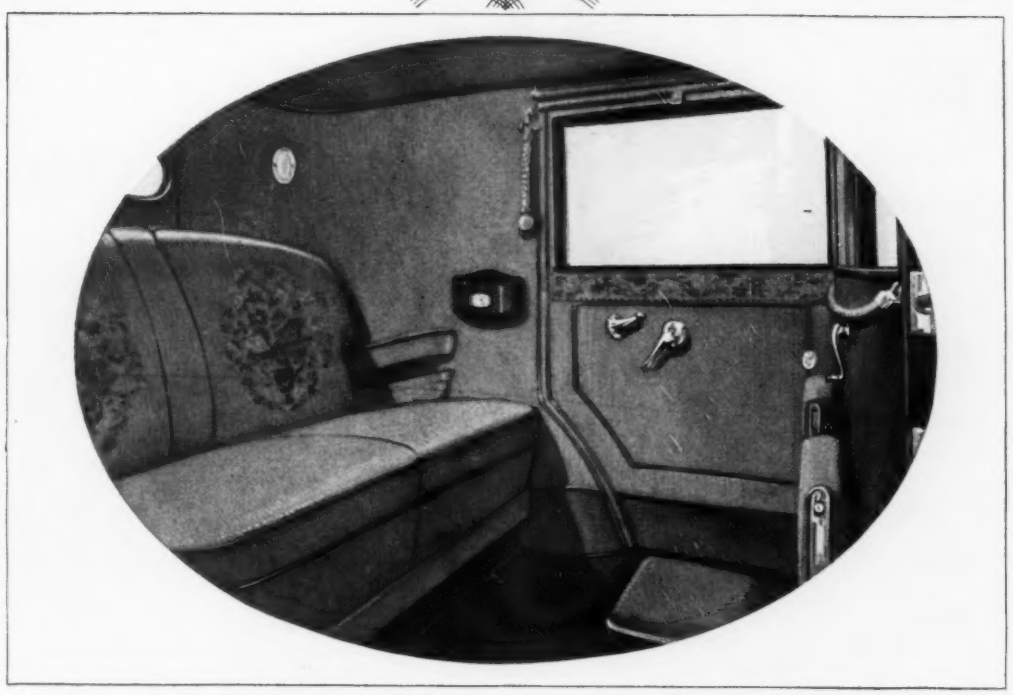
Contrary to general supposition, furniture of this type is not excessively expensive. The unusually moderate prices on these characteristic Valentine-Seaver pieces will appeal to you.

The better dealers in most cities feature Valentine-Seaver furniture. The name of the dealer near you will be sent gladly upon writing for it.

Is your name on our list to receive the new Valentine-Seaver Book on Modern Furniture for the living room? If it is not, will you please write either to Valentine-Seaver, 4127 George Street, Chicago, or to Number 1 Park Avenue, New York?

# VALENTINE ▸▸ SEAVER

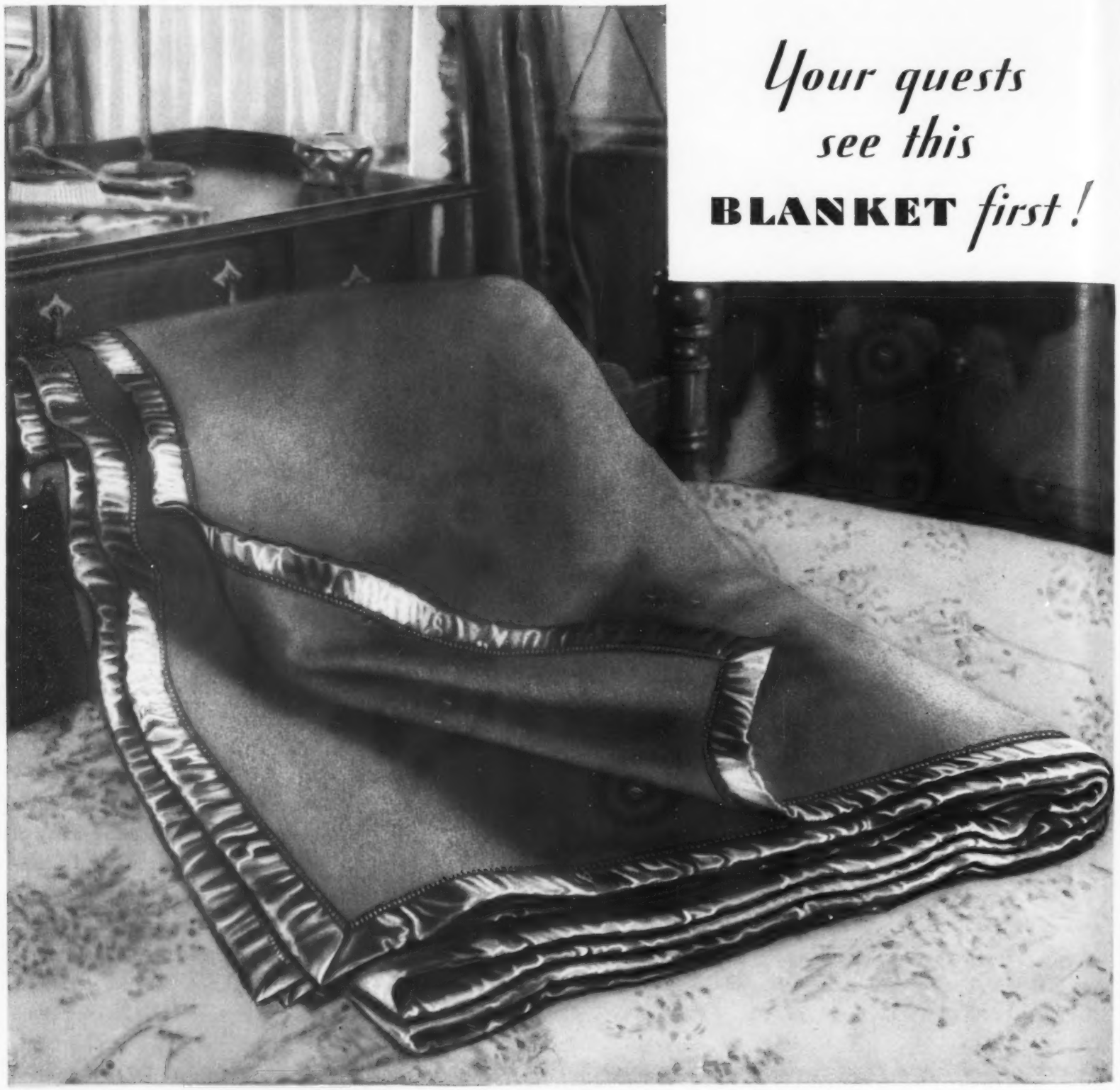
Division of Kroehler Mfg. Co., largest manufacturers of upholstered Living Room Furniture in the world—4127 George Street, Chicago —New York Display Room—1 Park Avenue, New York City.



# FLEETWOOD

## *Creates New Custom Bodies of Thrilling Beauty*

While Fleetwood itself has never heralded the fact, a large and discriminating public has long acclaimed Fleetwood the leader in custom body design. ❖ Even in Fleetwood's long history of custom body triumphs, however, there have never been created custom bodies combining such rich beauty, with strength and durability, to the degree that these fundamental attributes are combined in the new bodies which Fleetwood is building today. ❖ The Fleetwood bodies now being built are, we believe, the highest expression of the art of the body designer and of the body engineer. ❖ In every major and minor detail which can add to comfort, convenience and safety, as well as to aesthetic satisfaction, these Fleetwood creations register a notable advance. ❖ It is also worthy of note that, due to the combined Fleetwood and Fisher facilities and resources, Fleetwood bodies are unusual examples of investment value in the art of coachcraft. ❖ Examples of Fleetwood custom designs are on exhibit at permanent Cadillac-La Salle Salons in New York, Chicago, Detroit and Los Angeles; and the display rooms of Cadillac-La Salle everywhere throughout America.



# *Your guests see this* **BLANKET** *first!*

© 1929—N. S. W. M. Co. . . . Furniture—Courtesy W. A. Hathaway Co.

NORTH STAR TRADE MARK N O R T H STAR PAT'D 1870 BLANKETS

*Look for the Name and the Star label.*

## *"Sleep under the* NORTH STAR"

WARM tones of well-rubbed cherry, cream-and-henna *toile de Jouy,* and a gloriously rich North Star Blanket—your guests know as soon as they enter this room that it is furnished by a person of taste . . . And *you* know that there's perfect comfort in sleeping under these *pure wool* Blankets! Their lightness and warmth are without peer in all the kingdom of coverlets.

North Star Blankets are like exquisite garden blooms mingling lovely two-tone combinations and stunning solid colors. Think of crocus yellow, fern-frond green, bluet, orchid, rose . . . popular flower tones from the North Star bouquet. They furnish just the color notes smart bedrooms need. Warmth by night, beauty by day, their possession enhances both sleeping and waking hours! Every good store has — or *can order* — North Star Blankets for you. The *Name* and *Label* guarantee quality. Address inquiries: — North Star Woolen Mill Company, Minneapolis, Minnesota.

*A Georgian candle-lamp which will lend credit to any room of any period. It comes in silvery pewter and brass or in modernistic steel and brass. The shade is a charming soft silk. No. L2918-5623.*

*The Woofle Bird—an amusingly gay little conceit which comes in three attractive color schemes and is exceedingly popular for modernistic rooms, boudoirs and nurseries. No. L9233.*

*A quaint electrified re-issue of the once-familiar Kerosene lamp, developed in four color-schemes to harmonize with any interior, makes a novel and acceptable Christmas gift. No. L2926.*

*An Early American candle-lamp (also charming in French Provincial interiors) developed with fine craftsmanship in Early Colonial brass. The shade is crackled parchment. No. L2746-5311.*

# What lovelier Gift than a Miller lamp?

## *Lamps for Living-room, Music-room, Library, Boudoir. Covering every period of interior decoration*

YOU can find no lovelier gift than a Miller Lamp because nothing more typifies the beauty of an attractive home than the mellow glow of lamps. Their warm, soft radiance expresses the spirit of hospitality and Miller Lamps express the loveliest in lamps.

Every period of interior decoration, every mood and mode of style, is represented in the amazingly large collection of Miller Lamps. Early American, Colonial, Georgian; the quaint Victorian, Tudor, French; austere, yet lavish Grecian beauty; rich Italian, Spanish, Modern, even Futuristic schools are interpreted. And every interpretation is by a master craftsman, an artist of distinction, such as have created and modeled Miller Lamps since 1844.

Among this array of unusual beauty you can find just the right model for any type of room, the right model to express your own individuality or the individuality of the friend to whom you wish to give a Miller Lamp. Many of the lamps are hand molded; they are cast in pure, solid metals, rich, colorful bronzes, radiant copper, gleaming brass, silvery pewter, the midnight black of ebon steel. Or they are composed of less expensive substance with a rich metal finish.

Ask for the display of Miller Lamps, by name, in visiting your favorite lamp department. Should your dealer not carry them, write us immediately for information and for prices. Write also for our elaborate booklet illustrating the complete line of Miller occasional lamps.

**THE MILLER COMPANY, MERIDEN, CONNECTICUT**

***"Pioneers in Good Lighting Since 1844"***

*An intricate and charming example of distinctive craftsmanship. Candle lamp in antique Tudor gold with highly polished copper smoke bells. Hand finished with exquisite yet restrained decorative effect. No. L2862.*

*The outstanding new vogue for things Victorian is exemplified by this attractive old-copper re-creation of a Vestal Hand Kerosene lamp, to which the delightful printed parchment shade adds a finishing touch. No. L2928-5604.*

*Also a revival of things Victorian—the Vestal "parlor lamp" modeled in a lovely soft pewter and enlivened by the gala hunting scene which decorates the parchment shade. These lamps take a T-10 tubular bulb. No. L2927-5603.*

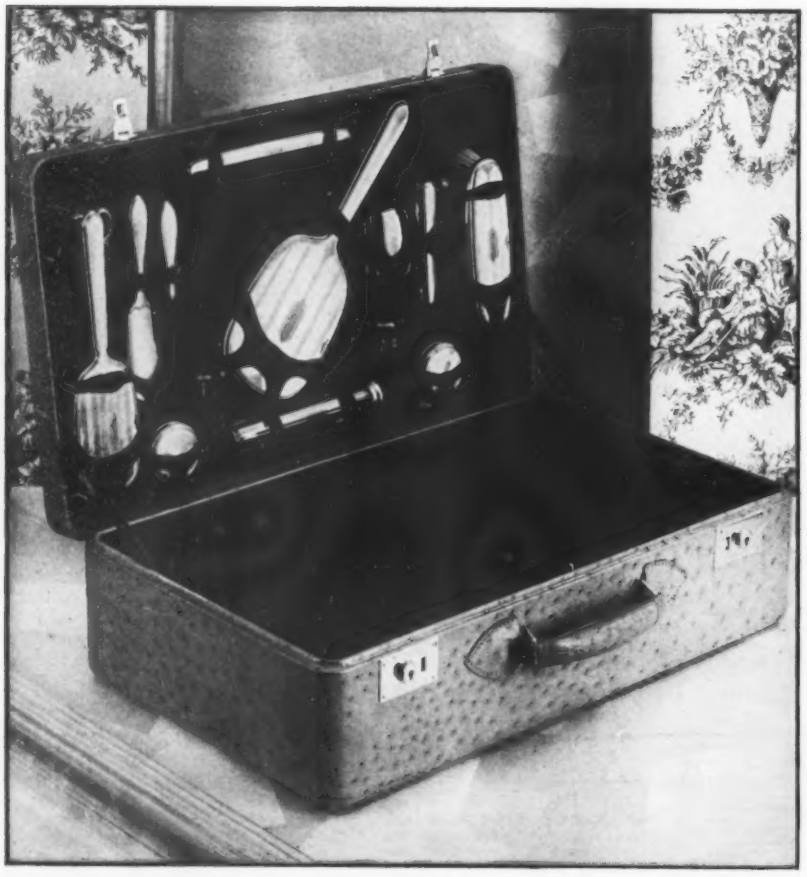
*A delightful Tudor two-branch candelabra, carved on exquisite proportions in Tudor Gold antique. The decorated parchment shade adds the last perfecting touch. No. 2911-5572.*

*Another delightful Georgian candle-lamp, authentically designed; most effective for desk, or console table. In silvery French pewter or in shining Flemish Bronze, with distinctive print parchment shade. No. L2914-5579.*

# MILLER *lamps*

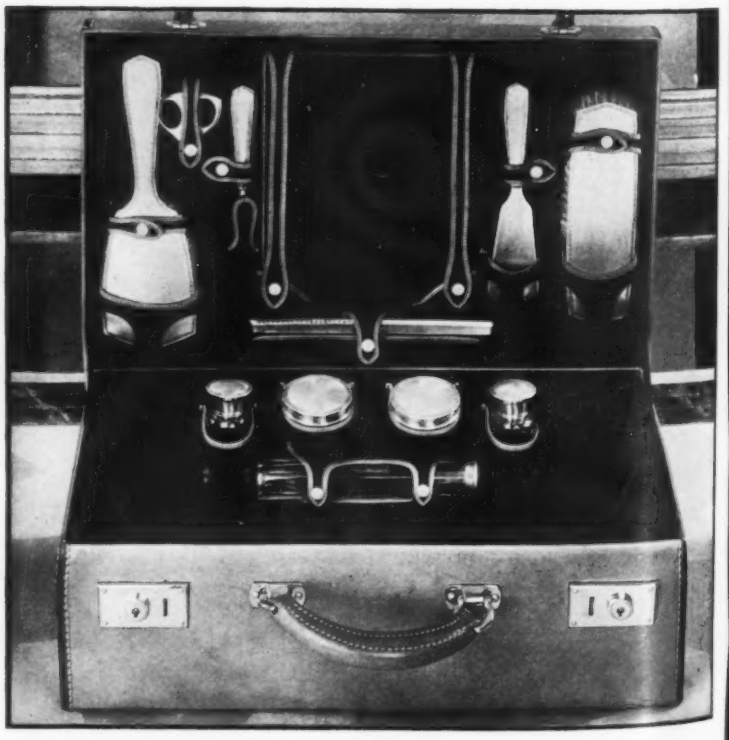
OF DISTINCTIVE CRAFTSMANSHIP

Both wardrobe needs and toilet needs of the gentleman are provided for in this fine Gladstone bag, at right, especially designed for Pullman travel. A 24 inch bag of water buffalo leather, lined with cross Morocco grain in a pleasing shade of green. Thirteen sterling silver fittings, compactly arranged, in the smart design called Wall Street. All of the fittings are carried on the dividing panel in the center, leaving both sides of the bag free. Obviously this is a bag—and a gift—with few rivals. Completely equipped, $340 **Gorham**



Ostrich skin from South Africa fashions this luxurious traveling case, so compactly and so completely equipped in sterling silver. All of the fourteen toilet articles have been cleverly fitted into one side, leaving the case proper free for wardrobe space. And everything has been thought of—lotion bottles, cream jars, a tooth paste tube holder! Every article an exquisite piece of silver in this Heloise design! A supremely lovely gift, $365 **Gorham**

This extremely smart traveling case below shows consideration for every detail of a lovely woman's toilet. Its rich sterling silver fittings include, in addition to the usual articles, a mirror really big enough, squat little jars for creams and bottles for lotions. The 16 inch case is of London russet leather, smartly lined in black silk moiré. With eleven sterling fittings in the lovely Lady Daphne pattern shown in case illustrated, it is $160 **Gorham**

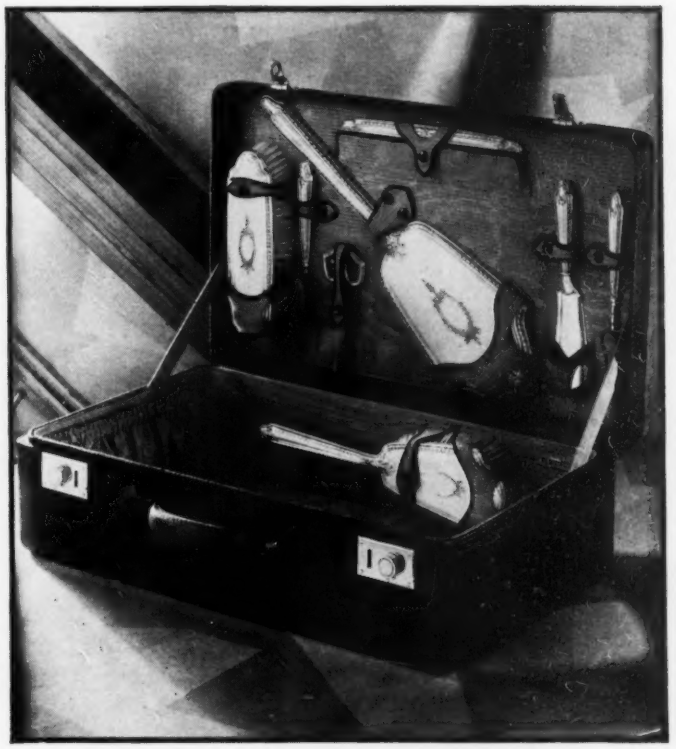


Now Gorham presents these new Handikit toilet sets for the gentleman, shown at the top and the bottom of this group. The very complete set at top has ten sterling silver fittings in a case of black seal, $125. The small case below of genuine London steerhide, equipped with a sterling silver brush and comb, is but $24. And still speaking of gifts, consider this exquisite dresser silver for some deserving lady. Comb, brush and mirror in the Interlude design, mirror of which is shown at right, $65. The three piece set of comb, brush and mirror in the beautiful Portia pattern, mirror of which is at left, is $90 **Gorham**

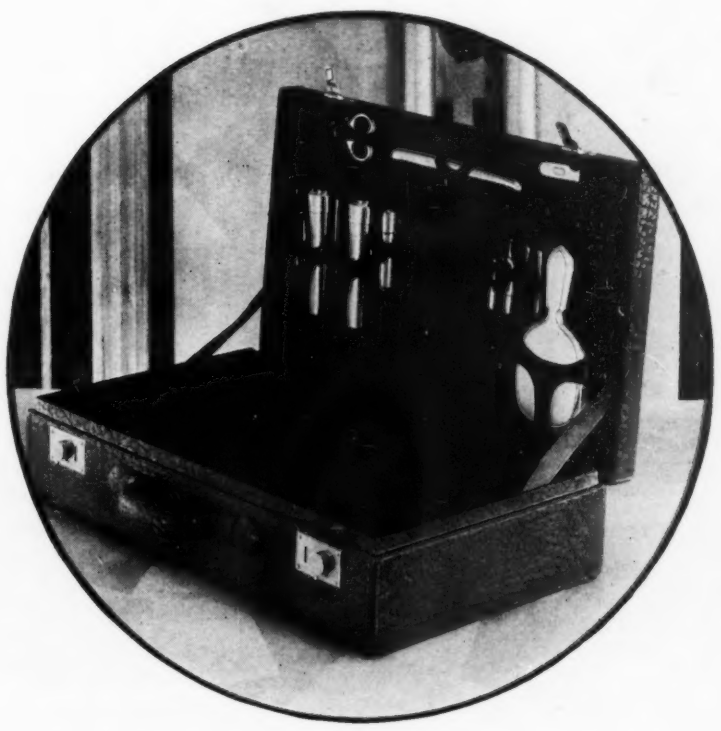
# Distinguished Gifts

## from $24 to $365

For your most important gifts—consider these unusual suggestions from the famous Gorham silversmiths, makers of that fine sterling which distinguished hostesses the country over have declared the "loveliest of all silver." The smart jeweler in your town has all these lovely things, or others very like them, all from the hands of the Gorham designers. Your jeweler will show you that whether you wish to spend much or little, the thrilling satisfaction and pride of sending these very unusual gifts bearing the distinguished mark of Gorham can be yours.



Any woman, howsoever fastidious, would be enchanted with this traveling case of dark green imported pigskin—with its luxurious sterling fittings. Hair brush, cloth brush, comb, mirror, nail file, scissors, shoe horn and button hook—in the lovely Queen Elizabeth pattern, $120 **Gorham**

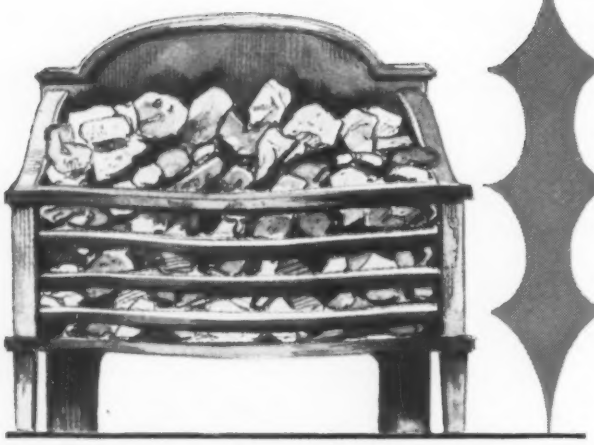


Here is a traveling case a man will like, a sturdy case of genuine water buffalo leather, lined with genuine goatskin—and most important of all—equipped with nine carefully planned fittings, all of sterling silver. It stands among the true aristocrats of gifts. In this Crusader pattern, $180 **Gorham**

# Symbols of the Christmas

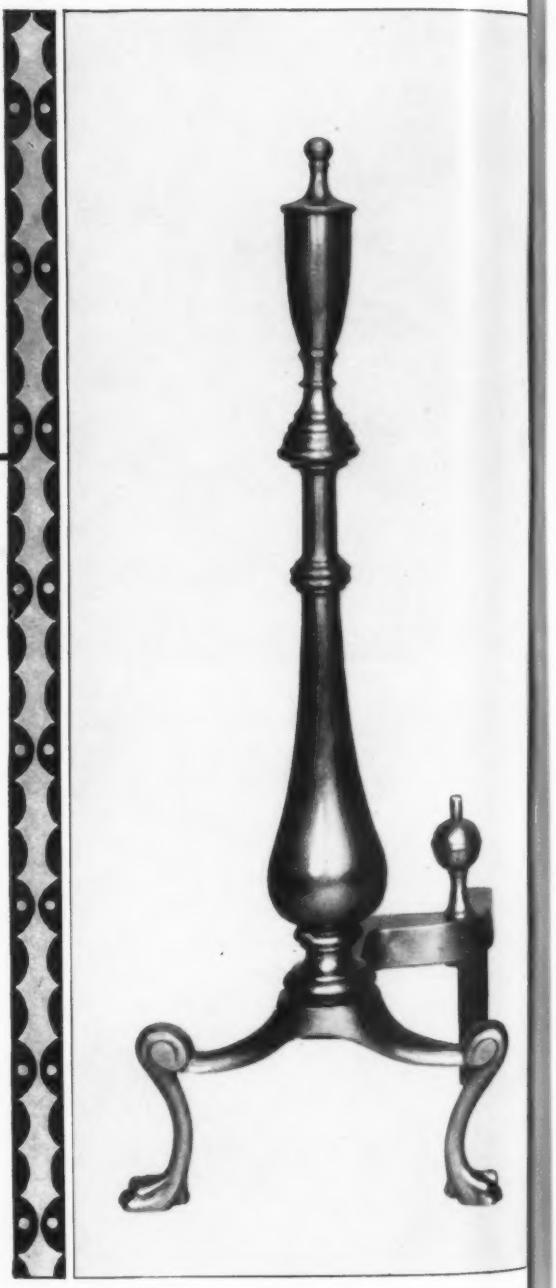
# GIFTS FOR THE

*Gold Finish Andirons of the Louis XVI Period. No. 392; 23 inches high. Price $145.*



*Grate No. 208. Available in 20, 24, 27 and 30 inch sizes. With Jackson Electric Fire, priced at $60 to $90. Without $16 to $30.*

*French Fire Screen M-A-No. 2. Louis XVI Period. Large and small sizes. Price $110 for the former; $95 for the latter.*

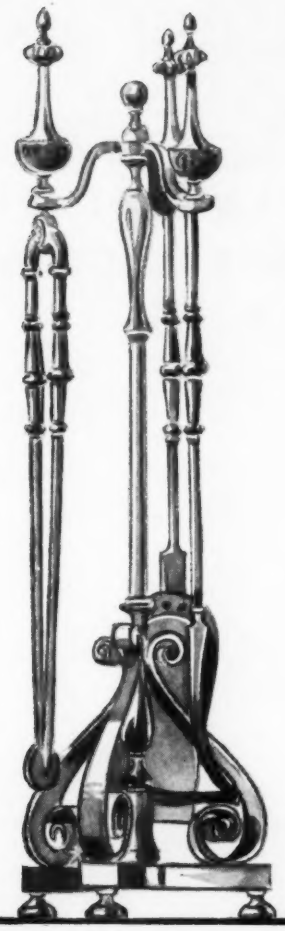


WM. H

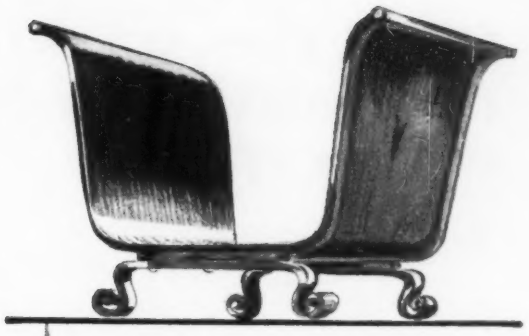
OVER A HUNDRED YEARS OF SERVICE TO THE

# Spirit.. HEARTH

No. 873 Colonial Style Andirons. 21¾ inches high. Made of brass. Price, for the pair, $40.



No. 592 Silver Finish Fireset of the Georgian Period. 37 inches high. Price $120.



Black Iron Woodholder
No. 4598. Price $30.

IS THERE anything that more happily expresses the Christmas spirit than *a Gift for the Hearth?* Consider too, how often kindly eyes will gaze into restful embers—with appreciation of the thoughtfulness of the giver! For over 100 years the House of Jackson has been privileged to place before its patrons the "rare and unusual" in fireplace fittings. Andirons that are distinctive in design—wrought in our own shops and foundries; andirons that are correct as to Period; andirons that are replicas of the Old World's most artistic and unique creations—as well as originals which our representatives have fortunately found in the old homes of European aristocracy. There are the other fittings, too—shiny coal scuttles, bellows, fenders, placques, fire-backs. screens, grates and fire place sets—*with a touch of distinction on all.*

It will add to the pleasure of your Holiday Shopping just to see them, but if you cannot visit our New York or Chicago galleries, we invite your inquiry for photographs. Address us at Dept. HG. New York.

# JACKSON COMPANY

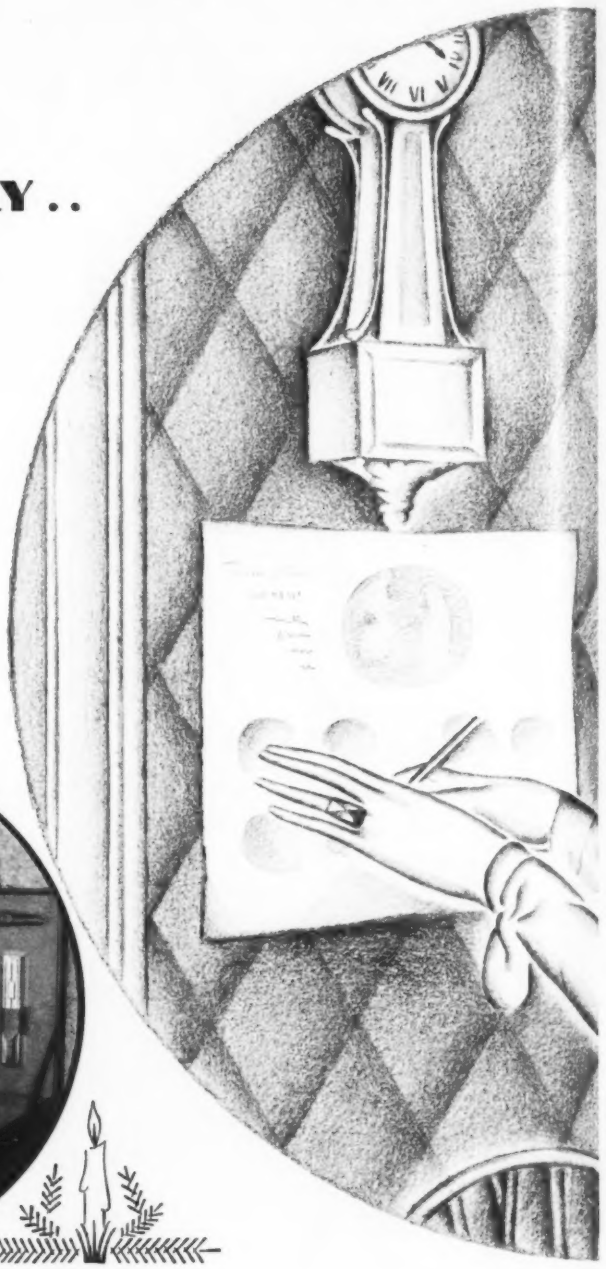
2 West 47th Street, New York
318 North Michigan Avenue, Chicago

PROMINENT FAMILIES IN THE SOCIAL REGISTER

# You can be so helpful to Santa Claus.....!

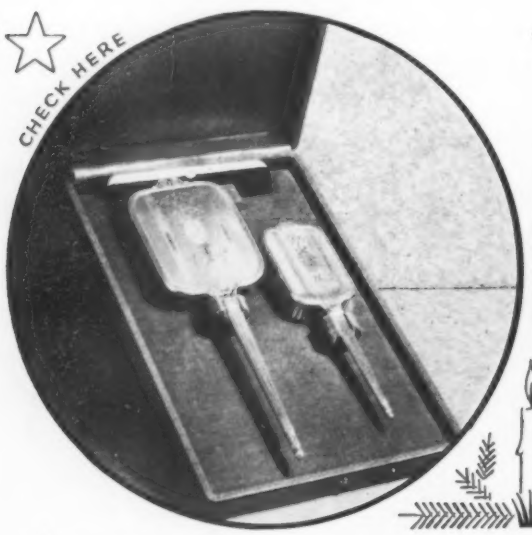
**CHECK THIS ADVERTISEMENT CAREFULLY .. LEAVE WHERE ANY OF THE FOLLOWING CAN SEE IT...**

*Fond Parent,*
*Devoted Husband,*
*Sweetheart,*
*Brother, Sister*

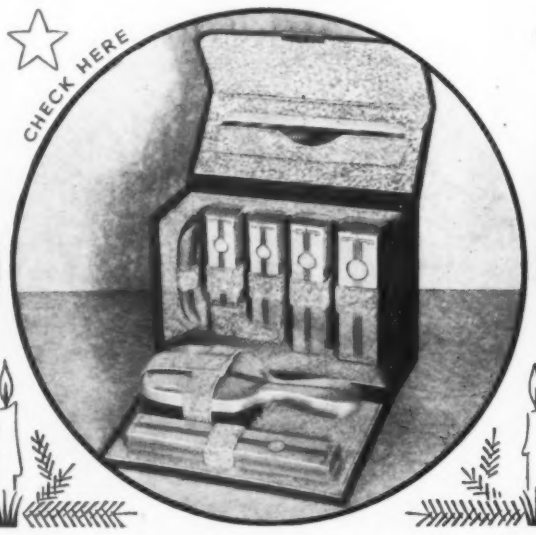


*Globe trotter or merely a week-ender—you will love this bag. A solid silver dresser service, ample for all purposes, in the rich Lady Louise pattern, is fitted in the cover. The tan hoghide bag will serve you well on many a trip. A lavish gift . . . . . Complete . . . $100.*

*For men who want room to pack in, this is the bag. London Russet Steerhide—solidly built. Eleven sterling silver toilet articles—taking up almost no space at all—add to its usefulness. He will like Varsity, this simple silver pattern . . . . . Complete . . . $196*




*Give her this case and watch her eyes open with delight. What can be in it! As lovely a solid silver mirror as white hands ever held. A long-handled brush to match—and a comb. All in the Fedora pattern—a pattern she will never cease to love. Complete with three pieces . . . $82.*




*These compact cases are becoming more and more popular with men. Here we have ten silver toilet articles in the mannish Chevalier pattern—snugly packed in a not-too-large case. The leather is genuine brown sealskin with Iceland grain. It will wear like iron. Case and nine pieces . . $165.*

*Was ever silver so lustrous . . . so satiny? The International Silver craftsmen have accomplished this rich effect by intricate engine-turning and brocading. Every feminine heart will beat happily at the sight of this pattern. Other pieces to match. Mirror, comb and brush . . $90.00.*

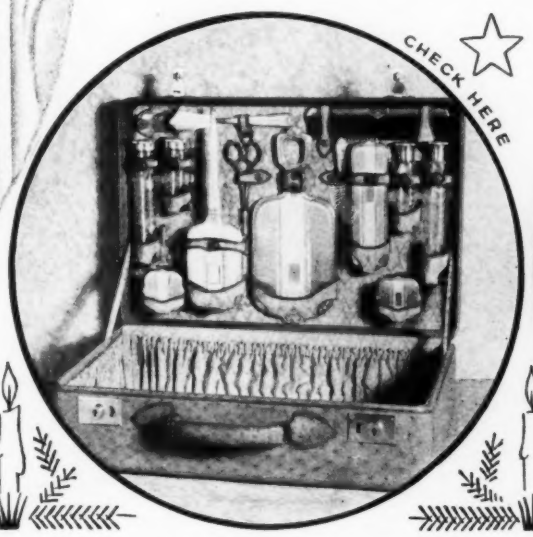
Dear Santa Claus:
I love the sterling silver gifts I have marked---Do you think I will find any of them in my stocking?

Name_____

Address_____

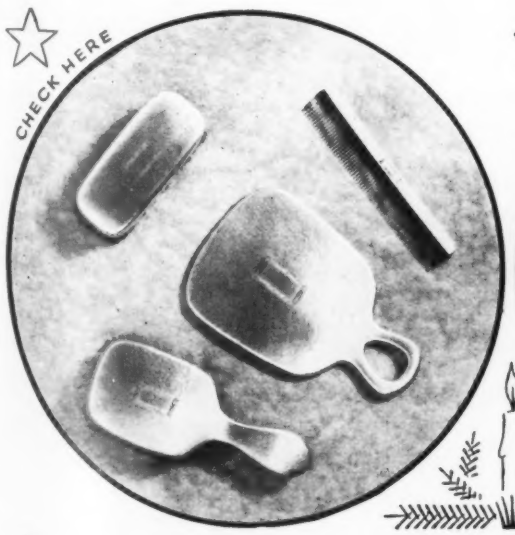
# INTERNATIONAL STERLING

FINE ARTS DIVISION INTERNATIONAL SILVER CO. MERIDEN, CONN.

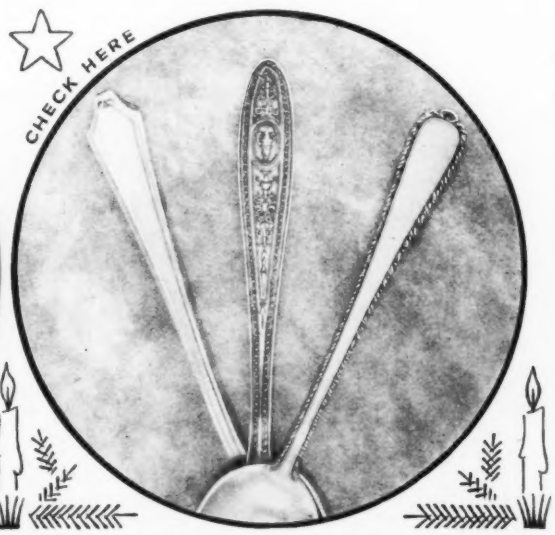



*As perfect a piece of luggage as you could wish for in a year of Christmases—of tan ostrich leather. Thirteen pieces of dresser silver are tucked inside its cover—all in the star-sprinkled Adrienne pattern—a lovely combination of brocade and engine-turning . . . . . Complete . . . $299.*

*Because many men have asked for a two-piece case, the International Silver Company has designed this new set. We trust the many men who called for it will find it on the tree. The silver design is Courtier—lustrous silver unadorned by scroll or line. Complete . . . . . $15.00.*




*Four solid silver toilet articles to stand on his dresser. Four handsome presents all in one. Mirror, hair brush, cloth brush and comb. The pattern is called Champion and its hand-hammered effect brings forth rousing cheers. Other articles to match. Four pieces . . . . . $65.*




*Have you thought of giving flat silver? Here are three of the most popular patterns you could find. Minuet on the left—of noble Colonial ancestry—lacy Wedgwood, and on the right dignified Pine Tree. Six teaspoons in Minuet are $11. In Pine Tree $11. In Wedgwood . . . . . $12.*

## *Send for These Books . . Today*

We will send you a beautifully illustrated book of new dresser silver patterns and traveling sets for 50 cents, a mere fraction of its cost. "Correct Table Silver—Its Choice and Use," the instructive booklet sponsored by Elsie de Wolfe, will be sent for 25 cents. Mail coupon today.

INTERNATIONAL SILVER COMPANY
*Meriden, Connecticut*

*Please send me* *(Check here)*

"Correct Table Silver—Its Choice and Use" (25 cents) ☐

The International Sterling Dresser Silver Brochure (50 cents) ☐

*Or* The name of the nearest jeweler where I can see Dresser Silver Brochure and representative pieces of dresser silver. ☐

*Name*_____

*Address*_____

*City*_____ *State*_____

H.&G.-12-29

# ATWATER KENT
# RADIO
## SCREEN-GRID

TRUE voices—the truth of music and of human speech! Power that hurdles horizons—fetches entertainment from the blue distance! Two—three—four—five years from now, you'll still be saying proudly, "Listen to *that!* It's the Atwater Kent that came to us at Christmas in 1929!"

What could possibly mean more to the whole family—or to a lonely friend? Imagine the enduring pleasure of the gift that goes on and on, pouring forth its music, giving companionship through the years!

**YES, AND FOR MANY A CHRISTMAS TO COME!**

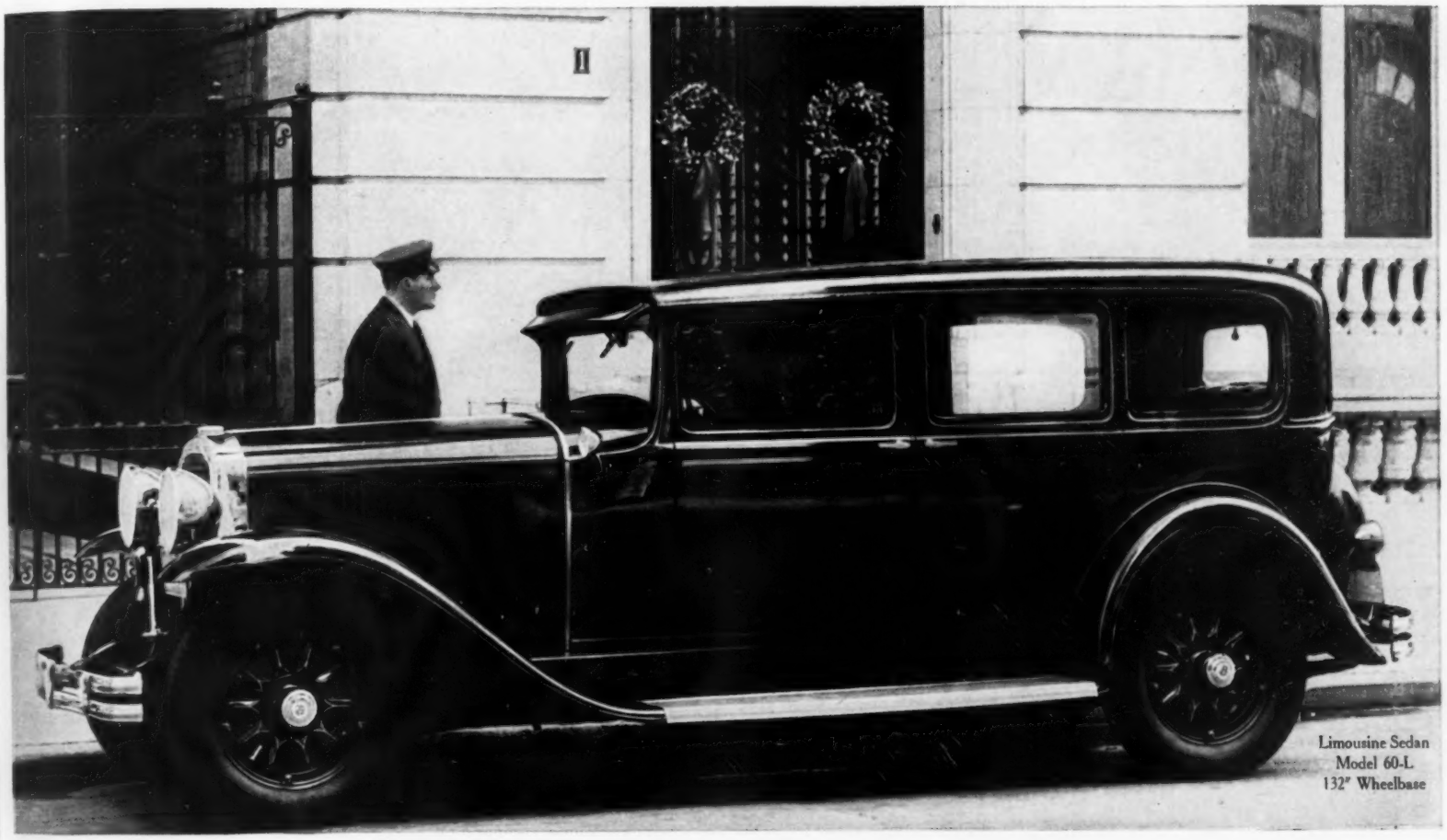
JUST a radio will never do. Only an Atwater Kent can give you Atwater Kent tone—with the vastly more powerful Screen-Grid tubes used as Atwater Kent uses them.

Go to an Atwater Kent dealer's today and select the cabinet. You are not restricted to one or two. Choose your radio furniture as you choose other beautiful things for your home. In any cabinet, you get Atwater Kent Screen-Grid performance—and that *never* varies!

**ON THE AIR**—Atwater Kent Radio Hour, Sunday Evenings, 9:15 (Eastern Time), WEAF network of N. B. C. Atwater Kent Mid-Week Program, Thursday Evenings, 10:00 (Eastern Time), WJZ network of N. B. C.

ATWATER KENT MANUFACTURING COMPANY · *A. Atwater Kent, President* 4743 WISSAHICKON AVENUE, PHILADELPHIA, PA.

# The NEW BUICK



Limousine Sedan
Model 60-L
132" Wheelbase

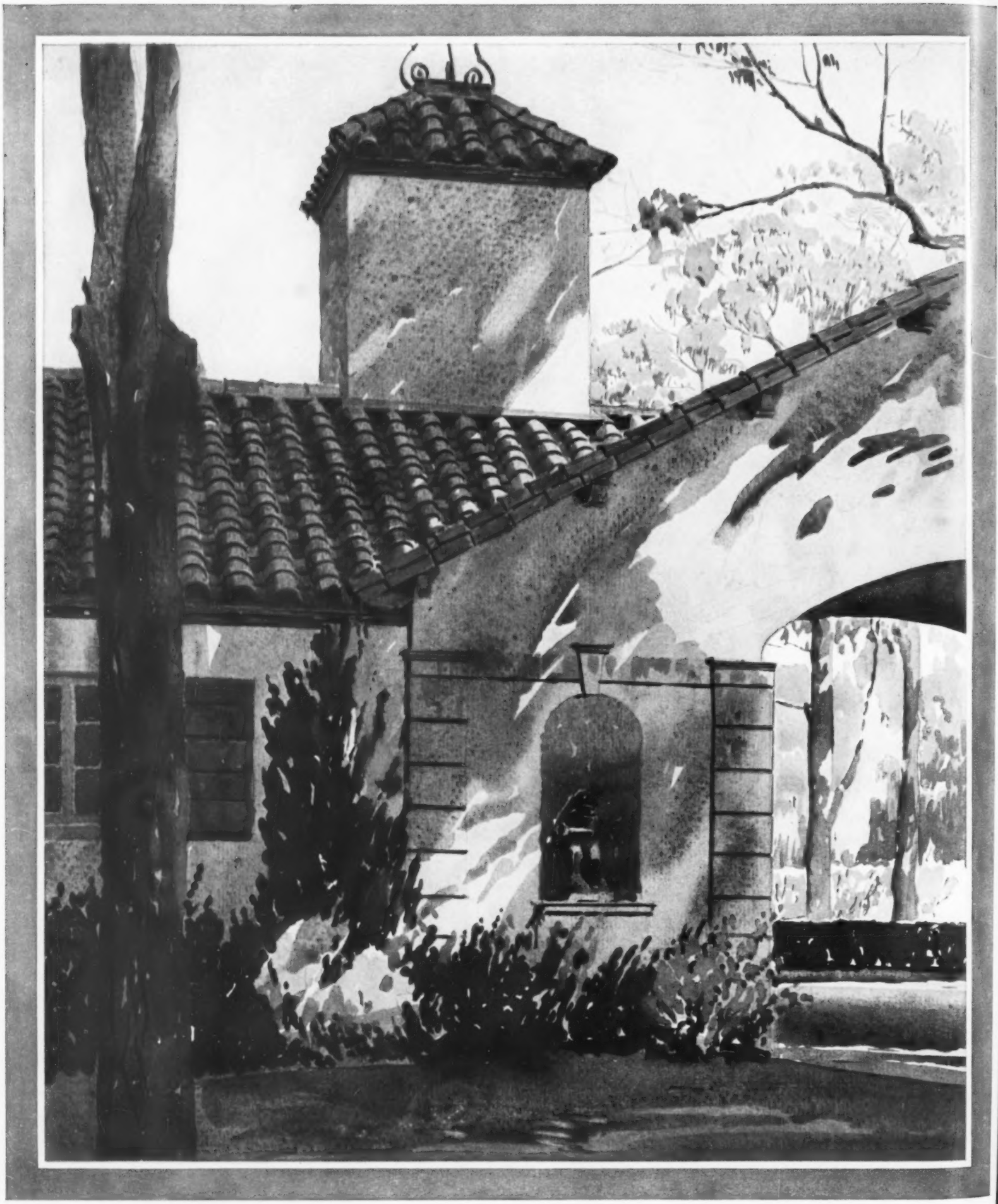
## Choose the gift that will still be giving when another Christmas comes . .

A new Buick for Christmas! + It will thrill the recipient as few other gifts could. It will comprise a triple gift of health, happiness and utility. And it will continue to pay dividends of Christmas joy month after month and year after year. + Choose this gift which will still be giving when another Christmas comes. A new Buick. With all of the style, comfort and performance leadership which has made Buick the overwhelming choice of fine car buyers everywhere.

Buick Motor Company, Flint, Michigan + Division of General Motors Corporation
Builders of Buick and Marquette Motor Cars
Canadian Factories, McLaughlin-Buick, Oshawa, Ontario

Buick

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM



*Gate Lodge, Estate of Mr. Melville N. Rothschild, Glencoe, Illinois. Earl H. Reed, Jr., Chicago, Architect. Roofed with IMPERIAL Straight Barrel Mission Tiles.*

**LUDOWICI-CELADON COMPANY**

***Makers of IMPERIAL Roofing Tiles***

CHICAGO: 104 SOUTH MICHIGAN AVENUE

NEW YORK: 565 FIFTH AVENUE WASHINGTON: 758 FIFTEENTH ST. N. W.

# SNUGLY PROTECTED

## *from winter's attack*

SMART home owners today, living in Celotex-insulated houses, have no fear of winter.

They feel safe and snug behind protecting Celotex walls that *shut out* piercing cold... that prevent chills, fever and other winter ailments.

Moreover, their fuel bills are reduced at least one-third, because Celotex holds furnace-heat *inside* . . . retards its escape through walls and roofs.

Owners of Celotex-insulated homes enjoy greater comfort *all year 'round* because Celotex shuts out excessive heat in summer, and unpleasant dampness in fall and spring. Celotex has high insulating efficiency because it contains millions of tiny sealed air cells. It has structural strength because it is made from long tough cane fibres, interlaced into broad strong boards.

Celotex Standard Building Board is used for sheathing, for insulating roofs, for lining attics and basements in old homes as well as new.

Celotex Lath gives new beauty to plastered surfaces because it is designed to eliminate cracks and lath-marks.

Before you build, buy or remodel, ask your architect, builder or dealer for further information on Celotex—and write us for our free booklet.

THE CELOTEX COMPANY
919 North Michigan Avenue
Chicago, Illinois

Member of the Home Modernizing Bureau of the National Building Industries, Inc. In Canada: Alexander Murray & Co., Ltd., Montreal. Sales distributors throughout the world. Reliable dealers can supply Celotex Standard Building Board and Celotex Lath.

Celotex Standard Building Board is 4 ft. wide, 7 to 12 ft. long and 7/16 of an inch thick. (Also made double thick — 7/8 inch.) Celotex Lath is 18 in. by 48 in. and 7/16 of an inch thick. (Also made double thick—7/8 inch.)

The word CELOTEX (Reg. U. S. Pat. Off.) is the trademark of and indicates manufacture by The Celotex Company Chicago, Illinois

# CELOTEX

BRAND

**INSULATING CANE BOARD**

*When you buy a house, look for the Celotex sign. It is your assurance of greater home comfort.*

# Concrete Masonry Construction Makes Fine Homes Firesafe

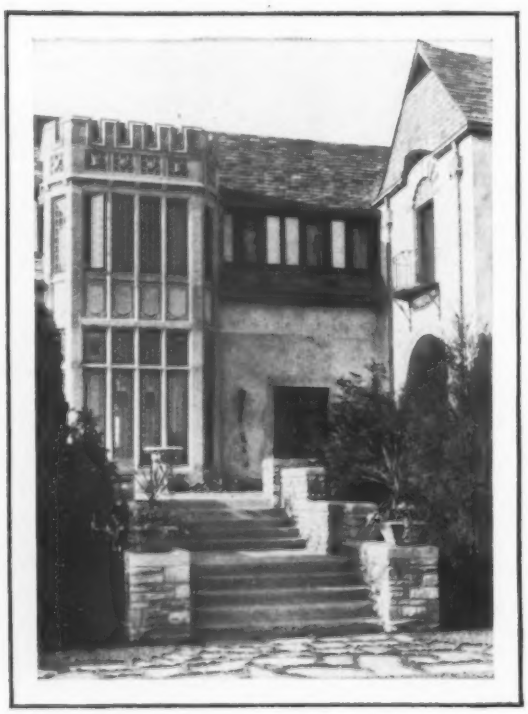
IT IS easy to understand why an ever-increasing number of fine homes are being built with concrete masonry walls and concrete floors. This type of construction not only assures utmost durability and strength, but—of even greater importance to the owner of every fine home—*Firesafety!*

Here is complete protection for your investment in the home itself, and its furnishings. Rare libraries that can never be replaced, costly rugs and tapestries, prized trophies and mementos of earlier years—for the loss of these no insurance can adequately compensate. They must be *safeguarded* from fire.

Then, too, there's the peace of mind which firesafety creates—entire freedom from anxiety. Fires that originate in the basement—and many of them do—are completely isolated from living quarters by a concrete first floor. Loved ones are assured utmost protection.

*Residence of Col. Edwin S. George, Bloomfield Hills (Detroit), Michigan. Geo. D. Mason & Co., Detroit, Architects. I. J. Isgrigg, Pontiac, Michigan, Builders.*

Another feature of this modern construction is its resistance to extremes of heat and cold. A concrete masonry wall (built of *hollow* concrete units) is virtually *two* walls, with insulating air space between outer and inner surfaces. Homes thus protected may be kept delightfully cool on summer's hottest days. With a smaller expenditure for fuel than is customary, they may be kept comfortably cozy in the zero cold of winter.



*Another view of the Col. George home. Walls are largely of concrete masonry. Exterior is of portland cement stucco, brick, and stone trim. With reinforced concrete floors throughout, this residence is as nearly firesafe as it can be built. It replaces one destroyed by fire.*

**PORTLAND CEMENT**

**CONCRETE FOR PERMANENCE**

*Residence of P. D. Houston, Bellemeade (Nashville), Tennessee. Biglow & Henthorn, Architects. Rock City Construction Co., Builders.*

When to these qualities are added the strength and remarkable durability of concrete masonry, its ever-increasing use in the construction of fine homes and country estates is simply a matter of course.

During recent years the manufacture of concrete masonry units has been developed with particular regard for the needs of home building. These units are made by mixing portland cement with water and other suitable materials such as sand, pebbles, crushed stone, cinders, burned shale, or slag. Necessary standards of size and quality are everywhere carefully maintained.

When reasonable skill and care are exercised in mixing the cement mortar and laying the units, a wall of great strength and stability—of *virtually one-piece construction*—is the result. Portland cement stucco, when used as an exterior finish, bonds perfectly to concrete masonry walls. Coating and base become one.

This stability and permanence of concrete masonry; the distinctive exteriors made possible with the varied textures and color tones available in portland cement stucco; the beauty of concrete floors, treated in any one of many charming ways—these are matters of the greatest interest and importance to every fine home builder.

Before you plan your home, become familiar with this modern construction material. Let us send you complete and handsomely illustrated literature on the subject.

*The Houston home has concrete masonry walls throughout, with white portland cement stucco exterior. Reinforced concrete floor above basement, which extends under a part of the home only.*

A S S O C I A T I O N *Chicago*

. . AND FIRESAFETY

# YOU'LL *NEVER* SEE IT AGAIN

When workmen put Reading 5-Point Pipe within your walls, look at it well—for the chances are you'll never see it again, unless you tear down your house!

Long years of comfortable living will pass—generations will come and go—age will settle gracefully upon your roof-tree. But Reading 5-Point Pipe will not make its presence unpleasantly known. It will not disturb anyone with annoying repairs or costly replacements. Rust will not eat it away; strain will not break it. Time—the one true test of pipe vitality—has proved over and over again that Reading 5-Point Pipe will outlast the building!

This is the service you get from Genuine Puddled Wrought Iron—the age-lasting material of which Reading 5-Point Pipe is made. And Genuine Puddled Wrought Iron comes only from the puddling furnace, where fire and force, freely spent, mingle the pure iron with the silicious slag that guards the metal from rust.

Remember that Reading 5-Point Pipe gives you life-long freedom from pipe troubles at a moderate original cost. Remember, too, that no substitute can give you such proved protection. Insist on getting Genuine Puddled Wrought Iron.

READING IRON COMPANY, Reading, Pennsylvania

Atlanta · Baltimore · Cleveland · New York · Philadelphia
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READING IRON COMPANY, Dept. H, Reading, Pa.
Please send me, without obligation, your book, "Pipe Pointers," giving valuable information about Reading Genuine Puddled Wrought Iron Pipe.

Name.....

Address.....

*GENUINE* PUDDLED WROUGHT IRON
READING PIPE
DIAMETERS RANGING FROM ⅛ TO 20 INCHES

# TO THE *Daughters of America*

PERHAPS you never realized this before. Modern woman's scanty raiment brings the need for more heat in homes than is comfortable for wool-clothed men.

When your home is warm enough for you does your father or your brother talk of ovens? Or do they suffer in silence? Of course it can't be helped . . . that is, until your family buys or builds a new home. In selecting or planning that home, you can assure every member of your family made-to-order winter comfort by contributing this wise suggestion:

"Let's have a modern flexible heating system. One that enables the occupant of each room to govern its temperature without effect on the temperature of other rooms. One that allows Brother John's room and Father's library to be cooler, while other rooms are as warm as Mother and I would like them."

All good heating engineers and heating contractors know the answer to that. It is Hoffman Controlled Heat. With this most modern system the heat output of each radiator is regulated or changed at any time merely by the pressure of a finger on the lever handle of the radiator valve. The control of the entire system is in each room, and *not* in the basement. Because this system operates at low pressures and because steam is generated only as called for, fuel costs are surprisingly low.

The equipment that makes it a Hoffman Controlled Heat system can be added to any standard boiler and radiators, whether oil, gas or coal is burned. This equipment includes Hoffman Modulating Valves and Return Line Valves for radiators, the patented Hoffman Damper Regulator, the remarkable Hoffman Differential Loop and the Main Vent. The perfect operation of Hoffman Controlled Heat is guaranteed for years by a conscientious maker.

May we suggest one more thing? A note from you brings, without obligation, a copy of the Hoffman Controlled Heat booklet, which will tell your father the interesting story in words and pictures. Just address Hoffman Specialty Co., Inc., Dept. **H-20**, Waterbury, Connecticut.

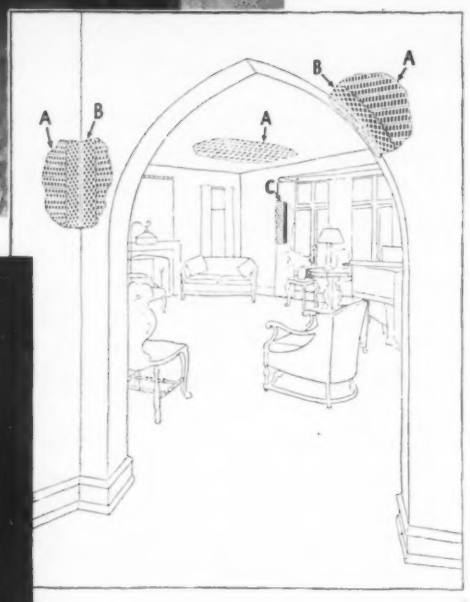
# HOFFMAN CONTROLLED HEAT

Photo Courtesy
GEO. SCHLEY & SONS, *Arch., Milwaukee*

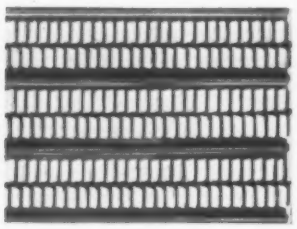
# Walls
## *that retain their Original Beauty*

One cannot really appreciate the true meaning of beautiful, unblemished walls until he has lived in a home that is protected by *Milcor* metal building products. Years pass . . leaving no tell-tale marks of age. The graceful arches and sharp corners, formed on *Milcor* Expansion Corner Bead, remain straight and true. The walls and ceilings plastered over Stay-Rib Metal Lath are free from cracks and plaster defects. Windows and doors framed with *Milcor* Expansion Casing bid welcome and cheer with unending dignity . . for theirs is a new beauty created by *Milcor*.

In the small diagram you will see exactly where *Milcor* products should be used in every home. You will see how each vulnerable spot is reinforced with steel . . protective . . permanent . . and fireproof . . and you will readily understand why such construction is fundamental in fine homes . . Ask your architect about *Milcor* products . . He will explain their cost and their value. Or, if you wish, write us.

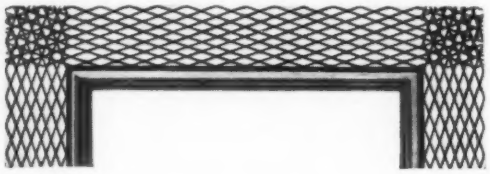



MILWAUKEE CORRUGATING COMPANY
1429 Burnham St. Milwaukee, Wis.



(A)
*Milcor* Stay-Rib Metal Lath has unusual strength and rigidity. Its design . . . a *Milcor* patent . . . affords the maximum protection against plaster cracks.

(B)
*Milcor* Expansion Corner Bead is distinguished by its expanded metal wings . . . This feature . . . a *Milcor* patent . . . permits a perfect grip upon the plaster and prevents chipping off from unavoidable abuse.



(C)
*Milcor* Expansion Metal Casing for doors, windows and wall recesses is also distinguished by the expanded metal wings. It cannot pull away during settlement and will not leave cleavage cracks.

Copper Alloy Steel

ARMCO Ingot Iron

# *MILCOR PRODUCTS*

*Branches:* Chicago, Ill., Kansas City, Mo., La Crosse, Wis.
*Sales Offices:* Boston, Mass., Detroit, Mich., Atlanta, Ga., Little Rock, Ark., Minneapolis, Minn., Los Angeles, Calif.
*Eastern Plant:* THE ELLER MANUFACTURING CO., *Canton, Ohio*

MARBLE FOR WINDOW TRIM, SINK TOP AND BACK INSURES A SANITARY KITCHEN

# *Serving Beauty and Common Sense*

MARBLE, most versatile of all building materials, combines the charm of colorful surface and distinctive veining with the utility of many remarkable virtues of cleanliness and almost unlimited wearing qualities.

Its imperviousness to moisture, for instance, makes marble almost indispensable for wainscoting the well-equipped kitchen or the better-built bathroom. As a flooring, its durability is unquestioned. With such marble treatments, too, the reasonable initial cost is the only cost. And always, where marble is used, an atmosphere of culture and good taste inevitably prevails.

*There is No Substitute for Marble*

*We have recently published a series of books giving valuable facts and interesting suggestions about the use of marble in various buildings, including home and garden treatments.*

*Write us, naming the type of marble work you are interested in, and a copy of the book covering that subject will be sent you immediately —without charge, of course. Address Department 6-W.*

**NATIONAL ASSOCIATION *of* MARBLE DEALERS**
**ROCKEFELLER BUILDING - CLEVELAND, OHIO**

# Do you know the "beauty secret" of keeping lovely linoleums lovely?

WITH linoleums now lending a cheery brightness to the best rooms in the house, the problem seems to be "how to keep them bright and cheery"—not every housewife has yet learned the "beauty secret" of keeping lovely linoleums lovely!

The secret is—
B/C Linoleum Lacquer.

B/C Linoleum Lacquer is made expressly for linoleums—inlaid, printed and battleship.

B/C Linoleum Lacquer is clear as crystal. Does not darken or discolor even the most delicate patterns.

B/C Linoleum Lacquer is easy to brush on. Dries so that it can be walked on in one hour.

B/C Linoleum Lacquer forms a smooth, clear coating over the surface that keeps dirt and stains *on top—out of the pores—because B/C Lacquer has already filled the pores.*

The gentlest swish of the mop—and the linoleum's clean. Gone is the drudgery of scrubbing.

Two coats a year are all that are necessary for average wear.

B/C Linoleum Lacquer brightens and beautifies both old and new linoleums.

Sold by paint or flooring sections of department stores; also hardware, paint, furniture and floor covering dealers.

Mopped CLEAN in a jiffy!

B C BECKWITH-CHANDLER

Linoleum Lacquer

TRY IT YOURSELF COUPON

BECKWITH-CHANDLER CO., Dept. HG-2
201 Emmett Street, Newark, N. J.

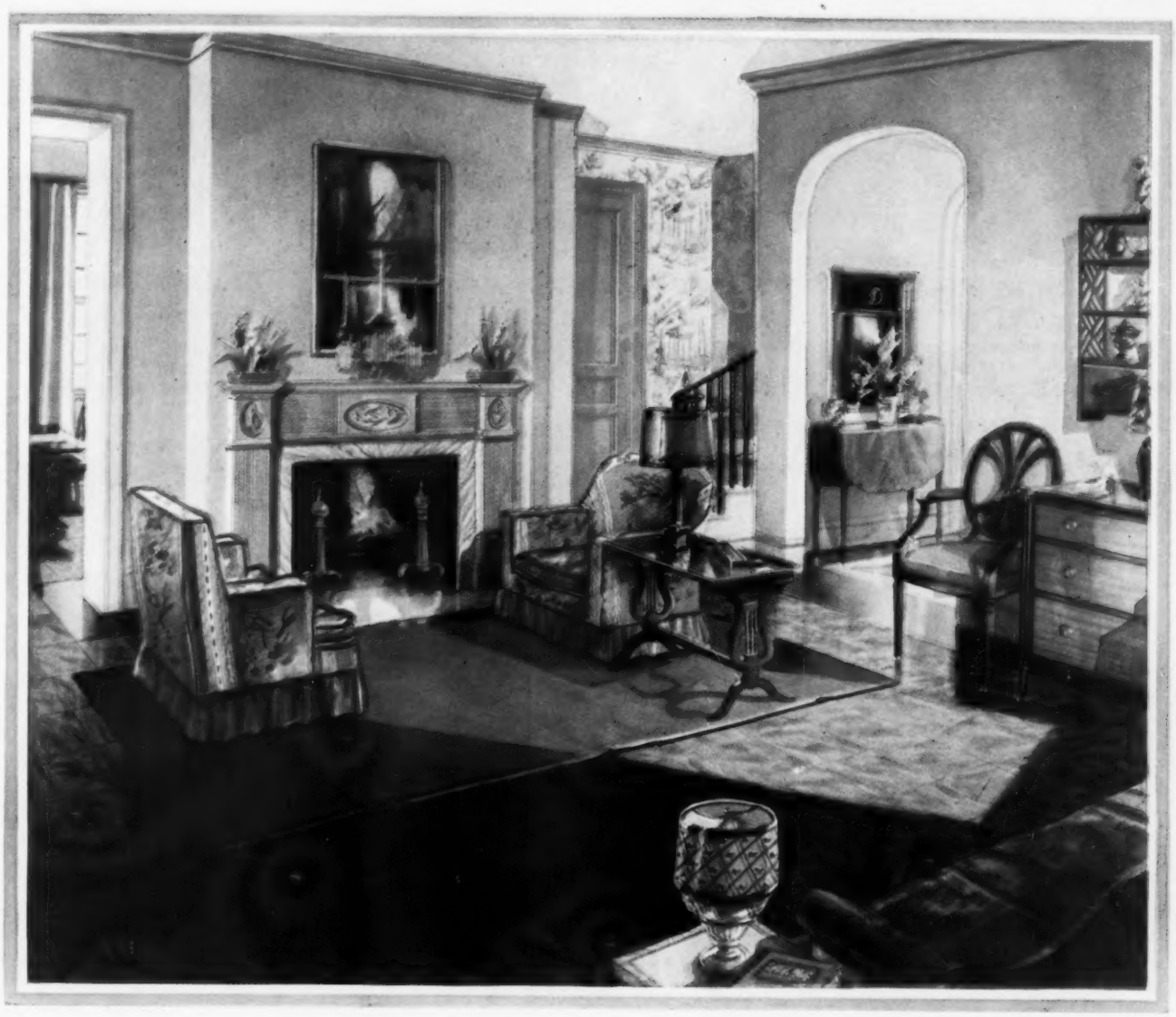
Enclosed is 25c to cover mailing costs on a half-pint can of B/C Linoleum Lacquer, the retail price of which is 60c.

Name .....

Address .....

Dealer's Name .....

COLONIAL LIVING-ROOM IN HOME PLANNED BY WILLIAM CLIFFORD, JR., ARCHITECT. FLOOR IS ARMSTRONG'S LINOLEUM NO. 68

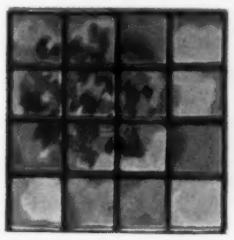


# FLOORS SMARTLY DECORATED

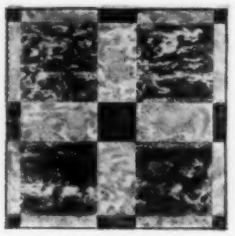
## *as stylishly as you curtain your windows*

DECORATE a *floor?* Sounds a bit adventurous to most of us who have lived so long with colorless, uninteresting surfaces underfoot. Still in this bright day our good taste tells us that floors should be more than merely something to walk on. Perhaps we've even made up our minds to "do something about it" the very next time we redecorate. But it's so easy to put things off, so hard to know just how to go about fixing up old floors even when we've half decided to use Armstrong's Linoleum.

That's where our Bureau of Interior Decoration, headed by Hazel Dell Brown, can be of real help. Our trained decorators will gladly work with you, show you complete room ensembles—draperies, wall effects, woodwork, and floors—not merely colors but actual materials. With these miniature schemes in front of you it's easy to visualize how each room will look, exactly which Armstrong Floor effect to choose.



*Armstrong's Embossed Inlaid No. 6092*



*De Luxe Marble Inlaid No. 13001*

Once you've decided on the color and pattern, the rest, as you know, is simple. A quick visit to a local linoleum department, or furniture store . . . and a few days later your new Armstrong Floor is in place, firmly cemented over linoleum lining felt.

There's one nice good-housekeeping advantage when you decorate your floors with this modern Armstrong way. They *stay* decorated, keep their refreshing color and design for years without refinishing. Yes, they even lighten daily cleaning care. The Accolac-Processed surface is the reason. It's spot-proof, stain-proof. Light waxing and polishing maintain the satin-smooth appearance. Even in kitchens, baths, and halls, where floors may need frequent washing, care is simplified. Simply renew the surface occasionally with Armstrong's Linoleum Lacquer. (Do not lacquer over wax.)

Why not learn more about the Armstrong way to decorate your floors, and about the special service our Bureau of Interior Decoration is waiting to render? It's really a fascinating story as told by Hazel Dell Brown in her latest book, ***"New Ideas in Home Decoration."*** Illustrated in full color. Just send 10c to cover mailing. (Canada, 20c.) Address Armstrong Cork Company, Floor Division, 924 Mulberry St., Lancaster, Pa.

*Look for the* CIRCLE A *trade-mark on the burlap back*

## *Armstrong's Linoleum Floors*

### *for every room in the house*

PLAIN · · INLAID · · EMBOSSED · · JASPÉ · · PRINTED · · ARABESQ · · *and* ARMSTRONG'S QUAKER RUGS

# Proof of Value

The following records of Auburn's remarkable strides in winning public approval are given because Auburn owners are entitled to this information. It again vindicates their own judgment;

**—Auburn's percentage of sales volume increase is the greatest in the industry.***

**—100% increase the first five months of this year compared to last.**

**—84.3% increase in June this year over June last year.**

**—103% increase in July this year over July last year.**

**—95.6% increase in August this year over August last year.**

**—and September this year was the greatest September in all Auburn history.**

**Passenger car sales volume increase of 58.5% for 12 months; June 30, 1928 to June 30, 1929, greatest for any company having the same continuous management for three years or more, exclusive of Ford.*

So great is the public's confidence in Auburn's value and so great its preference for Auburn's exclusive distinction, that we are again forced to enlarge our plant facilities and make plans for even larger Auburn production. We have always tried to avoid the superlative; tried not to boast. But we have made claims; strong, sweeping, unqualified claims. Invariably, however, we have attached a rider to our claims.

For example, today we claim the Auburn cars give greater value, longer wheelbase, stronger frames, more power, easier handling, finer performance, greater safety, comfort and endurance *than any other car for the money.* What is the rider? Simply this; you are invited to compare and drive the Auburn, to verify our claims and if the car does not prove them true, and sell itself, you will not be asked to buy.

# AUBURN

**POWERED BY LYCOMING**

6-80 Sedan $1095; 6-80 Sport Sedan $995; 6-80 Cabriolet $1095; 8-90 Sedan $1495; 8-90 Sport Sedan $1[illegible]95; 8-90 Phaeton Sedan $1695; 8-90 Cabriolet $1495; 120 Sedan $1895; 120 Sport Sedan $1795; 120 Phaeton Sedan $2095; 120 Cabriolet $1895. Prices f. o. b. Auburn[illegible]r Connersville, Indiana. *Equipment other than standard extra.*

AUBURN AUTOMOBILE COMPANY, AUB[illegible]RN, INDIANA

*Airmail postage has been reduced to 5 cents for the first ounce and 10 cents for each additional ounce. [illegible] Airmail daily for quicker communication. The development of aviation is vital to American progress*

# *Finest achievement of the radio art*

## *new* Radiola Super-Heterodyne

IN COMBINATION WITH ELECTRICAL PHONOGRAPH

*RCA RADIOLA 67 COMBINATION— The new Super-Heterodyne, with RCA Electro-Dynamic reproducer and electric phonograph of the most advanced type. The complete home instrument; brings to you, at will, "Music from the air or record." $690**

*RCA RADIOLA 60— Beautifully designed table model of the Radiola Super-Heterodyne, the most selective circuit known in the radio art. . . $130**

*RCA RADIOLA 66— A new, improved RCA Super-Heterodyne with RCA Electro-Dynamic reproducer. Built with master craftsmanship throughout. The finest Super-Heterodyne ever offered at this price. . . . . $225**

*Radiotron equipment not included in these prices.

Radiola Dealer RCA

*Buy with confidence where you see this sign*

An exclusive RCA development—the Radiola Super-Heterodyne combines the super-qualities of broadcast reception that are sought by radio experts.

It is the instrument that is invariably chosen by those who demand the utmost possible fidelity and realism in the reproduction of music and the voice.

It is the only radio for the home that completely satisfies the lovers of fine music.

The Radiola Super-Heterodyne, with the famous RCA Electro-Dynamic reproducer, *combined with the very latest phonograph for the electrical reproduction of records,* is recognized as the finest achievement of the radio art.

"Music from the air or record" with all the realism of the Radiola.

RADIOLA DIVISION
RADIO-VICTOR CORPORATION OF AMERICA

# RCA RADIOLA

MADE BY THE MAKERS OF THE RADIOTRON

What high company walked the earth in 15th Century Italy. What rich damasks, touched by genius, trailed from every princess... glowed in every palace! It was the golden age of textiles! The guilds cherished craftsmanship; the Medicis encouraged art... and the artists turned to textiles. Raphael, himself, disdained not the design of damasks and silks. Michelangelo and the Bellinis... Botticelli and da Vinci left their brilliance even upon the silken warp and woof of the times. : : Characteristic of this period is a decorative richness, a perfection of exquisite and intricate design; an exuberance of color. The motifs are ribbons, flowers, crowns, scrolls and curves ... grilles that suggest wrought iron works . . . delicate lacey details... rich borders of medallions and scrolls.

CHENEY SILKS

CHENEY WEAVES

Cheney Brothers have authentic fabric designs of this period . . . indeed, of every period in history that gave forth a decorative note. And you will find that all the well-known decorators carry distinguished Cheney Upholstery fabrics.

# DIRECTORY *of* DECORATION & FINE ARTS

**MRS. BUEL**
**142 EAST 57th STREET**
**NEW YORK**

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CHRISTMAS gifts that will long be remembered and appreciated are the small bronze figures by noted contemporary sculptors offered by Black Starr & Frost-Gorham, Inc. The appreciation of art so prevalent today makes a definite place for these in the home. Whether it be for the hall console, the library or living room table or the mantel, a small bronze lends distinction and becomes a point of real interest. Harriet W. Frishmuth's "Crest of the Wave" is refreshing as well as full of action. It is available on a black Belgian marble base as a small table figure measuring 21½ inches over all, and is finished in a light green patine. "Lincoln" by Gutzon Borglum is a miniature reproduction of the well-known monument at Newark, New Jersey. This is 20 inches high and has a base 17 by 27 inches. It is finished with a brown patine, and is particularly adapted to a man's room or a library. Allan Clark's figures, "Yang Kwei Fei", regarded as the most famous beauty in all Chinese lore, and "Bedaja Dancer", the latter caught in a posture of some strange pagan dance, offer interesting Oriental notes. "Little Goats", about 4 inches high, by Edith B. Parsons, are both amusing and appealing. They may be used as book ends or, separately, as table decorations.

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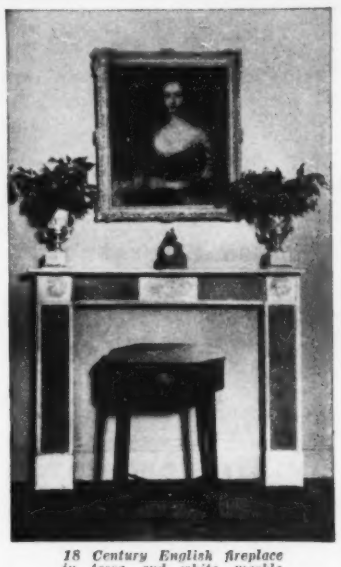

*18 Century English fireplace in terra and white marble*

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Interiors & Antiques
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*Telephone Plaza 5644*

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*Antiques and Reproductions In Brass, Copper, Pewter and Iron*

No. GC561—A Russian hand hammered brass or copper tea set, pewter lined and made for actual use. A gift that will delight the most sophisticated. The tea kettle has a capacity of 1½ quarts. The tray is 10" x 15". Set complete. $6.50

*Mail orders receive prompt attention*

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*"The House of Metal Ware."*
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*Send for catalog G8*

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*The choicest chintzes from all over the world*

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GLAZED Chintz (illustrated)—Honeycomb design in shaded tones of red and cream. 50" wide; $6.20 per yd.

*These shops are devoted to all interior decorating needs*

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**Rare Pillows of Beautiful Antique Fabrics!**

These living-room pillows, all individual in design and one-of-a-kind, are made of precious old tapestries and silks, skillfully assembled and sometimes combined with modern fabrics. From our varied collection we have sketched only two: at the left, a pillow of antique silks; at the right, a pillow of colorful old tapestry!

25.00 to 110.00

ART DEPARTMENT, THIRD FLOOR

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*Consultations*
*in person and by letter*
*Recent Importation of*
*Eighteenth Century*
*English Pieces*

*Permanent Display of Garden Furniture*

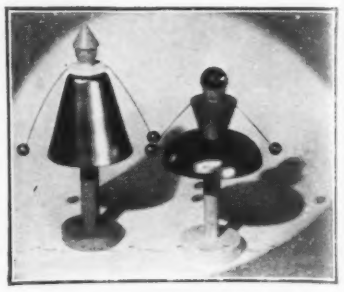


ONLY a visit to the Gift Shop at the new home of Stewart & Co. can convince one of the wealth of suggestions that present themselves for the Christmas list. All manner of decorative appliqué bronze desk pieces and smoker's articles are available in sets or individually. For the business man's office or room at home there are fountain pen stands, desk lamps, a letter basket, a thermos bottle and tray, letter openers, blotters, humidors, nests of ash trays, as well as desk lighters to choose from.

NOVELTIES gleaned from Vienna, Carlsbad, various parts of Germany, France, Sweden, Denmark, Italy and England are entertaining and help solve the ever difficult problem of what to give a man. The portable refreshment sets that have special racks which grip the stems of the glasses and prevent the contents from spilling while being served, boast glasses of various colors.



**RENA ROSENTHAL**



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CHICAGO WASHINGTON BOSTON

**YAMANAKA & CO.**

Of pleasingly simple design and soft lustrous red lacquer finish, this little smoking table is amazingly useful.
12 x 12 x 18 inches Price $25

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*Silver Peppermill $20* *Silver Tea Strainer on Stand $25* *Silver Tea Caddy $20*
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For holiday gifts of importance these Crichton Reproductions carry with them permanency of appeal, value and satisfaction. Crichton Reproductions are hand made and are not excelled by any other trade models.

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**EXPERTS IN OLD ENGLISH SILVER**
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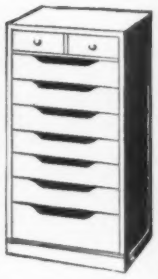
*Write for the Crichton Portfolio of Distinctive Gifts*



**DOUBLE**
***the size of your***
**CLOSETS!**

. . . here is an ingenious space-saving unit, that slips right into your present closet and brings order out of chaos. Used with our other clever clothing devices it creates an ideal wardrobe for any home.



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VAN ART

FOR THE WELL-APPOINTED HOME

A graceful antique rustic wall bracket of exceptionally fine design. The Parchment shade is extremely smart and conforms in simplicity and shape to the hand painted Sicilian pottery vase.

*Folder on request*

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*Mahogany—Adam hand-carved Satinwood Inlay Console Sideboard 59" x 22½" x 34¾" high.* A lovely home is never commonplace—for each piece of furniture is chosen with painstaking care. Richter Reproductions, inspired by the imaginative beauty of classic pieces, are like the piece illustrated, designed for beautiful homes.

*May be bought through your Architect, Decorator, or Dealer. Send for Booklet.*

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# DIRECTORY *of* DECORATION & FINE ARTS

*Good Taste...*
*reflects the giver*
Among the exquisite trifles collected for Christmas by Ruth Campbell Bigelow you may find just the thing for an unusual Christmas gift.
*Ruth Campbell Bigelow*
INCORPORATED
20 East 69th Street, New York
*Write in for suggestions*


**A** SPLENDID collection of Christmas greeting cards that are different from the conventional wreath of holly and Santa Claus type is available at R. H. Macy's Art Galleries. Original designs are purchased from various well known artists, printed in small lots, and individually colored by hand. Small black and white etchings are also offered for those who prefer them to the colored prints. A booklet, written by the head of the department, entitled *How Fine Prints Are Made*, is at the disposal of all who are interested. This offers the layman a clear and concise explanation of the technique and difference between an etching, a dry point, an engraving, a woodblock and a lithograph.

**D**ECORATIVE papers have more uses than one usually imagines. A novel paper covered clock case that adds interest to the plebeian kitchen alarm clock would seem to be a thoughtful gift for the housewife. This is available from the Wanamaker

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IMPORTER OF
THE FETTÉ RUGS
(*Chinese—in Pastel Colors*)
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Delightful Small Rugs available for Christmas Gifts.
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Interiors, French Antiques
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*Old*
English and French
FURNITURE
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IF YOU WOULD ACHIEVE A NOTABLE SUCCESS IN YOUR CHRISTMAS GIVING THIS YEAR, VISIT THE GUILD STUDIOS AND CHOOSE FROM AN ENTRANCING AND WIDE SELECTION OF MODERN, ARTISTIC, UNUSUAL AND ADORABLE GIFTS—*All Hand Quilted.*
*from five dollars to three hundred dollars*
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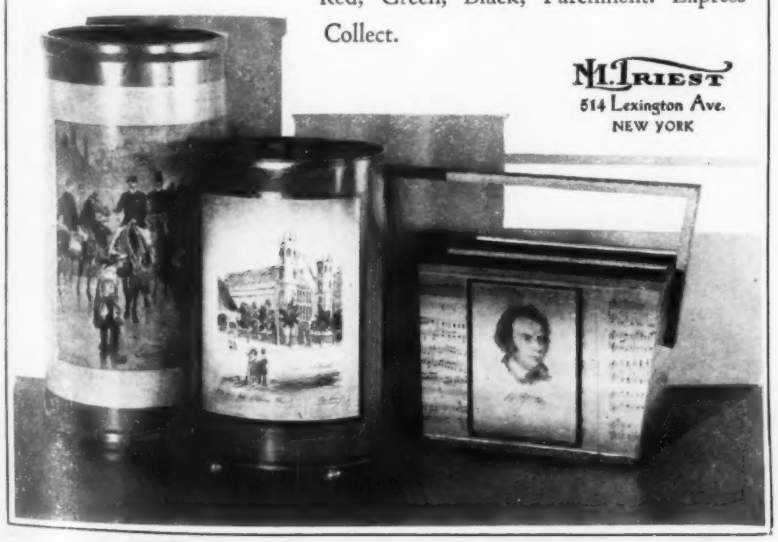
M. TRIEST
514 Lexington Ave.
NEW YORK



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A Business Organization Whose Professional Advice Is Without Cost to Its Clients.
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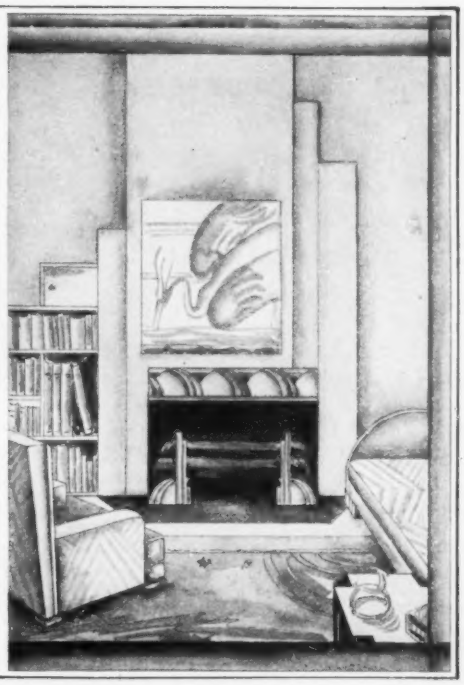
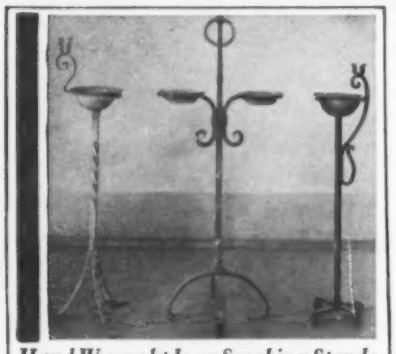


# DIRECTORY *of* DECORATION & FINE ARTS

*Hand Wrought Iron Smoking Stands*

Bapka INC

*Finished in black, rusty or antique green, red or blue. Two end Stands $13 each. Center Stand $20.*

15 EAST 48th STREET
NEW YORK

COMPLETE INTERIORS
*for* TOWN *and*
COUNTRY HOMES
*Permanent display of Sun-room and Garden Furniture*


Paper Shop and may be had in gay colors and patterns—polka dots in red, green or yellow on white, and checks of either rose, green or blue. Telephone book covers that fit the latest series of books issued may also be had in the polka dot pattern in red or green. Papers designed in the manner of German wall papers and fabrics in pleasant green, peach and blue combinations make good looking coverings for letter boxes for the desk, at home or in the office. Filing cases that keep order under the regular avalanche of bills, receipts, letters, etc., also display vivid red polka dots.

PRINTED patterns have recently been added to the line of strong, flexible transparent wrapping papers put on the market by the DuPont Corporation some months ago. This presentation is especially timely, for three of the four available designs are in the Christmas spirit. One has Poinsettias, another Holly leaves, and the third a series of wreaths, bells and miniature trees. All are


CHILDRENS FURNITURE

A CHILD WILL CHERISH . . . THE GIFTS THAT ARE BEAUTIFUL AND USEFUL.

A comfortably low chair covered with gay chintz . . . and a slender wrought iron lamp with a painted shade.

Chair $38 crated . . Lamp $16.50 . . Shade $7. Sample of chintz on request.

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**This La Panier**

Mirror from Paris reveals its origin and beauty in grace of design. Frame of antiqued rose gold. Size 30 in. by 15 in. Price $30.

**La Royale**

Bedroom furniture of rich distinction and inviting restfulness. Has crackled finish of softest green bordered with old gold. The bed is footless with high head-board between fluted posts, beautifully hand-carved. Bureau and dressing table have fluted edges in accord.

**The Gloucester Whatnot**

What may not stand to advantage on the wide square shelves of this unusual replica of an English piece in mahogany? It boasts Chippendale feet and narrow drawer at bottom. Well turned posts support four open shelves for books or some interesting collection. Price $90.00.

**Naughty Boy Prints**

must be seen to be appreciated, for they can scarcely be described in print. They are French of course, made in Paris, well drawn, amusing, most expressive and quite naughty. They are sold separately or in the set of three. Unframed $3.00. Framed $6. 00.

*Obtainable from the better Decorators . . . Illustrations upon request*

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*Importers, Jobbers and Retailers of Interior Furnishings*

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MAGICLOG FIRE

IF you like original, quality articles, specify Magiclog—a realistic, glowing, flickering electric fire, simple to install—no flue needed—operates from light socket—fits fireplaces 24 inches wide and over. Also comes with burning coals effect.

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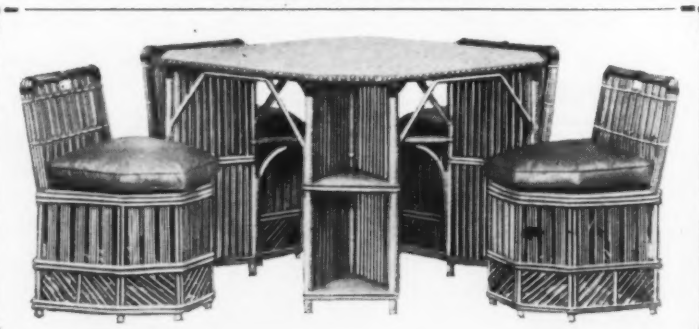
H. A. BAME, U. S. Ag't. Derry's Electric Ltd.

AN interpretation of Art Moderne in burnished black and chromium nickel by Norman Bel Geddes. 11 pieces. Two types of beds are shown. Complete with plain end beds, $1015; with compartment end beds, $1115.

HALE'S, *Largest Retailers of Simmons Sleeping Equipment*

NEW YORK ✦ CHICAGO ✦ NEWARK ✦ DETROIT

TERRACE, ROOFGARDEN, YACHT and SUN PARLOR FURNITURE



We are makers of Wicker furniture for the new Breakers of Palm Beach, The Dunes Club, Miami Biltmore, Hotel Commodore and most prominent clubs and homes in America.

*Free illustrated catalog* *Freight prepaid to Florida*

**Grand Central Wicker Shop Inc.**

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# DIRECTORY *of* DECORATION & FINE ARTS

## Coffee Table

$15.75 Delivered

—from Amasa Pratt Company, woodworkers for 70 years. Fine antique reproduction, 18 in. high, single drop-leaf, mortise and tenon construction. Ideal for a Christmas gift. In maple or pine—low "direct from factory price" $15.75 delivered. Sent on approval—your money back if not satisfied.

AMASA PRATT COMPANY
768 Dutton St. Lowell, Mass.


in true holiday colors: red and green. The fourth design, while it may be used the year round for wrapping gifts, is appropriate for children's toys and other presents—a spirited horse about to charge is depicted in red and black. The shininess of these papers, reminiscent of mica or isinglass, will add a pleasant sparkle to the group of Christmas presents, whether they be ranged on the mantel, at the foot of the tree, or on tables. All of the papers, which come in sheets 18 inches square, are to be had from Dennison. Solid colors (gold, red, green and violet) also make effective wrapping papers.

COLORED woodblocks and etchings offer a good medium for enlivening the walls as they fill any blank space with an interesting harmony of colors and add greatly to the impression of the room as a whole. The United Arts & Crafts, Inc., offer a wide range of subjects in their fine collection of the work of well known

*(Continued on page 39)*

RAFRAICHISSOIRE

Reproduction of a Directoire refreshment table, in fruitwood, which will make a movable bar or serve as a conservatory table. A gift that will be highly appreciated by your more intimate friends. $39.50, ready to ship.

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$115
VALUE $165

*Imagine — hair and down large chair with crewel embroidery on tan linen, motifs soft mixed colors, suitable for any room. A marvelous "buy."*

*Mail orders executed.*

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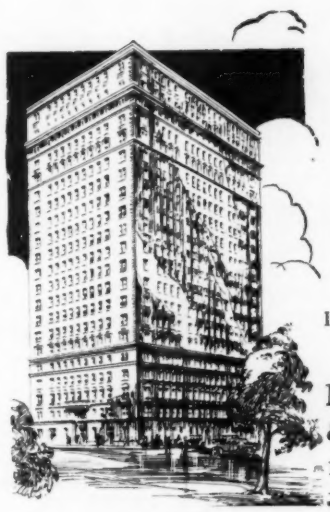

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PHILADELPHIA

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*Architect*

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$87.50 f. o. b. St. Louis

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*Decorations Furniture* *Hangings Antiques*
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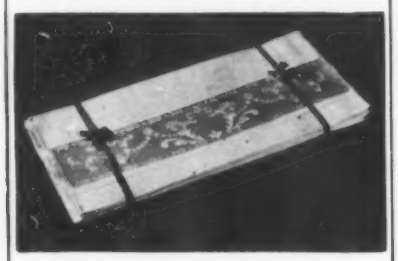
*a most attractive gift*



*lovely snow white* LINEN TOWELS **$12.50** the dozen

have charming damask borders of rayon,—in green, gold, blue or rose. They are neatly hemstitched at the ends and launder perfectly. Size 18" x 32"

*Send 4c in stamps for illustrated leaflet G*

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*In the Sheraton taste*

*Made in our own shops*

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*Masters of the Metal Arts*

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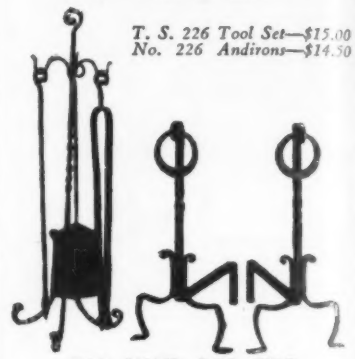
*Phone* Algonquin 5330



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FOR YOUR LOG FIRE CHRISTMAS MORNING HAND FORGED SET OF UNUSUAL DESIGN

*Write for booklets on Fireplace Equipment—Curtain Poles—Interior Gates—Wall Lights*

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FRAMED SILHOUETTES

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*Silhouette circular S-2 sent upon request*

**FOSTER BROTHERS**

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THE BOOKLET WILL BE SENT UPON REQUEST

## HEARTHSTONE FURNITURE CO., Inc.

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$7.50 and up

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Ideal Christmas Gift—all metal—light weight—holds evening's supply handy at fireplace—many attractive finishes. Sold by leading stores.

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Distinctive garden ornaments of Pompeian Stone, Lead, Terra Cotta and Marble will be found on exhibition in our Studios.

*An illustrated catalogue sent for 10c*

**THE ERKINS STUDIOS**

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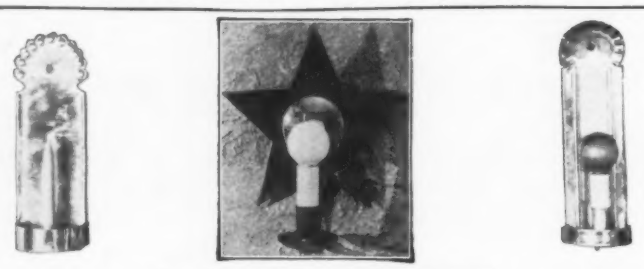
*BEAUTIFUL & INEXPENSIVE*

## LIGHTING FIXTURES



**FOR CHRISTMAS THE IDEAL GIFT**

THESE unusual handwrought lighting fixtures make gifts that will surely inspire the gratitude and interest of the recipient and show the thoughtfulness of your choice. All are beautifully handfashioned in modern or traditional design. Many are faithful replicas of old originals, representing various historic art periods. Others embody the latest trend of modern design. These may all be procured in tin, brass, copper or pewter with or without electric attachments and at very moderate prices.

A booklet showing the above and many other exquisite patterns mailed promptly at your request.

## INDUSTRIAL ARTS INC.

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*DISPLAY ROOMS* 65 Beacon at Charles

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## If you plan to build

House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine.

## House & Garden's Second Book of Houses

has 192 pages, 600 illustrations . . . a wealth of material that is all practical, all beautiful. $4.20, postpaid.

GREENWICH CONNECTICUT

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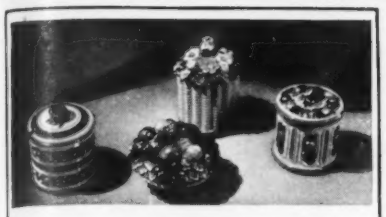


## *These* JAM JARS Make Delightful Gifts

Selected personally by Mrs. MacDougall from the unique collections of expert Italian pottery makers, they are pleasingly different from ordinary pottery. In gay colors and artistic designs, they make ideal Christmas gifts.

*On sale at exclusive gift shops throughout the country. Send for Catalog.*

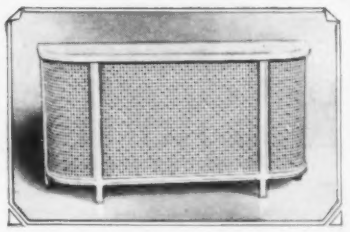
**ALICE FOOTE MacDOUGALL**

6 West 46th St. New York


German artists. E. Lap's rich autumnal colors in both his landscapes and marine views provide the right touch for a 20th Century room done in subdued tones. Rollius's deep magenta study, "The Volga at Night" is also decorative and interesting in color. A foreigner's impressions of New York make Karl Dehmann's black and white etchings doubly interesting. His "Pennsylvania Station", "Savoy-Plaza", "View From The East River", "The Stock Exchange", and other lower New York views reveal sights the native New Yorker is too busy to see and therefore misses.

**W**HEN the length and expense of the Christmas gift list run to disheartening proportions as far as the purse, if not the good will, is affected, a visit to Adolph Silverstone will prove encouraging. Here may be obtained any number of unusual and decorative items in brass, pewter, copper and iron. Tea kettles of every

(*Continued on page 41*)

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Radiator Cabinets sized to any need and designed to harmonize with all modish interiors. Available from a wide variety of models.

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From old daguerreotypes, tintypes, faded photographs, snapshots, etc. Have them reproduced privately in

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Also Portraits Painted in Oils on Canvas.

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EXQUISITE CHRISTMAS GIFTS for discerning people . . . treasures from Europe . . . the far east . . . bronzes, marble figures, jade, quartz. Lighting fixtures of crystal . . . reproductions of antiques, interpretations of the modern trend.

No. 10032—Bronze and Brazilian onyx figure base 3" x 4½"—13½" high . .

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Distinctive Lighting Effects

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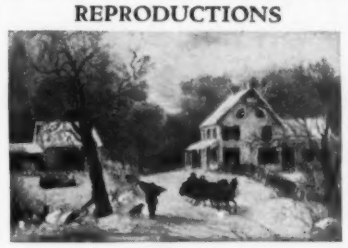
*Telephone Bryant, 1936-7-8*

## CURRIER & IVES REPRODUCTIONS



**AMERICAN HOMESTEAD WINTER**

We offer the CURRIER & IVES set of the four seasons admirably reproduced and perfect in every detail. In coloring, line-shading and every other way, the expert has been faithful to the charm of the first prints. The four originals sell for from $150 to $200. Our perfect reproductions, plate 8½ x 12½, on paper 12 x 17, $1.50 single print; set of four, $5.00; add 15¢ for mailing.

Just out, our new Print catalog, 64 pages, illustrated miniature encyclopedia of Prints, Maps, Godeys, Flowers, etc., for the colonial atmosphere....12¢ (stamps)

**G. CHAGNON & CO.**
**1170 Sixth Ave. New York**

*Unusual Xmas Cards. Send for free circular*

## Colonial Wing Chair

**Unique And Lovely Gift**

Exact style reproduction of famous old original recently sold for $1,000. We are making this chair to special order for Christmas delivery. Upholstered in any shade or pattern of our Colonial coverlets. Height 41 in.; seat to floor 16 in. Heirloom construction. Price $65.

**Write for free booklet which also gives histories and prices of Colonial coverlets.**

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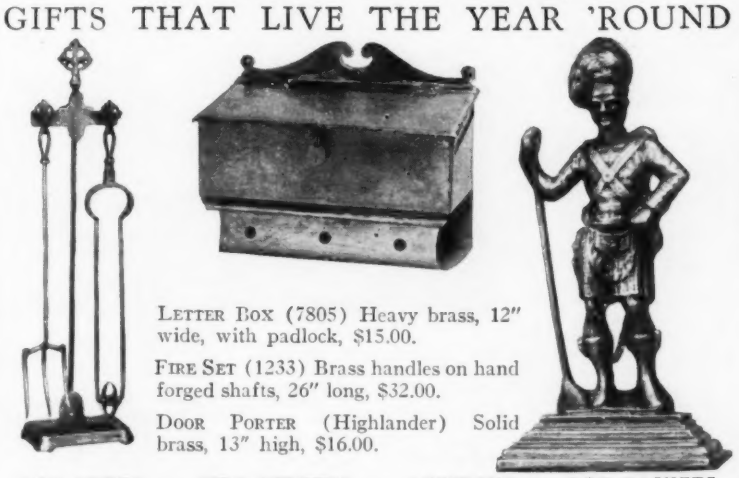
# TODHUNTER

GIFTS THAT LIVE THE YEAR 'ROUND



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LOG FORKS - FIRE SCREENS - ANDIRONS - LOG BASKETS
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**THE POLLYANNA TEA SET in *Early Cape Cod Pewter***

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Its rich lustre and simple patterns are supremely smart today.

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## Ruth Collins

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*Corner 64th Street* *Rhinelander 6600*

Natural Malacca Settee on wheels with green or red waterproof cushions.

For sun porch, terrace or garden. Design patented.

Wrought iron trees for plants. Designed to fit any space. Copyrighted.

**Permanent Display Garden and Country House Furniture**

## *Our Christmas Special*

**This Quaint Bedside Stool**

*Request New Catalog*

***With a Hand-Hooked Cover***

A trim, yet sturdily built mountain made Stool, that is ideal for bedside or dressing table. Has durable, handwoven split white oak top, covered with a quaint "Aunt Nancy" hand-hooked cover, in blue, black, grey or tan with a basket design of bright flowers. Stool finished in old Maple or black or jade green lacquer. Size 12" square, and 18" high. Postpaid to you or direct to recipient with a unique Christmas card bearing your name, for **$8.25.**

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*A378 — Brass Giraffe Door-Stop — $3.75 postpaid.*

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*Established 1898*

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**We are constantly Furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, and Decorative Fabrics.**

*WEATHERPROOF FURNITURE FOR THE OUTDOORS*
*IRON GARDEN FURNITURE*

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*Specialists in Sun-Parlor Furnishings*

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*Imported Decorative Fabrics*

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BEAUX ARTS BUILDING, PALM BEACH, FLORIDA

## ONE OF OUR NICEST XMAS "SPECIALS"

No. 432: A most charming Early American occasional table with the unusual "Spinning Wheel" legs, in solid cherry or maple, hand-rubbed to the proper dull finish. Ht. 26", diam. top, 14".

*Special At $9.00*

*Have you our brand new Xmas catalogue of Occasional and Colonial things?*

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*by Sylvia Shaw Judson*

This charming little creature makes himself at home on any garden faucet—he has an irresistible appeal—and is delightful as a gift.

*Green bronze or Bright gold bronze.....sixteen dollars*
*Seven inches high.....six inches wide*

List of unusual gifts sent on request

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Artcraft Furniture is a complete line, and is sold unfinished, or we will finish to order to match any color scheme.

A beautiful catalogue showing many other pieces for lovely interiors, with full descriptions and prices, will be sent on receipt of 25c, stamps or coin.

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INC.

Wrought iron ivy stand holding five pots; 36 in. high—antique green, red or rust finish. $12.50

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## VITAL . . . IN YOUR SILVERWARE . . . AS IN YOUR PERSONAL WEAR

*". . . I attended a dinner the other night. The silverware was new and looked expensive. But somehow it seemed shabby in its elegance."*

Know why? Lack of pattern harmony. Mismated flatware and hollowware. Pots, urns and candelabra all a-jangle with the knives and forks. And even in the flatware itself the salad forks were in a pattern unlike that of the dinner forks. The "ensemble idea" so zealously guarded in dinner gowns and their accessories is equally important in the dinner silver service . . . And really, it is so easy (and not costly) to achieve through 1847 ROGERS BROS. Silverplate.

Start with the famous PIECES OF 8 (Trade Mark Registered) service in knives, forks and spoons in any of the smart 1847 ROGERS BROS. patterns (the price is but $43.50 for the complete service). Match with tea and dinner sets and decorative pieces. Every pattern runs through the whole range of flatware and hollowware.

You can see the new 1929 PIECES OF 8 sets at any silverware counter, or write to us for the new booklet, M-16, *"What the Well-Dressed Table Will Wear in Silverware."* Address Department E, International Silver Company, Meriden, Connecticut.

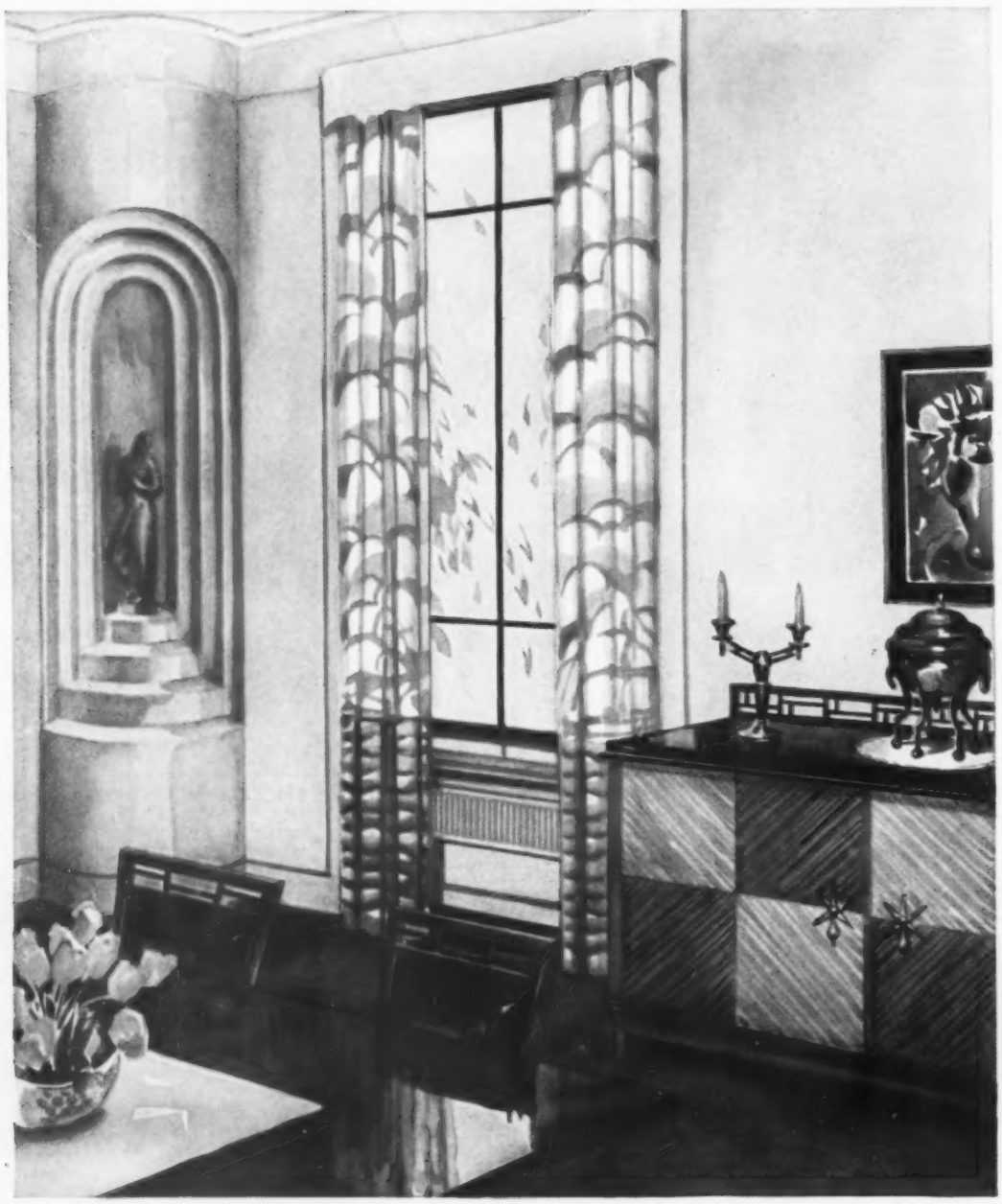
Three-piece tea set $65.00. Bouillon spoon, "Eights" $9.65 (Legacy pattern shown)

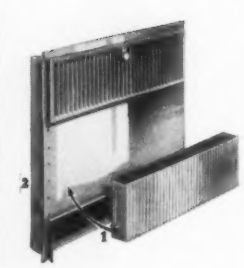
## ·1847 ROGERS BROS·

SILVERPLATE

INTERNATIONAL SILVER CO.

Salesrooms: New York, Chicago, San Francisco . . . Canada: International Silver Company of Canada, Limited, Hamilton, Ontario.






Radiator (1) comes installed in a steel case (2) as substantial as the wall itself. The complete unit is ready to install in any standard wall or partition. Note the installation at left, with radiator under window.

HERMAN NELSON RADIATOR

# Will your home be *radiator modern?*

NOW enjoy the finest radiator heat—without cumbersome, space-taking radiators in the room! The Herman Nelson Invisible Radiator is specially designed for installation behind the plastered wall.

Once installed, this new-day radiator is completely out of sight and out of mind. It cannot intrude upon the dignity of walls or draperies. It places no limitations on the arrangement of one's furniture.

And very important! The Herman Nelson Invisible Radiator has no brazed, soldered or welded joints to eventually leak steam or water. It never requires attention or repair.

The radiator itself—a compact, easily controlled heating element—is enclosed in a sturdy steel cabinet which fits in any standard wall or partition. It fulfills a long-sought ideal of heating engineers, architects and authorities on interior decoration.

If you can afford Herman Nelson Invisible Radiators, you *cannot afford to be without them.* The coupon brings you complete information.

## HERMAN NELSON *Invisible* RADIATOR

*For Steam, Hot Water, Vapor or Vacuum Heating*

THE HERMAN NELSON CORPORATION, MOLINE, ILLINOIS

*Builders of Successful Heating and Ventilating Equipment Exclusively*

*Sales and Service*

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THE HERMAN NELSON CORPORATION
*Moline, Illinois*

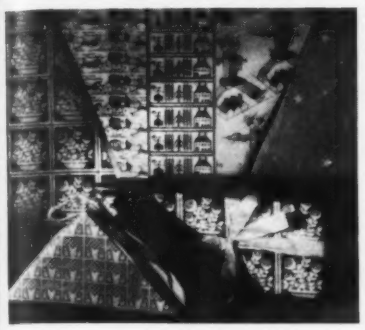
Please send me the illustrated book Number 32. I am planning to build a.....

containing approximately.....rooms.

*Name*.....

*Address*.....

# SHOPS OF HOUSE & GARDEN



**Christmas Wrappings**

Tube of nine assorted sheets —jade green, Chinese red and gold, blue, silver $1.10
Twelve enclosure cards $.60
Two rolls paper tape $.70
Twelve seals $.30.
Postage paid.

**AMY DREVENSTEDT**
**31 East Tenth Street, New York**

size and description are available in brass or copper. One particularly interesting brass kettle of Chinese origin is small and oval shaped and sits on a tiny trivet. It is pewter lined and has a removable pewter cup for the tea leaves. Solid, polished brass door stops are to be had in the form of either a giraffe, a kangaroo, or a crane. They all stand about 18 inches high.

ALL that goes to make one's Christmas presents look as attractive as possible on the outside may be obtained from Amy Drevenstedt, who specializes in unusual designs in wrapping papers, greeting and enclosure cards, gummed seals, tags and paper tapes. There are new designs for those who prefer the conventional type of greeting card as well as modern ones very much in the 20th Century manner. Among the latter group is a gay design of soldiers standing guard, depicted in pea green on a black ground.

**MONOGRAM SOAP**
***for Christmas***

12 dainty bars of purest soap—scented with old-fashioned garden $5.00.

Marked with the name of Country estate, a child's name or your monogram.

THE MONOGRAM WILL NOT WASH OFF
Colors—black, green, red, blue or orchid.

*In giving monogram please underscore initial of last name.*

**BLEAZBY'S**
**31 EAST ADAMS AVE.**
**DETROIT**
**Dept. S**
***Write for Catalog***

**PLANS**

**FOR FINE HOUSES SHOWN IN TWO BOOKS**

MR. CHILD plans and supervises residences throughout the East and South and these books show representative examples of his work.

**"COLONIAL HOUSES"** 13½ x 19 inches, 30 two-story designs, $15,000 to $300,000 to erect. Price $5.00 delivered.

**"STUCCO HOUSES"** (cloth) 14" x 26", 24 designs mostly two-story, $15,000 to $140,000 to erect. English, French Italian, Spanish styles. Price $10.00 delivered.

*Each Contains:* Exterior Views, Plans, Descriptions, Estimates.

*Send check or call and see the books*

**HENRY T. CHILD,** *Architect*
Suite 1212, 280 Madison Ave., at 40th St., New York

trousseaux • linens • lingerie • trousseaux •

*Decorative Towels Make Useful Gifts!*

*(Left)* THE SWAN TOWEL. A graceful swan is hand appliqued on colored French linen to create the smartest towel we have ever shown. In Green, Gold, Peach and Blue.

*State color desired*

**Two in a gift box—$11.00 postpaid**

*(Right)* THE YACHT TOWEL. This fine Bird Eye linen towel has an insertion of a Swiss embroidered Maritime scene in a neutral coloring to harmonize with any bathroom color scheme.

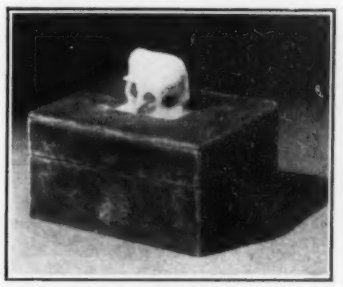
**Two in a gift box—$8.00 postpaid**

MAIL ORDERS FILLED

Write for Brochure G

**maison de linge**
**844 madison avenue • new york**

**A New Vogue in CIGARETTE BOXES**



A CHARMING importation . . . a cigarette Box covered with the finest velvet and adorned with a hand carved Soochow white jade elephant.

Covered with delicate green or rich red velvet. Size 3¾ in. x 4¾ in. x 2¾ in.

Price **$11.00** postpaid

**Oliver A. Olson**
**COMPANY**
**Broadway at 79th Street, N. Y.**
**907 Madison Ave. at 72nd St., N. Y.**

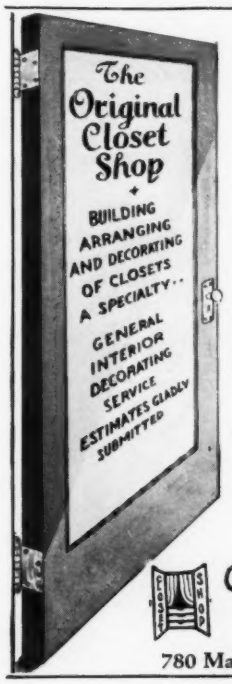
Something New for You Sir!—

**INNOVATION DRESSER-CHEST**

**UNUSUAL**

NOW you can have everything in its place—at your fingertips—at your command—at your convenience! No more searching around for this, that or the other..."Innovation" has built this Dresser specifically for you, to conserve your time, money, energy, sweet disposition, and what not . . . We know that you don't like technical descriptions. So we won't give you one here. But you can have the Chest in any finish, size or modulation . . . And don't become frightened if we tell you that the pictured model (5 ft. 10" tall; 40" wide) costs $450. When you see the dynamique Dresser-Chest itself, you'll wonder that it does not cost twice as much . . .
Will you see it?

**INNOVATION CLOSET FIXTURES**
**13 EAST 47th ST., N. Y. C.**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BUILDING ARRANGING AND DECORATING OF CLOSETS A SPECIALTY..
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ESTIMATES GLADLY SUBMITTED

*A Most Unusual Refreshment Set!*

Has center and six individual stands; finished in antique green with coasters, ash receivers and match box holders in pewter—$65. Also in mahogany finish with coasters and ash receivers in pottery—$45. An ideal gift.

**The CLOSET Shop**
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**780 Madison Avenue, New York** *Rhinelander* 3440

# CONDÉ NAST TRAVEL SERVICE

## A Slice of the World for Christmas!

**Don't you wish you had the money sunk last Christmas for things the mode threw out overnight—things you got, and things you gave? Why not hint you'd rather have a trip this winter? Why not give trips yourself?**

**The Riviera—diamond bracelet on the smart world's wrist—Vogue come to life . . . Canada—where the cake's all frosting, and you come back from skiing like a roaring lion on his Saturday off . . . Deserts—trimmed with cowboys in your own Southwest, or sheiks in North Africa . . . Havana—race-mad, dance-mad, Paris set to tango rhythm . . . Japan—where art begins with a coolie's bowl and ends with a flick of a fan . . . Bermuda—still as a sea mirage, till the sun shouts up for golf . . . California—land of superlatives, true if you'd double them up . . . Hawaii—with the million-dollar breakers pounding up on Waikiki Beach . . . South Africa—magnificent enchantress with diamonds in her hair.**

**Give Aunt Jane the one she's always sighed to see. String half a dozen together and call them a winter off for that daughter of yours. Pile them all in a glittering heap and charm the chief check-signer into taking the two of you on a world cruise . . . Travel's the only *sauce piquante* that never loses its tang! Look through these pages today for some tempting travel suggestions. You'll find just the trip you want all ready for your Christmas list!**

### CALIFORNIA

*Arrowhead Springs*

**Arrowhead Springs Hotel.** California's exclusive mountain resort. Mineral springs, baths. Golf, swimming, tennis, riding. Bungalows. Booklet on request.

*Hollywood*

**Hollywood Plaza.** The most convenient hotel in Hollywood. Attractive, modest and homelike, with excellent cuisine. Reasonable rates. Write for booklet.

*Pasadena*

**Constance Hotel & Apartments.** A new fireproof European Plan Hotel of distinction. Conveniently located. Reasonable rates.

**Huntington Hotel** and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley. A Linnard Hotel.

*Santa Barbara*

**El Encanto Hotel.** California's most delightful hotel and bungalows. On the Riviera overlooking sea and mountains. Excellent cuisine. Golf. Riding.

**El Mirasol Hotel** and Bungalows. "Most unique hotel in America". Offering quiet home atmosphere and privileges of golf and country clubs.

**Miramar Hotel** and Bungalows. Situated on Pacific Ocean. Garden spot of California. Golf, Tennis, Riding. Country Clubs. Exclusive residential section.

*Yosemite National Park*

**The Ahwahnee.** Open all year. Commanding a matchless panorama. Already world-famed for distinctiveness. Riding, tennis, fishing. $10. up. American plan.

### DISTRICT OF COLUMBIA

*Washington*

**Carlton Hotel.** 16th at K Street, N. W. The newest and most distinctive hotel in the Capital City. Rates moderate.

**The Dodge Hotel.** (Formerly Grace Dodge Hotel). Continuing same ownership, management, policies of administrations and high standards of service.

**Hotel Powhatan.** A refined hotel. Single rooms with bath $3.50 to $5.00; double $6.00 to $8.00. Free booklet and auto map on request.

**Wardman Park Hotel.** Away from noise and congestion, convenient to down-town. Single rooms with bath $5.00, double rooms, bath $8.00.

**The Willard.** "The Hotel of the Presidents"—convenient to everything worth while in the Nation's Capital. Delightful atmosphere. Unexcelled cuisine.

### FLORIDA

*Daytona*

**The Osceola-Gramatan** and Cottages. The perfect winter home for persons of culture and refinement, adjoining the Daytona golf links. Excellent cuisine.

*Miami*

**The Columbus.** "Miami's Finest Bay Front Hotel". Overlooking City Park and Biscayne Bay. Roof Dining-room. Accommodates 500. European plan.

**McAllister.** Miami's largest modern fireproof Hotel. Overlooking park and Biscayne Bay. European plan. Leonard K. Thomson, Manager.

*Miami Beach*

**The Flamingo.** Florida's best known hotel. Famed for its service, cuisine and unsurpassed location. Bungalows with hotel service. Opens Jan.

**The Nautilus** and Cottages. New outdoor pool, sand beach and cabanas—The King Cole and Cottages—January to April. American plan. Fireproof.

**Hotel Pancoast.** Direct ocean front. Social rendezvous of America's Riviera. Ocean bathing, golf. J. A. Pancoast, Prop., L. B. Sprague, Mgr.

**Roney Plaza Hotel.** One of America's most distinctive ocean front hotels. Open from Thanksgiving Day to April 20th.

*New Smyrna*

**Indian River Ranch.** Trail riding; ocean & pool swimming; hunting; golf; loaf luxuriously; play vigorously. References given, required. Catalogue.

*Orlando*

**The Wyoming.** Offers the appointments of a modern resort hotel together with the welcome and friendliness of one's own home.

*St. Petersburg*

**Hotel Albemarle.** Overlooking Tampa Bay—St. Petersburg's distinctive hotel of quality and genuine hospitality. American Plan. Recreation features.

**Hotel Sereno.** On Tampa Bay. Modern. Fireproof. Each room with bath. Four golf courses. Exceptional music. Cuisine and service of the highest order.

*Tampa*

**Davis Islands Hotels.** The Mirasol, The Palmerin, The Biscayne. Wide range of rates. Own swimming pool, golf course, tennis courts. Booklet.

### GEORGIA

*Augusta*

**Forrest Hills-Ricker Hotel.** Golf; grass greens in mid-south all winter. Opens December to April. Special December-January rates.

### LOUISIANA

*New Orleans*

**New St. Charles.** In the heart of the city. Noted for refinement and real service. Always recommended to ladies traveling alone. Reasonable rates.

### MAINE

*Bethel*

**Bethel Inn.** Noted for its individuality and perfect appointments. The rates are reasonable. Nine-hole golf course on our own grounds.

### MAINE *(Cont.)*

*Portland*

**Lafayette Hotel.** A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European plan.

### MARYLAND

*Hagerstown*

**Hotel Alexander.** At the "Gateway to the South". New, complete, distinctive, 175 rooms, each with bath. Bachelor Floor.

### MASSACHUSETTS

*Boston*

**Hotel Puritan.** On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

**Hotel Somerset.** Commonwealth Ave. A dignified home for transient and permanent guests. Central yet quiet. Room with bath $3.50 up. E. P.

*Brookline (Boston)*

**Hotel Beaconsfield.** Homelike atmosphere. Convenient to down-town Boston. Away from congestion & noise. Residential section. Rooms $3.50 up. Garage.

### MINNESOTA

*Minneapolis*

**The Curtis Hotel.** Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

### MISSOURI

*St. Louis*

**Hotel Coronado** Smartly near the centre of things. Distinguished St. Louis visitors almost invariably choose this famous hotel. Four noted restaurants.

**The New Jefferson.** "Where the world meets St. Louis". An hotel of International Repute. Famous cuisine. 800 rooms with bath, from $3.00.

### NEW HAMPSHIRE

*Franconia*

**Peckett's-on-Sugar Hill.** Quaint old English Hostelry. Delightful equipment, cuisine, and clientele. Season 9 mos. Winter sports Dec. 20 to Mar. 1. Bklt.

### NEW JERSEY

*Atlantic City*

**Colton Manor.** Atlantic City's new unique hotel. Sea water baths. Marine sun deck. From $7. day, American plan; $4. European plan. C. V. Meeks.

### NEW MEXICO

*Santa Fé*

**The Bishop's Lodge**—Finest mountain resort. Horses, Golf, Outdoor Sports. Cliff Dwellings, Indian Pueblos. Dry healthful climate. Homelike atmosphere.

**Hacienda de Los Cerros.** A modern all-year mountain Resort. Riding, motoring, outdoor sports. Dry, mild, sunshiny climate. 7,000 ft. altitude. Booklet.

### NEW YORK

*Elmira*

**The Mark Twain.** Elmira's new million dollar hotel. Every modern convenience. 200 rooms each with bath. Garage in connection.

*New York City*

**Eighteen Gramercy Park South.** New residence hotel exclusively for women. Overlooking Park. Helpful service to out-of-town guests. Moderate rates.

**The Langdon.** 5th Ave. & 56th St. Small exclusive hotel with intimate personal service. Attractive appointments; furnished or unfurnished. Transients.

**Hotel La Salle.** Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

**Hotel Lincoln.** 1400 rooms, modernistic decorations. Thirty stories of sunshine. Rates $3. to $3.50 per person. Eighth Avenue, 44th to 45th Streets.

**Hotel St. James.** 109 West Forty-fifth Street, just off Broadway. An hotel of quiet dignity, much favored by women traveling without escort.

*Niagara Falls*

**Cataract House.** Established 1814. America's most famous hotel. Open year round. Overlooking the Falls, River and Rapids. Telephone 5700.

### NORTH CAROLINA

*Asheville*

**Kenilworth Inn.** Always open. Asheville's largest resort hotel offering every facility for perfect relaxation & outdoor sports. On main motor routes.

**Grove Park Inn.** American plan. Absolutely fireproof. Open all year. Finest resort hotel in the world. Golf, tennis, dancing, riding, fishing, etc.

*Pinehurst*

**Carolina Hotel.** For comfort and good times. Famous for 5 D. J. Ross golf courses, outdoor sports, delicious meals. Dancing, etc. Now open.

**New Holly Inn.** With Pinehurst's superb facilities for outdoor sports in ideal climate. Sunny, restful rooms. Exceptional cuisine. Opens Dec. 19.

**Pine Needles Inn.** Quiet, exclusive, Old English type. Private D. J. Ross golf course, Pinehurst's unsurpassed sport facilities. Opens Jan. 25.

*Sedgefield, Greensboro*

**Sedgefield Inn.** Now open. A delightful mid-south center of social and sporting activity. Golf, riding, tennis and motoring objectives. Booklet.

### OHIO

*Cincinnati*

**Hotel Gibson.** On Fountain Square. 1,000 rooms with bath. Beautiful Florentine Room, Roof Garden, Ball Room. Unexcelled cuisine. Wire reservations collect.

*Dayton*

**Hotel Miami.** Dayton's leading hotel. Permanent and transient, suites or a single room. Bath and circulating ice water in every room.

### PENNSYLVANIA

*Philadelphia*

**Adelphia Hotel.** Nearest everything. Roof Garden. Caters to families. Children half price in all restaurants. Every room with bath $4 to $5 a person.

**The Bellevue-Stratford.** Its popularity evidenced by the patronage of the Native Philadelphians of all ages as well as visitors from all parts of the country.

**The Benjamin Franklin.** Philadelphia's most popular hotel. 1,200 rooms, each with bath. Three restaurants. Garage. Horace Leland Wiggins, Mgr. Dir.

### TENNESSEE

*Memphis*

**The Parkview.** A hotel of distinction and charm on beautiful Overton Park. Luxurious and hospitable. An ideal home for a day or year.

### TEXAS

*El Paso*

**Paso del Norte.** El Paso's best and largest hotel. All-year golf and other sports, we secure privileges. See interesting Juarez, Mexico.

*San Antonio*

**Gallagher Ranch.** 10,000 acres. Picturesque, ideal climate. Comfortable quarters, excellent food. Riding and all western recreations. Open all year.

### WEST VIRGINIA

*White Sulphur Springs*

**Greenbrier** and Cottages. America's famous and most favoured all-year resort for sport, luxurious rest and constructive recreation.

### BERMUDA

*Hamilton*

**Hamilton Hotel.** Bermuda's largest hotel now open for the summer season. Every outdoor sport. New swimming pool. Rates $6.50 a day with meals.

**Princess Hotel.** Directly on the Harbor. Socially discriminating clientele. All recreational features. Symphony Orchestra, dancing, concerts. Booklet.

*Paget, West*

**Hotel Inverurie.** An ideal winter home for those desiring an atmosphere of refinement. Restricted clientele. Golf on our own course.

### GERMANY

*German Spas & Resorts*

**German Health Resorts,** 46 West 40th Street, N. Y. City. For any information and literature, write or call without obligation.

### MEXICO

*Mexico City*

**Hotel Regis.** Central location. Caters especially to Americans. Rooms with private bath $3 to $15. Special weekly and monthly rates.

### SOUTH AFRICA

Gorgeous climate. Wonderful sight-seeing. All land and water sports. Write South Africa Gov't Bureau, 11 Broadway, New York City.

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**MEDITERRANEAN**
**CRUISE Jan. 29, $600 to $1750**
New S. S. "Transylvania", 66 days, Madeira, Canary Islands, Morocco, Spain, Greece, Palestine, Egypt, Italy, etc.

**EUROPE** **CRUISE June 28 s.s. "LANCASTRIA"**
**CUNARD LINE, 52 days, $600 to $1250**
Madeira, Morocco, Spain, Algiers, Italy, Riviera, Sweden, Norway, Edinburgh, Holland, Belgium, Paris, (London, Rhine, Oberammergau Passion Play).
*Hotels, drives, fees, etc. included*
**Frank C. Clark, Times Bldg., N. Y.**

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**GO-AS-YOU-PLEASE ROUND THE WORLD**

Fortnightly sailings of palatial President Liners from New York and weekly sailings from Los Angeles and San Francisco for the Orient and Round the World. Stopover at any of the 22 ports in 14 countries for one week, two weeks or longer.

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25 and 32 Broadway, New York
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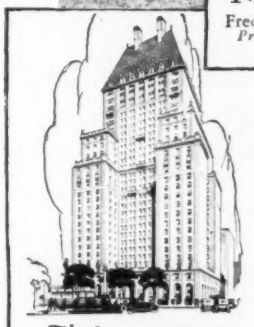
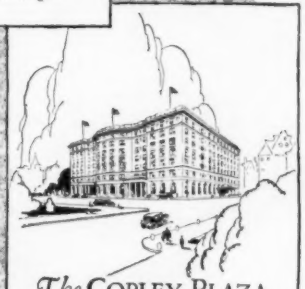
*The* PLAZA, New York
Fred Sterry, *President* — John D. Owen, *Manager*



*The* SAVOY-PLAZA
Henry A. Rost, *General Manager* — New York



*The* COPLEY-PLAZA
Arthur L. Race, *Managing Director* — Boston

*Hotels of Distinction*

Unrivalled as to location. Distinguished throughout the World for their appointments and service.

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The Barclay
RITTENHOUSE SQUARE EAST
PHILADELPHIA

*Philadelphia's Newest and Finest Hotel*

Suites of two or more rooms offer the visitor in Philadelphia all the comfort and atmosphere of home, with utmost quiet. Convenient to all the city's activities.

HARRY TAIT, Managing Director — *Telephone:* KINGSLEY 0300

The Barclay was designed by J. E. R. Carpenter and built by United Engineers & Constructors Inc.

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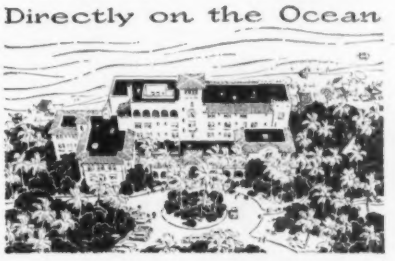
*The* Hotel
**PANCOAST**
Miami Beach, Florida

The remaining few among the fastidious inner circle who have delayed securing preferred accommodations at Miami Beach this season, will be interested to know that a limited number of reservations are still available at the Pancoast for December and March. The possibilities of disappointment may be lessened by telegraphing today. : : : :

American Plan, Dec. 1 to April 15
European Plan, April 15 to Dec. 1

J. A. PANCOAST, Owner-Proprietor — L. B. SPRAGUE, Manager

Directly on the Ocean



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*On Arizona Ranchos*

Life steps up to enjoy the dash and color of the bronco-busting hard-riding old West. Southern Pacific's SUNSET and GOLDEN STATE ROUTES provide direct mainline service.

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"A PLACE IN THE SUN"

One of America's foremost resort hotels . . . . facing glorious Tampa Bay . . . . sun bathing and every recreational feature.
CLEMENT E. KENNEDY
*Managing Director*

**VINOY PARK HOTEL**
ST. PETERSBURG · · · FLORIDA

OPEN JANUARY TO APRIL
BOOKLET

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# "Sunset Limited"

*New Orleans · Los Angeles · San Francisco*
*via Houston, San Antonio, El Paso, Tucson, Phoenix*

The hospitality of the South is reflected in the comforts and service of this, the premier train through the South to the West. Rooms en suite, if desired; club car, barber, valet, shower, ladies' lounge with maid and shower. The ever-changing panorama of South and West, seen through gleaming car windows behind cinder-free, oil-burning locomotives, is a delightful prelude to California.

Mainline service to the guest ranches of Arizona and the fashionable resorts about Palm Springs. Sunset Route offers through sleeping cars direct to Agua Caliente and San Diego also.

Returning you can take "Sunset Limited", "Golden State Limited", "Overland Limited" or "The Cascade".

Only Southern Pacific offers choice of four routes. Go one way, return another. Stop over anywhere. See the whole Pacific Coast under the care and courtesy of this pioneer system.

## Southern Pacific
### Four Great Routes

Write to E. W. CLAPP, 310 S. Michigan Boulevard, Chicago, or H. H. GRAY, 531 Fifth Ave., New York City, for book with illustrations and animated maps, "*How Best to See the Pacific Coast*".

# *Summer— only a day away*

A perfect paradise beckons you away from Winter . . . only 24 hours ride from New York (30 hours from Chicago) . . . picturesque and restful . . . to the warmth and sunshine of the

## FLORIDA
### EAST COAST

Perfection in every detail . . . Climate . . . Playground . . . Train service . . . Excellent accommodations and cuisine at famous Flagler System hotels . . .

Perfect golf . . . tennis . . . polo . . . boating . . . fishing . . . at St. Augustine . . . Ormond Beach . . . Palm Beach . . . Miami . . . Key West . . . Long Key Fishing Camp.

Luxurious train appointments, with newest All-Pullman equipment.

**FLORIDA EAST COAST**
**Hotel and Railway Companies**

*Operating the following Flagler System hotels on the American Plan*

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|---|---|
| Ponce de Leon | St. Augustine |
| Alcazar | St. Augustine |
| Cordova (European) | St. Augustine |
| Royal Poinciana | Palm Beach |
| The Breakers | Palm Beach |
| Hotel Ormond | Ormond Beach |
| Casa Marina | Key West |
| Long Key Fishing Camp | Key West |

*Write for illustrated Booklet L, containing complete information.*

**2 West 45th Street, New York City**

# Satisfyingly Foreign « Unspoiled »

## These Centuries-Old Surroundings for Your Winter of Modern Gayeties

THIS year, enjoy a *different* vacation! Havana is so near at hand—so easily reached—that no American need suppress his longing for foreign travel. Here is a city that's foreign in every respect: foreign as no other city is—for here is the dash and verve of Paris—sports and pastimes of the Riviera—liberties of Monte Carlo — languorous peacefulness of the tropics — with the ancient cathedrals, slumbering plazas, grey-walled fortresses and gorgeous castles of Old Spain as a background! ¶Vacation in Havana offers greater diversity of interests and benefits than travel in any other country. Lovers of the fine arts find much to study and admire in its architecture, music, its customs and its color. Hundreds of miles of motor highways disclose an awe-inspiring panorama of unrivalled scenery—palm covered mountains — groves of strange tropical fruits—sugar and coffee plantations and tobacco fields—quaint, primitive villages—ancient colonial towns that proudly bear the scars of Spanish rule and pirate raids. (You can bring your car at surprisingly little expense). ¶Needless to say, Cuba offers tourist accommodations deluxe and facilities for every summer sport and pastime that's known to the sophisticate, for Havana is the winter sports and social rendezvous of two continents. Social interest of the world centers in the brilliant afternoon and night life of the new Havana. ¶Those who seek longer life and better health find the elusive ultra-violet ray at its strongest and greatest effectiveness in the perpetual sunshine of Cuba, for Cuba is nearer the equator than any point in North America. Its air is clear and filtered and cloudlessness prevails throughthe winter. Travel has been simplified for American tourists. No passports are required. Let your winter vacation tour include The Smartest City in America.

# C U B A

For full information—Any Cuban Consulate—Any steamship or airplane passenger office—Any travel agency, or the Cuban National Tourist Commission, Havana.

# BANISH WINTER
## — enjoy a sunlit cruise

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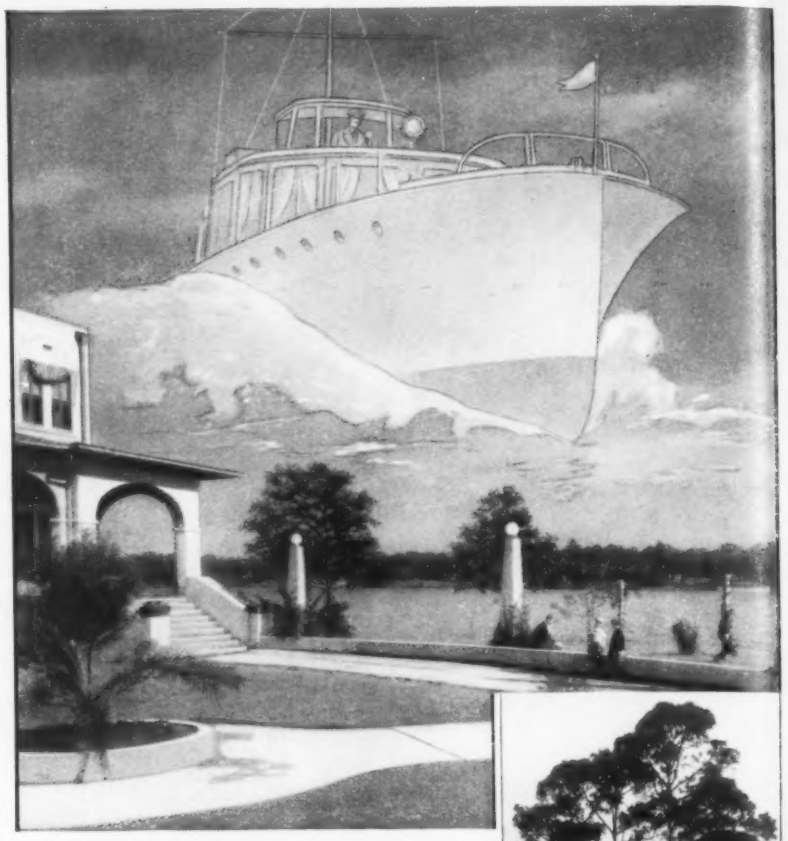

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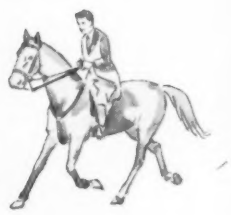
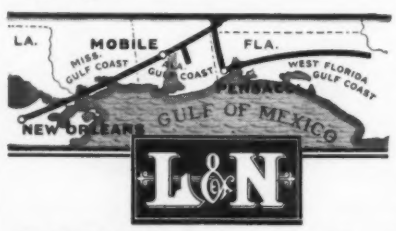


There is no more historically interesting section of this country than the Gulf Coast, over which five sovereign flags have waved. Hear the Indian legends, the stories of the French and Spanish discoverers; see the forts they built and the cathedrals; visit the old pirate islands; see the ante-bellum mansions which face the Gulf. There is something to do every minute of your stay on the Gulf Coast.

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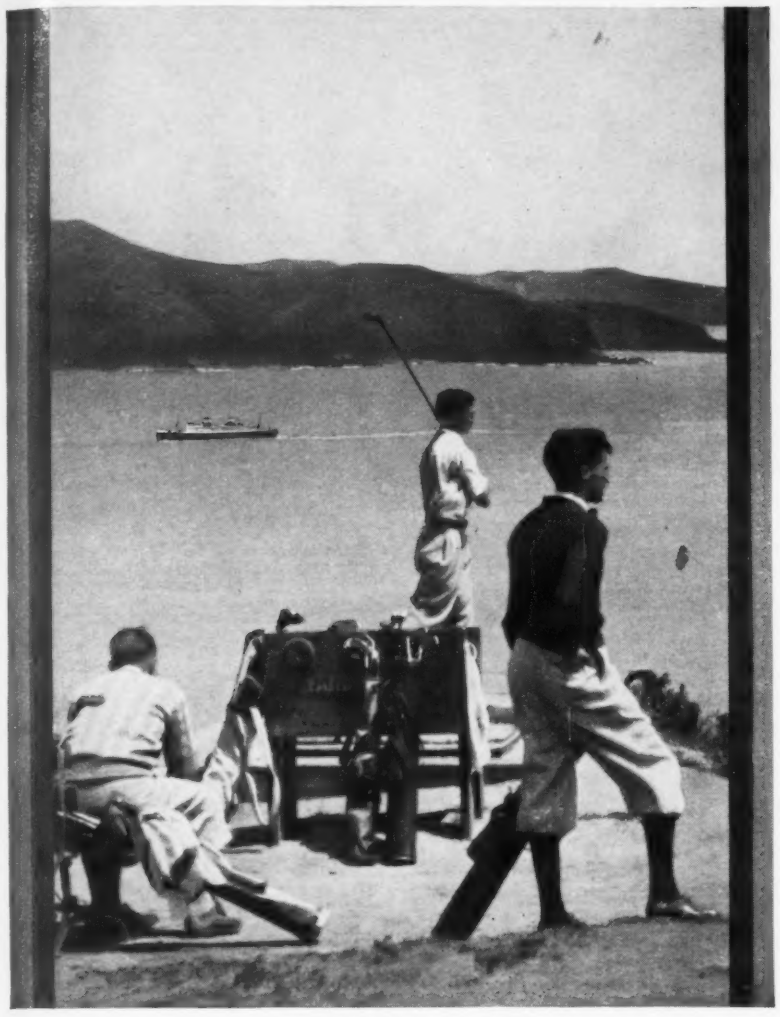

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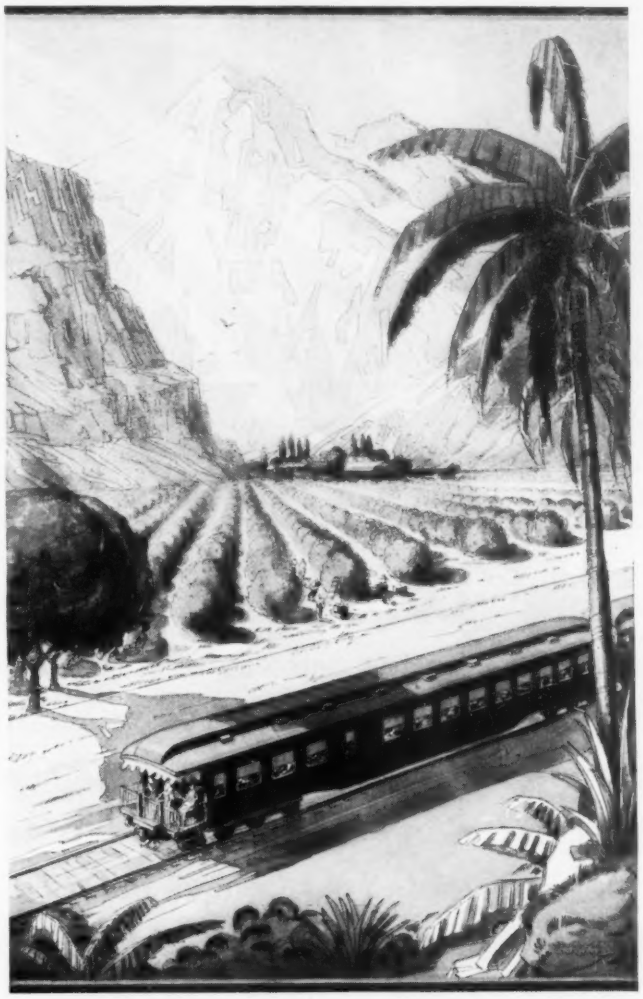

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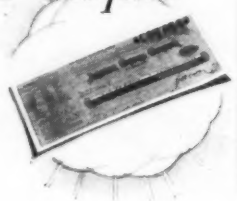

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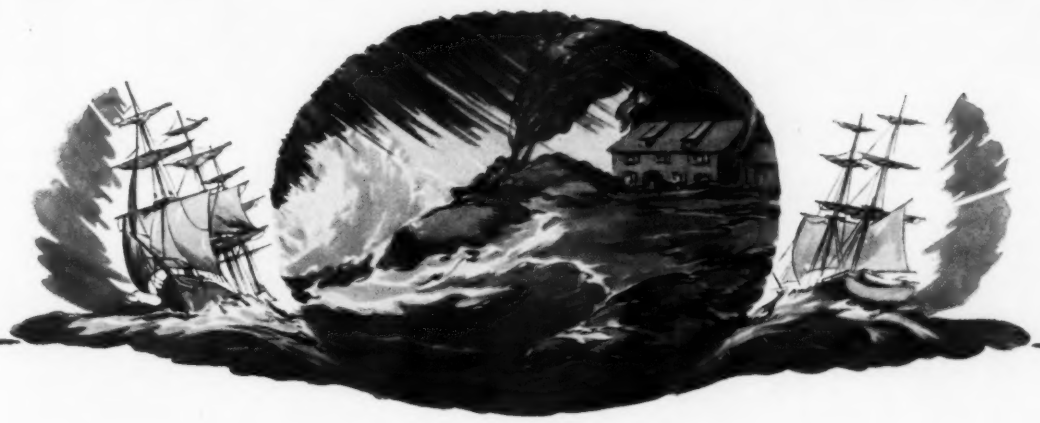

# "Yet Roses and Forget-Me-Nots blossomed"

"DANGER at sea, danger at sea," rattled the hail. "Dan-ger-at-sea" shrieked the wind. Crashing waves roared an ominous accompaniment.

'Round the fireplace inside the Colonial home, roses and forget-me-nots blossomed forth—in naive designs of hooked rugs. Talented fingers were busy with gaily-colored wools. Thoughts must be kept away from the mariners' peril. Welcoming gifts must be prepared for the home-coming.

The hooked rug is a tribute to the fortitude of American settlers. Hardships and dangers did not rob them of their innate love of beauty. Their rugs became a true medium of art—simple, sincere—the only folk-art of America.

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**A SIMPLE HOME TEST**
***that shows the superior efficiency of Insulite as a non-conductor of heat or cold.***

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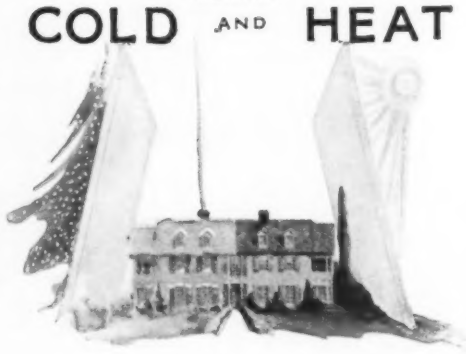

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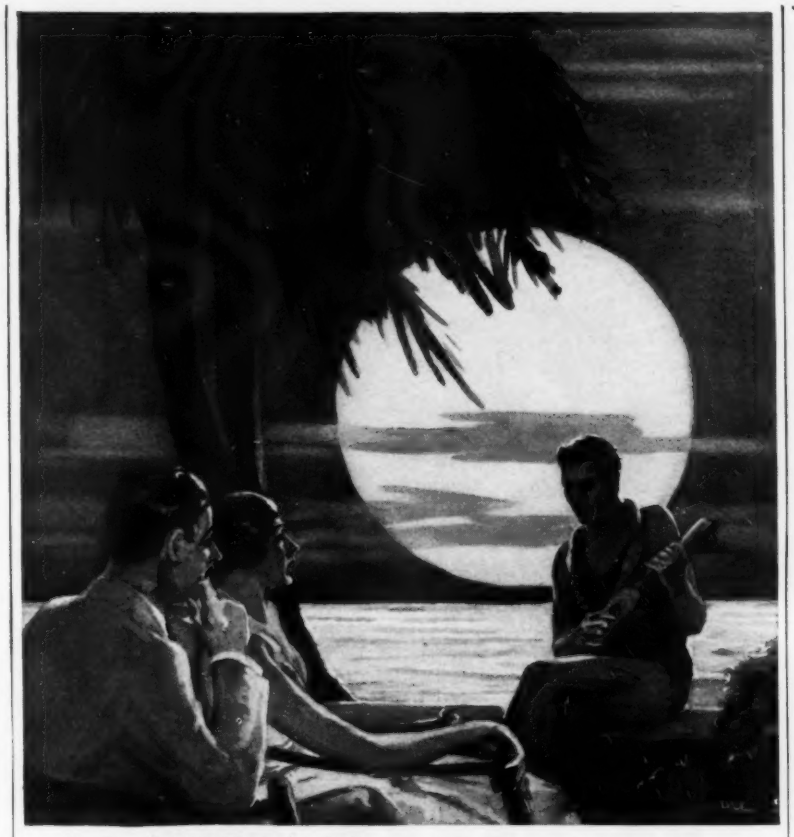

# HAWAII

Starlight Skies and Tropic Moon Gild Winter With Enchantment

THE call of Hawaii is the song of the South Seas bidding you "Come." It sings of beaches silver under a tropic moon . . . of smart hotels in settings of coco palms . . . of kingly mountains in rainbow robes. It tells of a land that knows no winter . . . of a Christmas Day whose reds and greens are living flowers scattered in reckless profusion against a verdant carpet stretching from sea to sky.

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There is so much to do in Hawaii, so much to see, that even the lengthened season hardly provides time in which to absorb its myriad delights. Each of the major islands has its own attractions, its distinguishing charms. Over all, major and minor, hovers an atmosphere of primitive beauty, of idyllic enchantment.

Make your plans now. No matter where you live the miracle of modern transportation has brought Hawaii to your doorstep. From the four gateways of the Pacific, splendid liners as proud as any that float make the journey in from four to six days, according to the ship selected. Sun-smoothed seas know no season. The voyage becomes a blissful interlude of rest if you wish, or if you prefer, a period of enthralling diversion.

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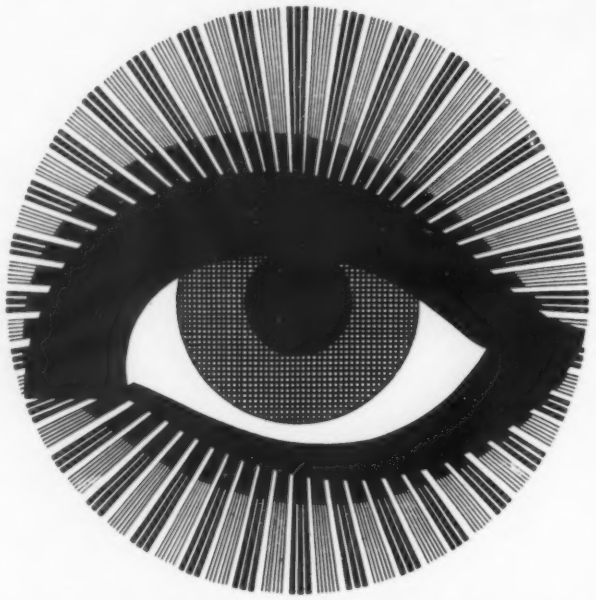

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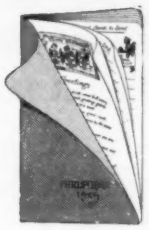

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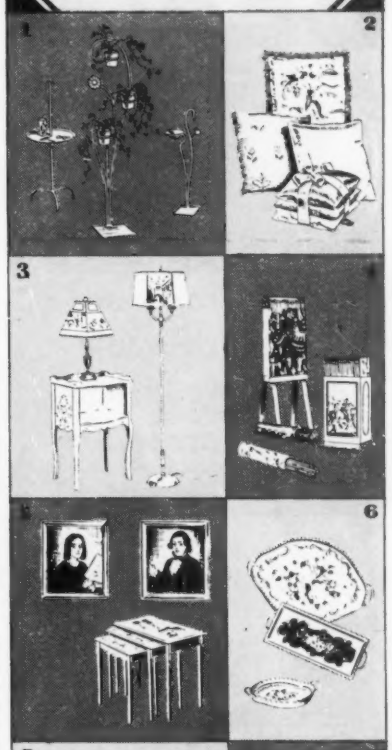

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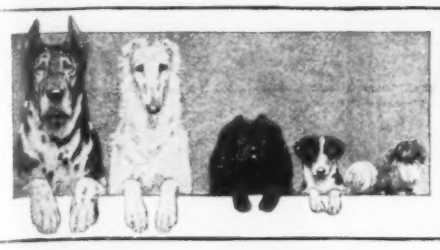

# THE DOG MART

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*Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden*

## And Now The Collie

**By Robert S. Lemmon**

TO trace the history of the Collie is to uncover a past devoted to the service of man in the most peaceful of his pursuits. Just as the shepherd and his flock are symbolic of pastoral gentleness, so has the herd dog, for many, many canine generations, been looked upon as the indispensable third member of an idyllic trio. And when the herd dog is thought of, nine times out of ten he is a Collie.

The story of the Collie has never been more truly told than in that immortal leader of dog tales, *Bob, Son of Battle*. If you would know the character of the breed at its best, read that book and learn the loyalty, the courage, the high-minded devotion of the old-time herd dog. Then go forth to the leading Collie kennels of today with the full confidence that, while you may not find a second "Gray Dog O' Kenmuir," you can at least gain a new canine friend that will do his able best to live up to Bob's high code of service.

Of late years a good many criticisms have been leveled at the Collie on the grounds that he has deteriorated from the mental and physical standards of the old working-dog type. To a certain extent this attitude has been justified, for some of the breeders have been turning out specimens so extreme in their attenuation that their mentality and dispositions were bound to suffer. On the other hand, the better kennels have not forgotten the fine traditions of the breed and have seen to it that, while measuring up to the established show standard, their dogs should be much more than mere beautiful exhibits.

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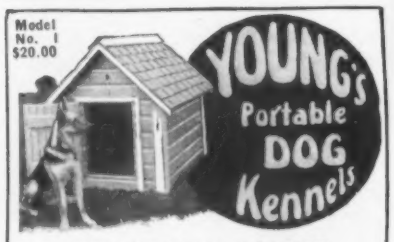


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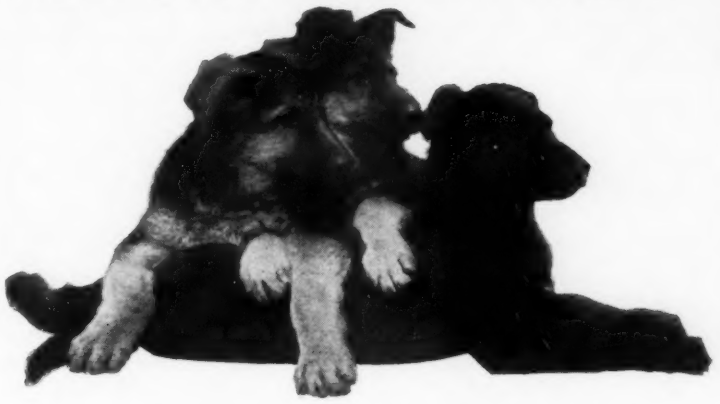

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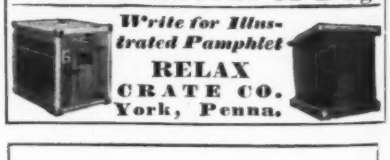

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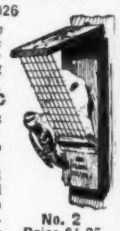

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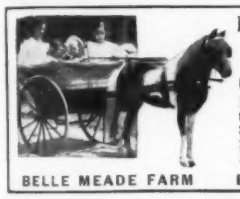

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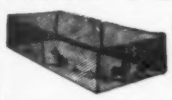

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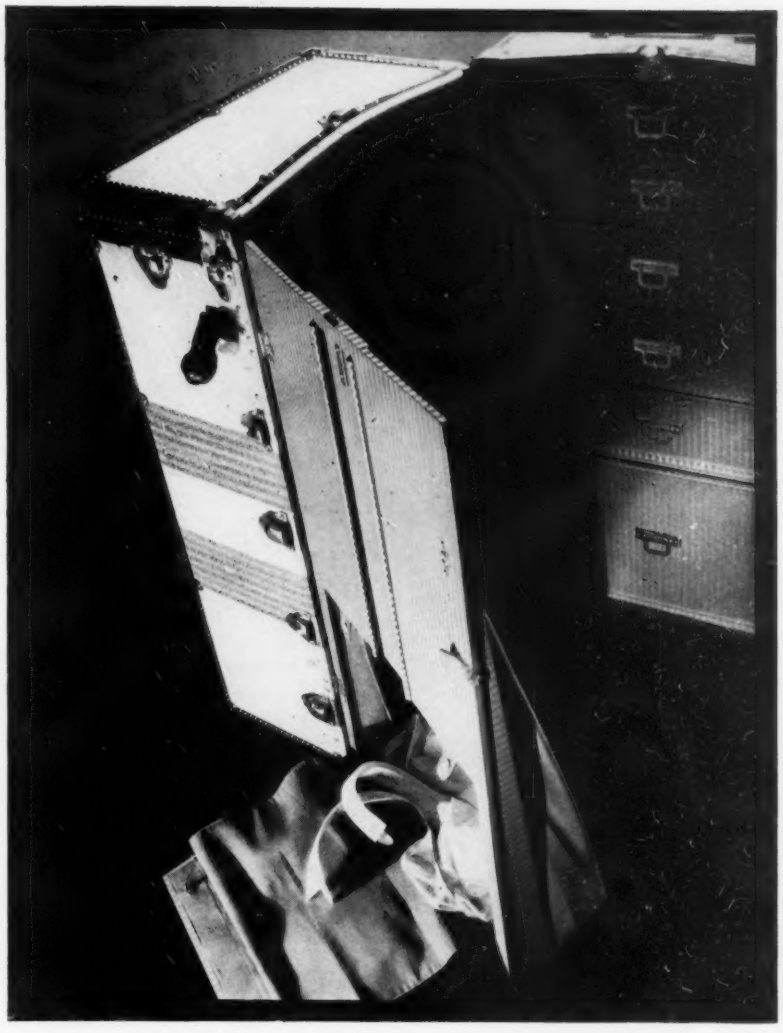


# A bow to a great Chinaman

"Some men are born with knowledge; some acquire it by study, *some by painful experience.*"

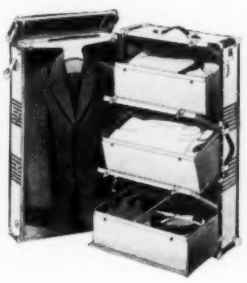
Thus spake Confucius, greatest philosopher of the greatest nation of laundrymen in the world—3,000 years before the unique Oshkosh Laundry Door was even invented.

Why risk the "painful experience" which experienced travelers know an Oshkosh Wardrobe Trunk will permanently prevent?

A useful booklet describing other exclusive conveniences of Oshkosh Trunks will be sent you if you will write to us at 543 High Street, Oshkosh, Wisconsin.

# OSHKOSH TRUNKS

THE OSHKOSH TRUNK COMPANY, Oshkosh, Wisconsin, and 8 East 34th St., New York City



This Oshkosh Taxi Wardrobe weighs only 35 to 40 pounds. Made in many sizes, the smallest being 33" x 20" x 10". Comes in various models, some covered with fibre and some with Oshkosh-Cord duck. Equally convenient for men or women. Priced from $35 to $100.

# The Day of "Just Window Glass" Is Gone

CONSULT YOUR ARCHITECT

People everywhere are awakening to a new interest in glass for windows, and to a new appreciation of quality in glass and what it means to window and room beauty. Back of this change in attitude is, of course, a marked improvement in window glass—an improvement which dates from the development of the exclusive Libbey-Owens flat-drawn process of manufacture. Libbey-Owens "A" quality glass is a definitely superior product. It is exceptionally clear, has a rich, sparkling lustre of unusual brilliance, and each individual light bears the familiar L/O label—a mark of identification and a symbol of unvarying high quality. Ask for Libbey-Owens glass by name, specify "A" quality, and look for the L/O label. Libbey-Owens Glass Company, Toledo, Ohio.

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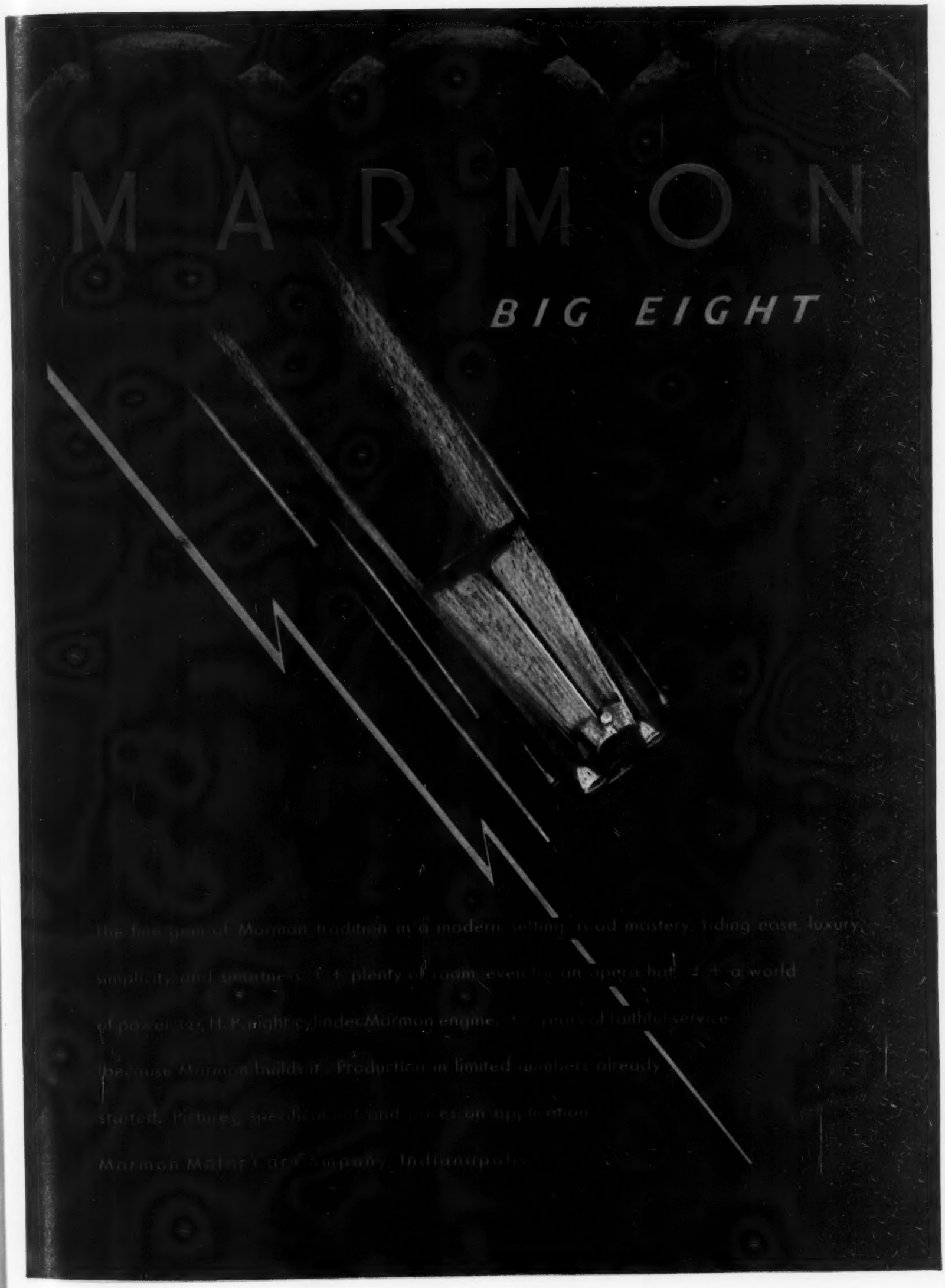

MARMON
BIG EIGHT

IF you (too) have noted the Tremendous Strides made by Big Business in the past few months—if you have remarked the Bold Solutions of Major Problems, and admired the Efficiency of the Head Men in Straightening-Out, Expanding, Declaring, Taking-Up, Cleaning-Up, and Arriving-At—then you have witnessed the profound effect of the instantaneous welcome given a new cigarette—a cigarette which will make no man see clearer, think straighter, sleep sounder or act bolder—but a cigarette which tastes, to wise people, a lot better. That helps any conference, somehow.

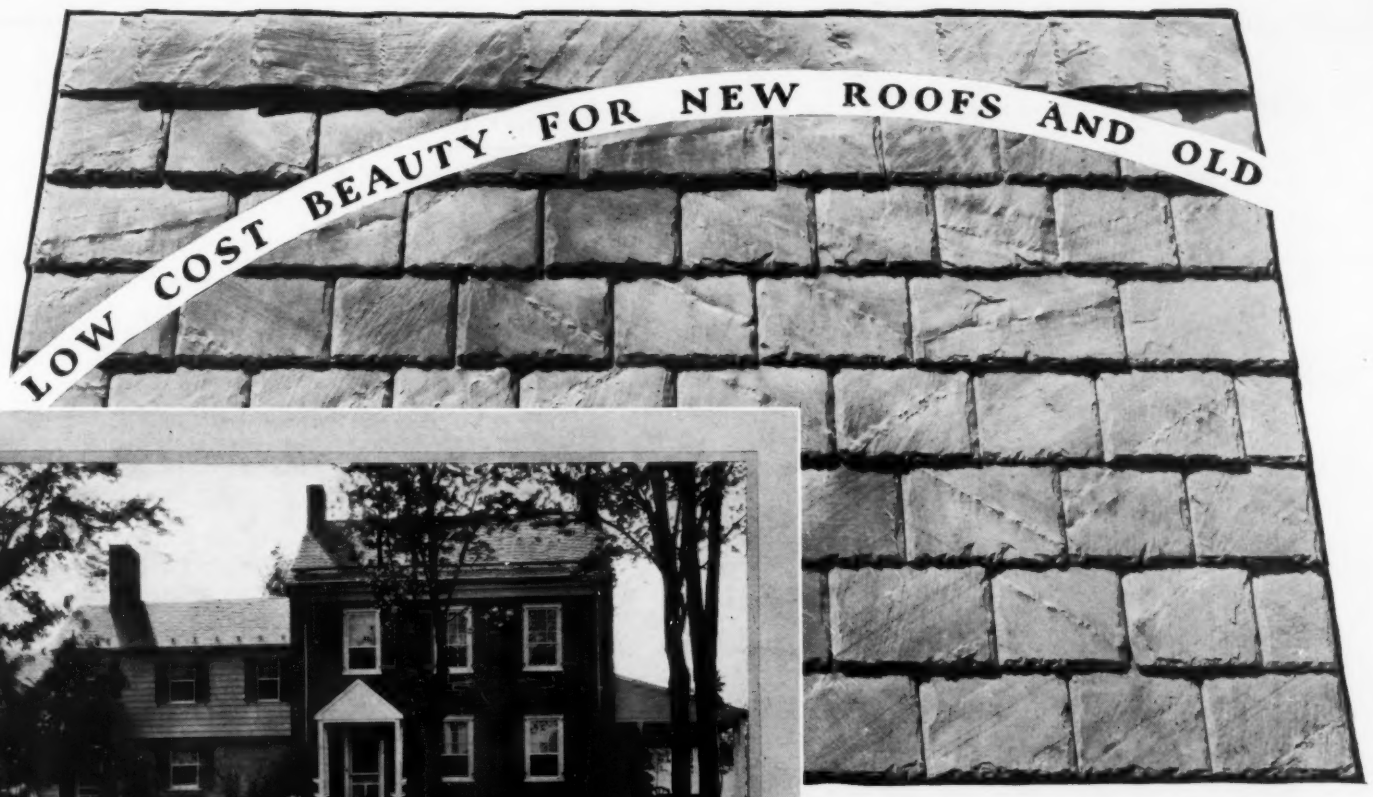
BROWN & WILLIAMSON TOBACCO CORPORATION, *Louisville, Kentucky*

*Blended* PUFF-BY-PUFF

*Twenty Cents*
PLAIN OR TIPPED

31

DISTINCT GRADES of rare fine tobacco (from Turkey, from Virginia, and from Kentucky) are blended in Raleigh so subtly that every puff is an *experience* in taste—and rolled so cleverly that every puff is identical in balanced blandness with every other puff. That's why, for brevity and music, we say it is blended "puff-by-puff."



*The keynote of this lovely remodelled home is the original section of Pennsylvania Ledgestone; what more natural than that it should have a roof of rock—P. S. I. Blue-Grey Slate offset dressed and random widths.*

# P. S. I. BLUE-GREY SLATE

## *gives the charm of hand craftsmanship, plus lifetime wear*

CONTRAST a genuine Duncan Phyfe, an original Whistler with machine-made reproductions.

Compare the charm and character of a lifetime roof of deep quarried rock with the monotony and regularity of machine-made roofing materials! Only slate possesses the inimitable beauty of hand craftsmanship for it is hand blocked, hand split and hand dressed by skilled artisans. P. S. I. Slate with its cool sky blending blue-grey tones is fast superseding roofs of garish colors.

### What is P. S. I. Slate

P. S. I. identifies slate from the member quarries of the Pennsylvania Slate Institute. Not all Pennsylvania slate is P. S. I. Slate; for only P. S. I. Slate is backed by a certificate of quality based upon the A. S. T. M. (American Society of Testing Materials) method of testing.

### The Characteristics of P. S. I. Blue-Grey Slate

Your home may call for smooth slates of even width; for rugged slates of varying width; for Gothic or Storm Blue-Grey shades, or Colortone, or Varitone. No matter what the style of architecture or value of the home, there is a P. S. I. Slate both correct and practical—to complement its style and emphasize its beauty.

P. S. I. Slate actually becomes more beautiful as it ages. It is definitely fire proof and the finest roof protection against every assault of rain, sleet and snow. The roof is usually a third to a half of the façade of a home and always a most distinguished feature. Yet to roof with P.S.I. Slate often costs as little as 2% of the total construction cost—rarely more than 4%.

### A Free Book that tells "What You Need to Know About Slate"

Illustrates the making of P. S. I. Slate, the variety of shades and manners of laying, and important facts concerning roofing practices. If you are planning to build or re-roof, send for a copy. We will appreciate the name and address of the architect, builder or roofer whom you may have consulted.

P·S·I
BLUE-GREY SLATE

The cool even tone of this style of P. S. I. Blue-Grey Slate is perfectly adapted to homes of colonial type. Smooth surface, butt cut dressed, random widths.

Above: An excellent example of the character in a roof of P. S. I. Blue-Grey Slate. This is the Westminster thatched lay. Slates are of smooth texture, butt cut dressed.

The difference between this roof and the one above it is that the slate edges are offset dressed, giving the appearance of greater depth and more rugged effect.

A most unusual and individual roof of several shades of P. S. I. Blue-Grey Slate; offset dressed, random widths and slates of varying thickness.

## PENNSYLVANIA SLATE INSTITUTE, INC.

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COLONIAL SLATE CO.....Bangor, Penna.
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"The World's Finest Motor Car"

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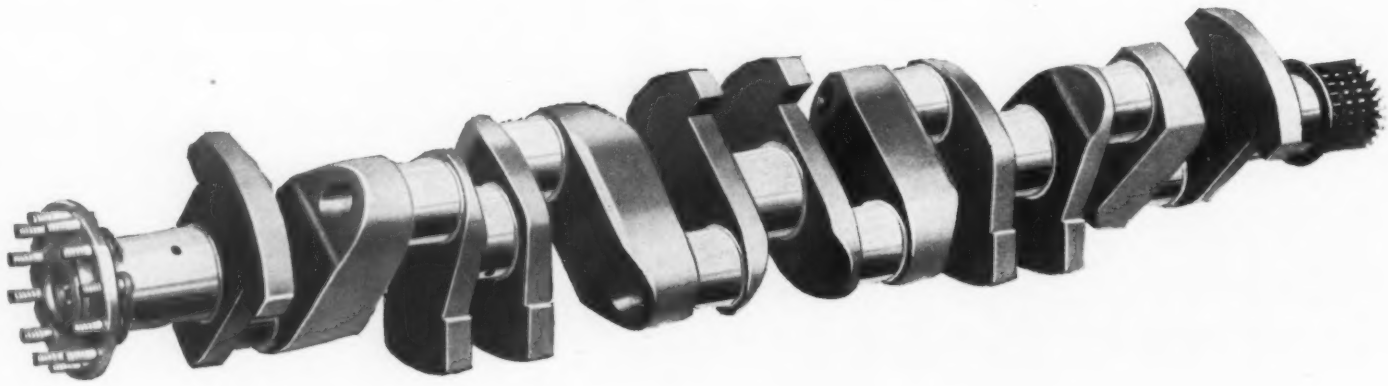

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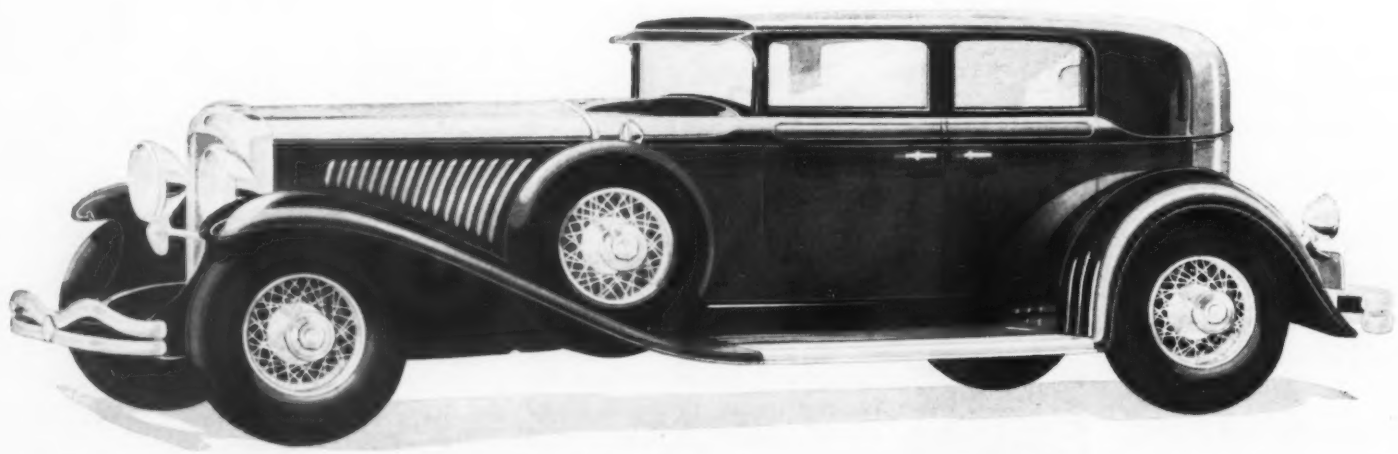
Engineering skill was never put to more severe test than in designing the crankshaft for a motor car engine developing 265 Horsepower. The demands made upon any crankshaft are most trying, but particularly so in a motor as powerful as Duesenberg's. It must be extremely rigid to withstand the terrific strain placed upon it by tremendous centrifugal forces; at the same time, this huge mass of metal must be as finely balanced as the most delicate scales. This rare combination is successfully achieved in the Duesenberg's crankshaft, by employing the finest double-heat-treated alloy steel of extraordinary diameter, 2¾ inches, and by smoothing out any periodic vibrations, through the use of a specially designed mercury vibration dampener. This is typical of the painstaking care exercised with each one of a Duesenberg's more than 7000 parts, to make certain that it will definitely and outstandingly excel the same part on any other car built.

*Chassis, $8,500*

DUESENBERG, INC., INDIANAPOLIS, IND.



*Convertible Five-Passenger Sedan-Limousine; body by Willoughby; combination owner or chauffeur-driven automobile.*

# HOUSE & GARDEN

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## December, 1929

COVER DESIGN BY WALTER BUEHR
THE BULLETIN BOARD . . . . . 69
FRESH LEAVES IN THE COLOR SCHEME . . . . . *Diane Tate & Marian Hall, Decorators* 70
DECORATIVE GREENS IN LIVING ROOMS . . . . *By Margaret McElroy* 71
A CHRISTMAS DECORATION . . . . . 72
LAUREL FOR THE HOLIDAY HOUSE . . . . . 73
THE NEED FOR GARGOYLES . . . . . *By Richardson Wright* 76
IN A PRIMITIVE INGLENOOK . . . . . *Frank J. Forster, Architect* 77
SACRED DOLLS OF CHRISTMAS . . . . . *By Weymer Mills* 78
FRENCH PROVINCIAL . . . . . *By Marc Antony* 80
EARLY AMERICAN PROFILES . . . . . *By Mary Martin* 82
HIDDEN CORNERS OF OLD SPAIN . . . . . *By Jesusa de Solalinde* 85
PROPER ATTENTION FOR METALS . . . . . *By Elizabeth Hallam Bohn* 86
A LITTLE PORTFOLIO OF DINING ROOMS . . . . . 87
FORCING PLANTS FOR A WINDOW GARDEN . . . . . *By Ernest Bade* 90
TWO DISTINGUISHED PLANTINGS . *Vitale & Geiffert, Landscape Architects* 93
THE GARDEN BOOKS OF JOHN EVELYN . . . . *By Louise Beebe Wilder* 94
HOLLIES OF THE WORLD . . . . . *By Ernest H. Wilson, V. M. H.* 96
TWO CALIFORNIA GARDENS . . . *Charles G. Adams, Landscape Architect* 98
IN AN OHIO GARDEN . . . . . *Malcolm Dill and Charlton D. Putnam, Associate Landscape Architects* 100
THE FRENCH CHARACTER . . . . . *Henry F. Stanton, Architect* 103
PAINTED WALLS PORTRAY ROMANCE AND ADVENTURE . . . . . 104
AMUSING DESIGNS MARK MODERN NURSERY PRINTS . . . . . 105
A GLOSSARY OF AMERICAN SILVERWARE . *By Mr. and Mrs. G. Glen Gould* 106
HOUSE & GARDEN'S SELECTION OF MODERN GIFTS . . . . . 107
VARIED GIFTS FOR NEW AND OLD ROOMS . . . . . 108
SMALL BOXES OF MANY USES . . . . . 110
SIMPLICITY MARKS ACCESSORIES . . . . . 111
METAL FOR THE DECORATIVE SCHEME . . . . . 112
RECENT DESIGNS IN MODERN GLASS . . . . . 113
GIFTS FROM MANY LANDS FOR GIRLS AND BOYS . . . . . 114
UNUSUAL TOYS THAT WILL INTEREST AND AMUSE . . . . . 115
THE GARDENER'S CALENDAR . . . . . 116

ONCE again the puzzle of "What shall I give to ——— this Christmas?" arises to plague the imagination of the multitude. Were some infallible system to be evolved to solve it, humanity would doubtless live longer and more happily—some system as successful as the one which applies to those whose hobby is their homes. For when men and women build unto themselves new houses they automatically become active members of the Society for the Prevention of Useless Gifts, thereby eliminating many a donor's doubts.

VOLUME LVI NUMBER SIX

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# Whitman's

## highest quality-greatest assortment-most desired

# for your Christmas list

*America's favorite in a new, gay, festive wrapper that carries your "Merry Christmas" in a delightful way—sure of appreciative reception.*

### *The* SALMAGUNDI

*"A medley of good things" in chocolates packed in a charming metal box. This assortment has become the first choice of many. And the box finds so many feminine uses after the chocolates become a memory.*

*In one and two pounds.*

*$1.50 the pound*

### *The* SAMPLER

*This loved package needs no introduction. It is most American—most charming in design. Each piece in the Sampler is the favorite of tens of thousands of people—chosen by them for its place of honor in the Sampler. Send a Sampler—and win a smile.*

*In one, two, three and five pounds.*

*$1.50 the pound*

### *The* PRESTIGE

*The ultimate in candy gifts! Distinctive in design—useful in box—delicious to the eye and taste in contents. Each piece especially designed for the Prestige—daintier in size with infinite hand work and luscious costly centers. The Prestige presents the highest art in candy. Each piece is a creation—a hand-made gem.*

*In one, two and three pounds.*

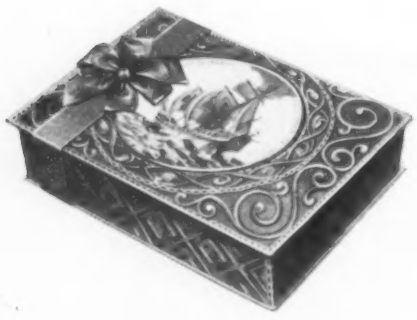
*$2 the pound*

### *The* FLORENTINE

*A delightful gift. And useful, too. This art metal box, beautiful in coloring and design with the famous Santa Maria in full sail, is sought after for constant use.*

*And the assortment (a special selection of favorites) has gained popular favor quickly.*

*$4 the box*



### *The* PLEASURE ISLAND

*Chocolate treasure in a romantic package picturing Ben Gunn and other famous characters from the companion isle—Treasure Island. Here is plunder of the most luscious fruits and nuts and varied centers from all over the world enclosed in Whitman's famous chocolates.*

*In one and two pounds.*

*$1.50 the pound*

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# The BULLETIN BOARD

■

**STARS IN THEIR WATCHES.** Stars are "out", we have heard it said. Once a popular detail of decoration, they are to be supplanted by something else. But that something else has yet to come along, and we doubt if stars will ever fail. The Directoire era used them abundantly and other periods find them satisfactory decoration.

But what an absurd bit of trivia all this is, this pondering whether stars are "in" or "out"! Imagine Christmas without stars, imagine a Christmas tree without its surmounting Star of Bethlehem Imagine gazing up into the heavens and disregarding the stars! Imagine the folly of assuming toward stars the stylist's attitude toward the length of skirts!

These eternal things do not change. Men may run away from them for a time, but eventually they are drawn back again. Especially at this season does the magnetic needle of the world's hope point to a star. Even the wise men among us follow its leading and the humble flock to its light, for there is peace in this quest of a star, and with obedience to its calling comes hope. "The stars shined in their watches and rejoiced: when He calleth them, they say, Here we be; and so with cheerfulness they showed light unto Him that made them."

■

**SYMBOLS.** There was an age when everything bore its symbol!—that medieval era in Europe when architecture and worship and even warfare were symbolic. The Reformation did away with a lot of this, since symbolism got so thick that rationally-minded men rebelled against it. Today the pendulum is swinging back again, and, if we can believe the "stylists" in such matters, the old symbols of Christmas belief are regaining popularity. This is especially true of the *crèche* and the holy dolls that once were found in every household, as you can read on another page of this issue. Instead of the Christmas tree, which was Nordic in origin and, besides, takes up a frightful amount of room in a small apartment, and is a nuisance and dirty, instead of this people are adopting the Christmas symbolism of the Italians—they set up a *crèche*, with its Babe and Virgin and saints and wise men and shepherds and wondering cattle, and around this pious symbol the household's Christmas centers.

Now this is very interesting, for if enough people follow a custom for a long enough time, what is merely a symbol may become a reality, what is merely a picturesque gesture may resolve itself into a demonstration of faith: people may begin to realize that what the *crèche* symbolizes they actually believe! That's an uncanny way symbols have: before you know it, the outward and visible sign becomes an evidence of inward and spiritual grace.

**ANTIPODES.** So accustomed are we to symbols of Christmas bearing the characteristics of the north, that we simply hate to believe that lots of people don't go shopping down snowy streets or heap presents around the base of a bedecked *Abies balsamea.* To such traditionally-minded folk it seems absurd that Australians go forth on Christmas Day with picnic baskets and that the Eskimos of the Hudson Bay region find it much more convenient to celebrate the day on March 25th. Whenever we hear shop people complain of overworking before Christmas, we wonder why the traffic isn't lightened by staggering the feast—let California celebrate it in April and the Tropics in February and Boston light its candles in June and the holy peace fall upon the racketeers of Chicago in September.

■

THE SHEPHERD

The little mile my sheep will graze
Is all the travelled world to me:
Folk hurry by upon the roads
Bound for the cities and the sea.

Across my grassy pasture lands
Slow as my sheep, I step and stay;
Moon, stars, wind, rain fill each new night,
Sun, wind and rain each passing day.

—KATE BREWSTER

■

**NOISES IN TOWN.** The medical profession is working itself up into a fine fury—and with plenty of justification—over the noises that we poor human beings have to suffer in our towns and cities. We are soon going to reap a splendid harvest of nervous diseases and exhaustion due to noise. This racket ranges all the way from rivetting to street radios. But we need not think we have a monopoly over this nuisance or that it is a product of our own generation. Thomas Dekker in his "Seven Deadly Sins of London", published in 1606, complains: "In every street carts and coaches make such a thundering as if the world ran upon wheels: at every corner, men women and children meet in such shoals, that posts are set up of purpose to strengthen the houses, lest with jostling one another they should shoulder them down. Besides, hammers are beating in one place, tubs hooping in another, pots clinking in a third, water tankards running at tilt in a fourth." What would Master Dekker think, we wonder, of the noises in New York, Chicago, Detroit, West Newton, New Rochelle, or any other of our cities and towns?

**TOWELS FOR THE OBESE.** In many ways does the portly man lose out on the luxuries of this world, and not the least of his deprivations is in the matter of towels. Towels, it seems, are made only for the slim and flat-fronted. Let the portly man rise from his bath, gird a towel about him, and a good quarter of his nether anatomy is left exposed to the four winds of heaven. Has it never occurred to our towel manufacturers to make their towels longer? Give us obese another foot and we'll be girded handsomely. Lacking it we can only shiver and quote Browning—

Oh, the little more, and how much it is!
And the little less, and what worlds away!

We would also like to raise our plaintive voice against the inherent weakness in the structure of many towels. Those of us who enjoy robust and brisk rubbing are obliged to temper our matutinal energy lest the towel come apart in our hands. Three good tugs across the small of a broad back, and the air is torn with a ripping. And shortly thereafter we are called to account for ruining the towels. Now a man can stand meekly the justified upbraiding of his wife on many things, but when he is so virtuous as to bathe without being told and then have the towels come apart in his hands then, sirs, he has reached the limit of human endurance.

■

**THE HOWLING BOYS.** In the amusing and picturesque diary of the Rev. Giles Moore, rector of Horstead Keynes in Sussex (Moore was one of the famous old diarists of that rural English shire) is an item of December 28: "I gave the howling boys 6d." This cryptic entry refers to a custom, doubtless pagan in origin as most of our good Christian customs are, but nevertheless worthy of a revival if only for letting the rambunctious youths of the countryside shout out their animal Christmas spirits. In Sussex, Devon and Herefordshire the village lads "wassailed" the orchards during Christmas week. They gathered in a ring around the tree, beat the trunk with their sticks, and whilst one of them made raucous bleats on a cow's horn, sang the following incantation:

Stand fast root, bear well top,
Pray the God send us a good howling crop.
Every twig, Apples big,
Every bough, Apples enow,
Hats full, caps full,
Full quarter sacks full.

We're thinking of trying this on the village lads this Christmas, but we fear that their price will come higher than Parson Moore's sixpence.

■

**THE CHAFING DISH REDIVIVUS.** Some months back—October, to be exact, we filled the editorial page of this august journal with a causerie called "The Chafing Dish Era", in which we tried to demonstrate that countless maidens of a previous generation were wooed and won over chafing dishes, because, by cooking a meal in the presence of their friends, the young ladies proved what excellent wives they would make. This editorial brought in a flood of letters —most of them, oddly enough, from men. But one came from a woman and constituted a savage attack. An old maid, she said she was, and she charged us with showing only one side of the picture. Why hadn't we told of the girls who made Welsh Rarebits that could have been used for vulcanizing tires, and consequently never did land their man? Indeed, she laid all the blame for her solitary years to the innocent chafing dish!

Wynn Richards

## Fresh Leaves Soften And Enrich The Color Scheme

Ornamental leaves give the final note of accent to this lovely window group where the foliage of the Aglaonema—dark green leaves spattered in white—repeats the leaf motif of the Empire wall paper. Diane Tate & Marian Hall were the decorators

# Decorative Greens To Use In Winter Living Rooms

Margaret McElroy

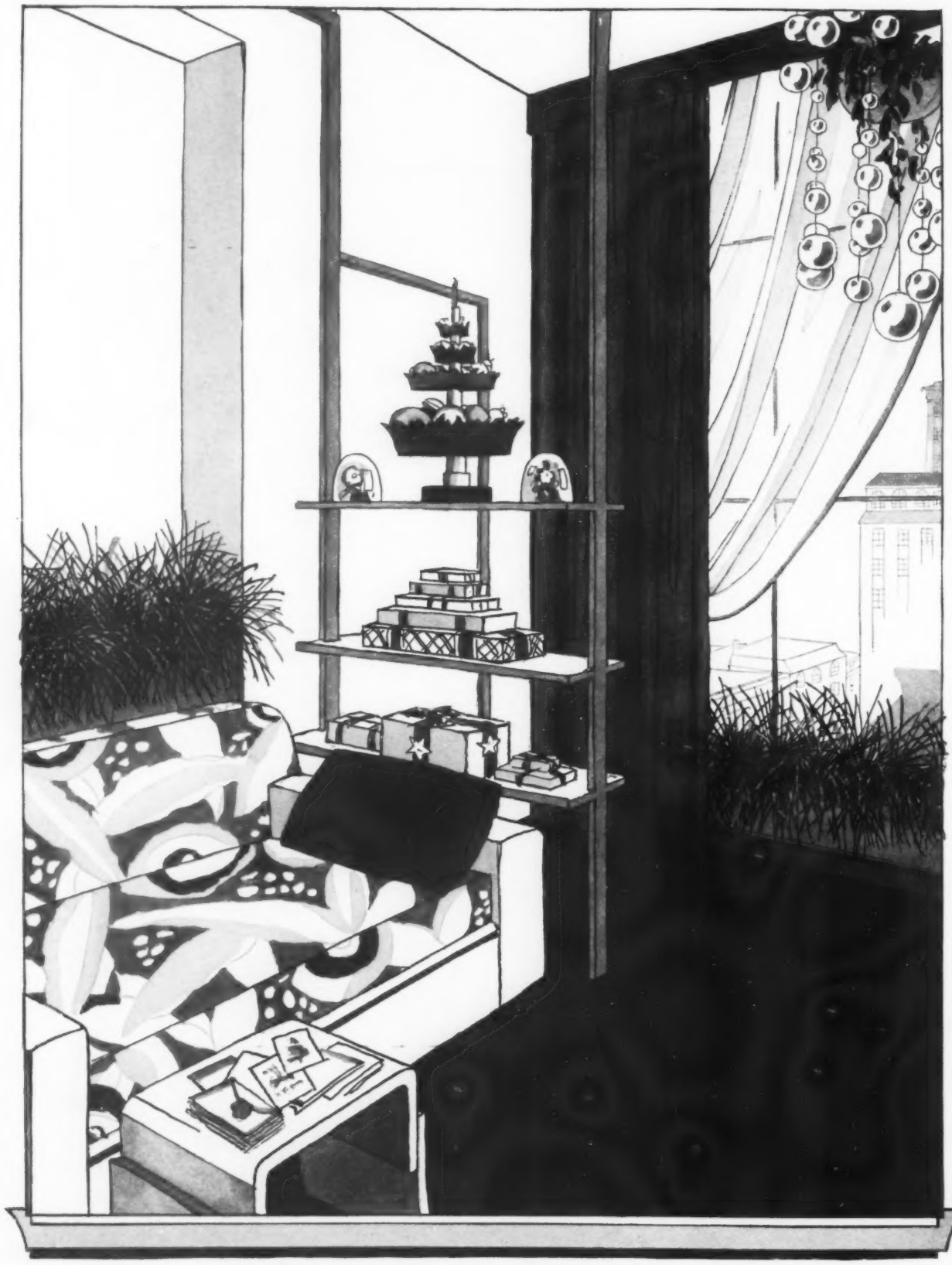
TO create a room with individuality, to give it distinction and that essential lived-in look, depends largely on the accessories used—those charming trifles so useful in giving personality and interest to the scheme, so necessary if a room is to appear different from a hundred others. Among these, flowers and green growing things hold first place. What room but is softened and enhanced by its deftly placed bowls of flowers, its slim vases brimful of shadowy leaves, its single blossom caught in a bubble of fragile glass? The modernist may cry out for sprays of silvered metal or clusters of crystal bloom, and these frankly artificial forms are often highly effective in contemporary settings. In most modern rooms, however, and all traditional interiors, nothing takes the place of real flowers for color and effect, or some form of decorative green leaf to soften or accent the scheme.

For winter decoration in town where any suggestion of the garden is particularly welcome, cut branches of ornamental leaves or small plants having leaves with interesting markings give a room the appearance of being lived in that is accomplished by no other type of accessory. Decorative greens placed advantageously make an already charming room seem more gracious; they soften unsightly angles and are invaluable for filling up bare spaces, bringing the interest of both color and form. Greens are often more successful in a room than flowers as they are not so high in key and blend with practically any color combination. They are usable with flowered wall paper when flowers might prove a bit disturbing. Finally, cut branches of leaves last well, require little care and one is not having continually to refill bowls and vases.

In large spaces—corners of rooms, on long tables, consoles, tops of pianos or pedestals between windows—effective greens are Laurel, Eucalyptus and the wild mountain Huckleberry. Laurel, with its Classic associations and rather stiff leaves, gives a more formal appearance than Huckleberry which is softer and somewhat feathery looking, with small, dark green leaves. Laurel is most effective when bunched, while Huckleberry should be arranged rather loosely. An illustration of the decorative value of greens in a city living room appears on page 75 where a French sofa in deep coral velvet is flanked by small tables holding tall Venetian glass vases, amber colored and filled with Laurel, the dark leaves being particularly lovely when seen against the pale green of the walls.

Don't clutter up a piano with a "throw" or a collection of family photographs. Use instead a simple low bowl filled with mountain Huckleberry, a graceful, decorative shrub with dark, shiny green leaves

G. W. Harting



Branches of fluffy Pine make an effective Christmas decoration for rooms furnished in the contemporary taste, the slim, straight needles of this tree being quite in the modernistic spirit. Another festive note appears at the window where a glass bowl concealing mellow lights is gaily hung with silver balls

## A Christmas Decoration Carried Out In The Contemporary Spirit

For Christmas rooms in general, no type of decorative greens is more effective than the Classic Laurel leaf, especially when made into ropes and used in swags above a mantel and around the fireplace. On the bracket at the left is shown a tiny porcelain house in which a candle is burned on Christmas eve

## Ropes Of Festal Laurel Leaves

## Woven For The Holiday House

G. W. Harting

Sunlight through green leaves and a collection of old glass paper weights for notes of color more than atone for the bleak view of skyscrapers and city roofs beyond the windows

A water garden of feathery ferns and plume-like grass makes a charming window decoration provided the sun shines through the glass. Aquatic plants are from the Kamo Garden

Where there is a large wall expanse that requires something more in the way of decorative treatment than a picture or mirror—the difficult space over a long sofa, for instance—pots of trailing leaves, Ivy, Vinca or any vine with interestingly marked foliage placed on brackets, not only fill the space without in any way cluttering it but bring a note of deep color that often benefits the scheme. If there is wall paper, or the furniture is so arranged that tall lamps take up the space on either side of the central wall decoration, leaves that trail down might give a too crowded appearance. In this case Chinese Lily leaves standing prim and upright, or Aglaonema—a dark green leaf with white spots like an old-fashioned spattered floor—can be used with good effect. The latter treatment appears on page 70 where Aglaonema planted in half-round gilded wire baskets repeats the leaf motif of the Empire wall paper and charmingly accents the green in the design.

In addition to cut greens, decorative results can be obtained with small plants placed along a window sill, provided species are selected for their interesting foliage. No effect is more lovely than sunlight slanting through green leaves, particularly if the

view beyond is one of skyscrapers and uninspiring city roofs. On page 74 is a window in a city living room where the only glass curtains used are Venetian blinds painted sky blue. To soften this window as well as for the interest of growing things, a collection of small plants was placed along the sill and on the mirror topped radiator, alternating with old glass paper weights for notes of color. These plants thrive well as there is abundant sunlight and a bowl of water in the radiator enclosure to keep the air sufficiently moist. Reading from left to right the plants are Crassula, a hardy variety with a thick, dark green leaf, Begonia, with large, heart-shaped leaves touched with red, Sansevieria, a plant of tall, stiff leaves marked in white and one well adapted to indoor use as it requires little sun, and Photos, a graceful vine with light green leaves slightly mottled. On the radiator are dwarf English Ivy and Peperomia, the latter having large, medium green leaves striped in white.

The other illustration on the page shows a water garden used as a window decoration. These aquatic plants require no care and are effective if they can be so placed that the sun shines through the water.

(Above) Masses of Laurel in amber glass vases are used to complete a decorative group in a living room where the dark leaves are particularly happy against pale green walls. Margery Sill Wickware, decorator

The greens used in this group are Chinese Lily leaves which are decorative and require but little care. Above the commode is an old Chinese painting executed on silk, framed in strips of mirrored glass

# The Need For Gargoyles—
# A Christmas Causerie

SOME years ago quite a little stir was made in the big pond of New York when it was discovered that over one of the entrances of a prominent and affluent metropolitan church the architect had cunningly used the dollar sign as a decoration. While most of the town chuckled, a few pious souls struck a pose of righteous indignation and rushed into print and wordy interviews their protests against this alleged profanation. To them such toying with holy things was unseemly of architects. Nevertheless architects acknowledged gleefully that their craft had been doing that sort of thing for a long time—whenever they had a really serious building to design they couldn't help sticking in little jokes here and there. And so it was from the day King Solomon built his temple, through the cathedral age and up to our present sky-combing temples of piety and commerce. Architects felt there was a definite need for gargoyles.

IN proposing such a heterodox tenet architects managed to utter a profound truth. They ventured to say that religion and business and movements for the public good and all such serious matters would work more easily if their wheels were oiled with humor. The trouble with serious effort is that it grows old and dignified as soon as begun. Joy and laughter, which are associated mostly with children, have a way of disappearing as age comes on. So soon as something serious is expected of us, we believe we must be dignified about it. It never occurs to us to stick gargoyles out from the towers of our highest dreams or carve dollar marks over the entrances to our monetary and pious endeavors. Perhaps if we did use a gargoyle occasionally these serious endeavors would come easier to our hands; we would find more people willing to coöperate in them because they are carried forward with a light heart and cloaked in less dignity.

This sort of thing was commented on in a strange little volume that appeared some years back in Boston. It bears the simple and staggering title of *A Guide Book or Microcosmographia Religiosa*. Its author states:

"There is an alliance between religion and fun of which modern thinkers have never got the key, and which they are unable to destroy. All Socialist Utopias, all Pagan Paradises have one horrible fault. They are all dignified. All the people at Brook Farm were dignified. All the people in William Morris are dignified. All the Cambridge philosophers today are dignified. But being somewhat undignified is of the essence of all real happiness whether before God or man. David, full of the Holy Spirit of the Lord and Giver of Life, dances before the Ark. Samson is so full of life and happiness that he carries away the gates of the city, as do the boys joyously carry away our garden gates on Hallow-E'en. S. Paul and S. Silas, at midnight, and in the dungeon, abounding in holy and somewhat undignified mirth, sang praises lustily. Their singing was boisterous; it is recorded as of something extraordinary that the other prisoners heard them even through stone walls. Such songs had never been heard there before. At Creation the very morning stars sang together, and all the sons of God shouted for joy. All ancient things, including gargoyles, truly exist only to teach us to be young."

AS these words are being written I raise my eyes occasionally to a great New York building on which the architect has perpetrated the most stodgy form of humor. He has put a frieze of buffalo heads around one story—but they are all the same buffalo. Another building beyond it has high arched windows, of which the keystones are elaborated into ogres' heads—but they are all the same ogre. Evidently these architects have gone in for standardized quips and quantity-production jokes. On the other hand, if you have ever climbed to the roof of a great cathedral you will soon observe that the medieval architect had quite a different sort of humor—his gargoyles differ. He wouldn't dream of making four-and-twenty Devil gargoyles all alike. Each burst of his architectural laughter has a different ring. If only one of these buffaloes lacked a horn, if only one of these ogres was cross-eyed—what a pleasant relief it would be!

Such demonstrations of humor by contemporary architects show how sadly they miss the point of youth, for it is the inalienable right of a child to be happy at what pleases him and with no concern for what pleases others. He sings with no regard for why others about him are singing. Children are individuals, and the great souls of the world are individuals: their gargoyles are never twice alike. Their laughter and singing spout up from within and ripple down with little notice of the rest of the world. It is a very personal expression. Each child, it would seem, has his own special pet kind of gargoyle.

If you have observed saints, learned men, peasants and children, you will have found that they all have this gift for laughter. Their democracy of light-heartedness is what differentiates them from dull, stodgy and uninteresting people.

THE democracy with which the traditional Bethlehem picture is surrounded demonstrates its greatest charm. It is a study in varying gargoyles, in differing personalities. Here are saints and savants and cow herds—cheek by jowl with sheep and oxen, all adoring a Child. The saints probably thought one thing about it, and the wise men another and the shepherds something quite different. There is nothing in the story that indicates a single one of these types to have been overpoweringly dignified or conscious of their importance on this occasion. There is evidence, though, that they were immensely pleased and that they went on their way rejoicing. Once again they had become children.

And that, in a nut-shell, is the great appeal of Christmas. To many the magnet of the day is the Child, but to all walks of life and shades of belief it offers a chance to become a child again. The incarnation can also be among those who come to adore. Being children, we find ourselves on the same plane with saints who are ripe in heavenly lore, with wise men rich in learning, with dumb shepherds. The stiff dignity, the false gentility, the solemn seriousness that once separated us, dissolve in the presence of this reincarnate childhood. Each man may rejoice in his own way. And having learned to rejoice as a child, he may conceivably carry it on through years to come—he, too, may feel an occasional need for gargoyles!

RICHARDSON WRIGHT

John Wallace Gillies

Five primitive elements are compounded in the living room fireplace of the Albert M. Swank house at Johnstown, Pa.—rough stone hearth, ancient oak timbers, clinker brick, waxed plaster walls, and a hood of wrought sheet-iron. Frank J. Forster, architect

## In A Primitive Inglenook

# Sacred Dolls Of The Italian Christmas

**Weymer Mills**

IT is only in recent times that Italy has adopted the Christmas tree. Cedars, Oranges and Lemons are abundant in the climbing gardens, but the Spruce tree of Northern tradition is rare even on the high mountains. The old markets and the fairs under the shadow of Holy Church knew no scented branches to be decked with a tangle of glitter and whiteness as a shelter for the frost-bitten face of Old Father Christmas. Once the Italian child of high or low degree had his *Presepio*, or Manger, his rich or poor Christ Child, his silk or cotton clad Virgin, and a host of fairy dolls, fashioned by pious hands to mark the anniversary of Christmas—the miracle of Bethlehem.

All old dolls have their own dead language—a haunting pathos. The love of lost children clings to them. A doll that has belonged to one's grandmother or great-grandmother and is taken from its wrappings after a generation of sleep awakens a vivid imagery of sentiment. Silent marionettes in museum cases seem shut in with the very air of the theatre—the mock passions. Dolls, made for the story of the Manger, that have enacted their rôles for a century or two, seem to be little living things with some of the star dust from the star that first illumined Christianity. Millions of eager child eyes believed the dolls had life. A fadeless wonder clings to them!

According to an ancient libro by Thomaso da Calano, Saint Francis in the 13th Century was the first man to celebrate the feast of Christmas with a reproduction of a Manger. The idea appealed to the medieval

(*Continued on page 138*)

(Above) A replica of the Manger, produced at Genoa in the early 18th Century for the Church Of The Mountain. (Right) A Madonna, an infant Jesus, an adoring peasant boy, an ox and an ass, all originally made for use in a Christmas Manger

On this page are illustrated various figures typical of those which graced Italian Mangers during the 18th Century. Represented are the three Kings who followed the Star of Bethlehem, the horse of one of the Kings, soldiers, countryfolk, a one-legged beggar, a shepherd boy and his sheep and a cow-herd with his cows

Leyrer & Schaff

# French Provincial And A Louisiana Plantation

**Marc Antony**

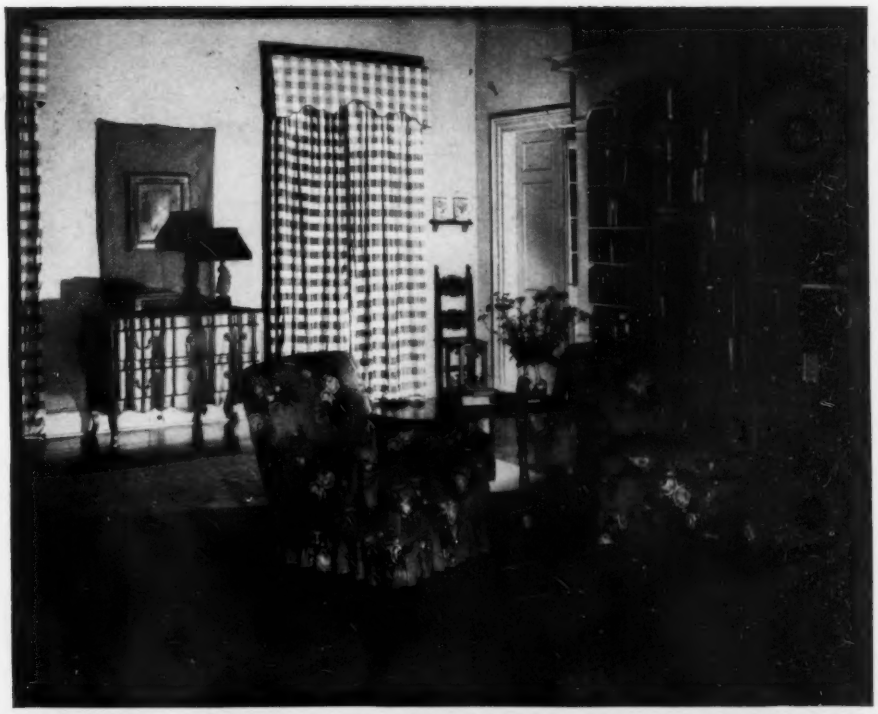
TRADITION plays so important a part in good architecture and decoration that when the opportunity arises to carry on a tradition naturally one is foolish to turn his back on it. The New England tradition is well grounded and jealously preserved in that section of the country. In Florida and California much of the success of the architecture is due to the fact that the Spanish tradition is followed. An equally marked opportunity exists in that section where for many decades the French influence prevailed and where it lingers picturesquely today. Louisiana, with its fine old plantation houses flanking the levees of the turbulent Mississippi, is saturated with the French legend. What could be more logical, then, when the chance came to furnish one of these levee houses, to reproduce in its furnishings the atmosphere of provincial France from which emigrated the people who first brought this French tradition with them to the Mississippi banks?

During the course of years various architectural excrescences had marred the original beauty of the exterior. These were removed and the original style restored. The woodwork was painted white with a pinkish cast and the plaster surfaces were tinted a deeper tone of pink. The blinds and upper railing are blue-green. A cypress shingle roof completes the renovation. These things accomplished, we were ready to start our work upon the interiors and give them the same air of old France which they once manifested.

By building in bookcases on each side of the fireplace, the living room was made to serve also as a library. Walls and woodwork were painted a brilliant blue-green, against which the white marble of the old mantel stands out in cool contrast. A rug, of a deeper shade of blue than the walls, gives the room a solid color foundation. Two chairs by the fireplace have slipcovers in green linen with a design of white, brown and lavender roses. The sofa is in a fine old red and white quilted French toile. The curtains are old pink and white plaid, bound in red—a typical French country touch—and the lighting fixtures now gracing this room are of yellow painted tin.

The dining room is furnished throughout with French provincial pieces. Here the walls are soft red and the woodwork has a dark brown finish. No curtains are used, since the woodwork was interesting enough to remain unhidden, so we merely placed old red and blue plaid valances over the doors and windows. The chair pads are of quilted red chintz and the rug has red and blue stripes. Other unusual features in this room are the tin lanterns, which have been

Leyrer & Schaff



In furnishing this renovated plantation home of Mr. and Mrs. Jack Lehmann, the decorator wisely chose French provincial furniture in the main and thus re-created in a corner of New France some of the rural atmosphere of the old country. Color schemes of the rooms are described in the text. Marc Antony, decorator

painted dull yellow, a four-fold screen made from old doors and the fireplace surround and mantel which are cast iron.

Whereas blue predominates in the living room and the dining room takes on a reddish cast, the master's bedroom has been given an interesting green and brown color scheme. A leafy green and gray toile was stretched on the walls; the woodwork and chimney breast are painted green. For draperies and bedspread was used a rust colored linen with bands of old reddish brown chintz applied. The same brown chintz is also used on the chairs and the rug is in a rust color. An amusing detail in this bedroom was the filling in of the panes of a French door with the chintz used on the walls, so that the wall surface should not be broken by glaring lights and the bedroom is given privacy from those who may be passing along the gallery outside.

To John Wesley Jarvis, an early New York miniature artist and bohemian, is attributed this portrait of Gould Hoyt (1769-1842) a native of Norwalk, Conn. Traced on gold leaf with a white ground

# Profiles Of Our Early American Forbears Painted On Glass

**Mary Martin**

OF all the old profile portraits, those made on glass are the most difficult to find. Very few of the early craftsmen made them, and few have survived the vicissitudes of time. They were so easily destroyed—the glass broken, or the painting itself affected by heat and dampness to a point of disintegration.

About 1800 is the earliest date of which I have found examples made in this country, although as early as 1716 Mr. Brownell, the Boston school-master, taught "Young Gentle Women and Children all sorts of Fine Works as Feather work, Filigree, and Painting on Glass, Embroidering a new Way, Turkey-work for Handkerchiefs two new Ways, fine new Fashion purses, flourishing and plain work." However, the glass portraits I have found were not drawn by ladies and children, but by professionals, all ranking as artists in those early days, whose chief work was engraving or painting portraits; John Wesley Jarvis, Joseph Wood, A. B. Doolittle, Charles Peale Polk, I. Fagan and others.

The technique of making the gold leaf portraits is closely allied to that of engraving. The gold leaf was applied to the under-surface of the glass, the profile outlined on it and the shading in fine lines, like hatching, were traced in with an engraver's tool. Black paint was then applied back of the gold, showing in the finely traced lines. Some of the artists painted all the background in black, while others applied white or pale colors. The solid black grounds in most cases have withstood the test of time very poorly. They have blistered, peeled and dried off. The white and colored grounds have lasted much better.

On the Continent, an Italian artist named de Glomi, is supposed to be the first who made this type of portraiture popular in the late 18th Century. He worked in France and the French have named the genre after him *l'églomisé*. Many fine examples of these portraits were made in France, England, Germany and Russia. Can that climate, with its less sudden changes, and the custom of foreign families to stay in one place, account for so many of them still to be found and admired and in far better condition than most of those that have survived in this country?

One of the handsomest of the portraits seen in this country, for subject, execution and condition, is attributed by family tradition to John Wesley Jarvis. It was probably made in New York about 1805. It is of Gould Hoyt, born in Norwalk, Connecticut in 1769 and died in 1842. The engraving is clearly traced on gold leaf showing the black foundation, while outside the portrait the entire background is of white paint.

This and the picture of John Scudder are the best drawn of any of this type I have found and the similarity of the workmanship, the medium of gold leaf and white paint, show they are probably by the same hand, or, I may say, from the same studio, as Jarvis and Wood worked as partners in their early life. They were about the same age. Jarvis was born in South Shields, England, in 1780, a nephew of John Wesley the evangelist, and he lived in

*(Continued on page 126)*

Another Jarvis portrait is this profile of John Scudder, in the New York Historical Society. In his work Jarvis was assisted by Joseph Wood and their first studio was on Park Row, New York City

This and the portrait directly opposite are of Mr. & Mrs. Alexander T. Willard of Ashby, Mass., and both are signed with Joseph Wood's initials

In making this portrait the artist scraped away the dark brown paint to accentuate the collar and tie. Author's Collection

Because of the elaboration of the frames and the backgrounds of these Willard silhouettes it is reasonable to believe that Wood made them

A silhouette of Thomas Paine painted on glass by John Wesley Jarvis

(Below) Portrait engraved on gold leaf by I. Fagan, an unrecorded silhouettist

Silhouette of John Adams, signed "A. B. Doolittle, fecit", this artist having done glass portraits of three presidents. He and his father worked mainly in New Haven during the early years of the last century

James Madison, signed "C. P. Polk, fecit". Charles Peale Polk was a nephew of Peale, the famous Philadelphia artist, and worked for some time under his uncle. He pictured many Revolutionary worthies

All through Spain are spots as picturesque as this peasant's courtyard in Catalonia where, though bodily comforts are few, there is artistic expression in the subtleties of the iron handrail and overarching vine

(Below) The dining hall in the 16th Century castle at Vilasar de Dalt, Province of Barcelona, is severely plain and ascetic, evidencing the Spaniard's disdain for comfort and his striving after things of visual beauty

# Hidden Corners Of Old Spain

Jesusa de Solalinde

A silent acceptance of the sumptuous and artistic things over the useful and the practical that afford a really comfortable life seems to have been the origin of the Spanish arts. Along with the spiritual things —or rather, with things related to religious and mystic subjects, rituals and traditions— grew the love for that which, being useless, is perhaps what makes life worth living.

This situation was characteristic of the Spanish people centuries ago and is still found in those remote corners that have not yet been reached by the brand new motor roads, railways, hotels and many other improvements which are the delight of modern travelers in Spain. Perhaps this very attitude is responsible for the exuberance of first-rate artists in the fine as well as in the industrial arts, and the lack of inventors in the field of practical sciences and industries.

But what seems to be an outward manifestation of the esthetic sense of the Spaniard is undoubtedly his inmost quality and a fundamental stimulus of his life. Most people are inclined to believe that love for

(Continued on page 142)

There is much of beauty in the Spanish conception— simple beauty of line and mass, of contrast between colors and materials. Monastic simplicity, as shown in this courtyard of a house in Zerez, is one of the fundamental characteristics

In Cordoba, as elsewhere in the old Spanish cities, plants grace even the simpler courtyards. Usually a Grapevine is in evidence, clambering starkly up the face of a wall and spreading out over doorway or trellis in a splendid luxury of fruit and leaf

# The Proper Attention For Various Decorative Metals

Elizabeth Hallam Bohn

"BEAUTY is in the eye of the beholder," says the sage, and his philosophy was borne out recently by a bronze bowl brought for refinishing to the studio of a famous craftsman. The client's butler, whose standard of metal perfection was set by his gleaming silver, had instructed the polishing of this highly individual piece until the lovely verde antique patina was completely gone. A trip to the workshop whence it came was necessary to restore the soft surface and dusty bloom which give this finish its distinctive charm.

Apart from the interest of combined virility and grace, the entrance of metal furnishings and accessories into our modern indoor decorative schemes accords with the 20th Century simplification of household routine. For, as a general thing, except for the daily dusting the less done to surfaces of iron, bronze or any metal protetcted by a lacquer finish the better. Wrought iron hardware has been developed in rust proof form to fit its practical recommendations into the spirit of almost any architectural theme; many fine bronzes respond to handling by assuming a still more beautiful surface, while a slight corrosion adds to the interest of other types. But when metal does need attention, it is highly important that care be intelligently given. Each of the decorative metals is an individual problem and its response to the different preserving or cleaning agents should be thoroughly understood in case of need.

### FOR IRON

Rivalling in beauty the altar rails of St. Dunston—the patron saint of iron-workers—are the graceful and more secular products of modern forges. When an "antique" finish is used, with its characteristic rusty overtones on a black, green or brown base, sometimes with touches of gold or delightful pastel hues, only the routine attention of dust cloth or brush is needed. For the pores of the iron, in which moisture would collect and corrosion start, have been thoroughly sealed by a coating of lacquer varnish under the pigment finish. Should this protective coat become broken from atmospheric conditions such as fog or salt air, or from any other cause, making extra precaution necessary, a very little thin liquid floor wax, or wax mixed with turpentine, should be lightly applied. Too much wax may cause a whitish appearance which spoils the characteristic "feeling" of the iron. The skilled craftsman sometimes uses a little lamp black, Vandyke brown or whatever pigment will match the base color, if white spots appear after waxing.

Highly polished or semi-polished steel and iron—which the trend toward modernistic forms is bringing more and more into prominence—must be watched for rust more carefully than the rougher surfaced types, for the protective lacquer cannot penetrate the metal as deeply. A slight application of lemon oil from time to time, will keep at bay any trace of this persistent and destructive enemy. More discretion than oil should be used however. There must be no trace of the guardian film on the surface to gather dust or give a streaky look.

### A PRESERVATIVE

Where a house is to be closed for a time, it is often wise to give the fire dogs or other polished iron pieces a coating of vaseline. The petroleum is washed off with turpentine when they are put back into use again and a light oiling will then keep them in good condition.

Sometimes an individual craftsman feels that no varnish is clear enough to keep the original feeling of the iron. He prefers to seal the pores with wax only, which while not as permanent as varnish or lacquer allows the distinctive native characteristics of the actual metal to show in all its original texture. For treatment of his pieces he recommends a coating of liquid wax which is allowed to remain on until the last possible bit is absorbed, when the piece is thoroughly rubbed with soft cheesecloth, finishing with a little rottenstone to dull the surface. Should any rust have made its appearance, it is carefully rubbed off with emery paper before the wax is applied.

Bronzes finished with the lovely crusty Pompeian green hardly need even to be dusted, for the bloom of age and slight corrosion are part of the characteristic beauty of this exquisite finish. No preserving compound should ever be allowed to touch it. The smoother finishes such as the greenish Florentine or brown Barbadine surface or the lovely light green of MacMonnies need only dusting and respond in a most gratifying way to constant handling, for the slight oil of the palm softens the coloring to indescribable loveliness. One of the metropolitan shops recently exhibited a small statue which had been constantly buffed by the heel of the hand till the original green had been rubbed down in places to the underlying bronze which had turned a very dark chestnut. To many discerning eyes it came as near perfection as any finish could possibly achieve.

No possessor of fine bronzes should be disappointed if a finish darkens or does not remain constant, for the mutability of this metal is one of its charms. And never should oil be used on such surfaces, or an oily duster be allowed to come near them, except in the case of lacquered bronze hardware. For oil will penetrate the finish and often cause a bad stain. When one of the colored bronze bowls is used as a flower container, refinishing will be considerably put off if an inside vessel of non-porous material holds the water. Some water supplies are excessively alkaline which soon causes the finish to discolor.

### RESTORING BLOOM

To restore the bloom on a piece of bronze, which has perhaps grown dingy from storage, an expert will rub a soft brush lightly on a piece of beeswax and go over the surface until its life is restored. But this treatment, like the use of pigment on iron, is best left to a specialist's skill.

A lacquered surface, such as is usually found on the fine gold, silver and bronze plated andirons and fireplace fixtures, or on some types of solid bronze hardware, will respond to a very careful and sparing use of lemon oil applied on cheesecloth. Heed must be taken that the "toning"

*(Continued on page 156)*

G. W. Harting

Chinoiserie panels in pastel tones on a green ground, woodwork salmon pink and an original Chippendale overmantel make a distinguished background for old mahogany. Consoles are dull gold. Chamberlin Dodds, decorator

Drix Duryea

In the New York home of Mrs. Robert H. Patchin is this effective Empire dining room of yellow marbleized walls decorated with painted panels of old New York scenes. The window curtains here are green moire over yellow taffeta

## A Little Portfolio Of Dining Rooms

Drix Duryea

Another view of the dining room illustrated on the previous page, showing the decorative New York panels—lower Broadway and Front Street in the early Eighties—painted by Minga Duryea Patchin. A deep brown carpet covers the floor

## In Scenes Of Old New York

Murals of early New York painted in sepia by Don Campbell make striking dining room decorations in the New York apartment of Adolph Dick, where walls are pale gray with white chair rail and cornice. Breed, Fuller & Dick, architects

## Painted Panels Of The Past

# Forcing Plants For A Winter Window Garden In The House

**Ernest Bade**

THE quite general belief that the slowly sinking temperature during the autumn forces plants to undergo a period of rest is fallacious. Our native plants begin their period of rest before cold weather sets in and actual frost is not essential to it. After entering upon this stage, a rising of the temperature will not reawaken the sleeping plant. New young growth is possible only after the plant has been exposed, during the resting period, to a certain degree of low temperature.

Bringing a hardy plant into the greenhouse during the fall will not prevent it from passing through its resting period in spite of the fact that the greenhouse offers the most ideal conditions for further growth. It is true enough that the plant will remain fresher and greener in foliage than its brothers exposed to more rigorous climatic conditions out-of-doors. This is only natural, for the plant out-of-doors has had its foliage damaged by excessive cold. But the resting period is not given up—it is only slightly postponed. Then, too, the new growth during spring is much delayed, the plants kept outdoors being much further advanced than those kept in the greenhouse under abnormal conditions. Another fact that must be kept under consideration is that plants kept constantly in the greenhouse will not develop any flowers during the coming year.

It is not absolutely essential that a plant

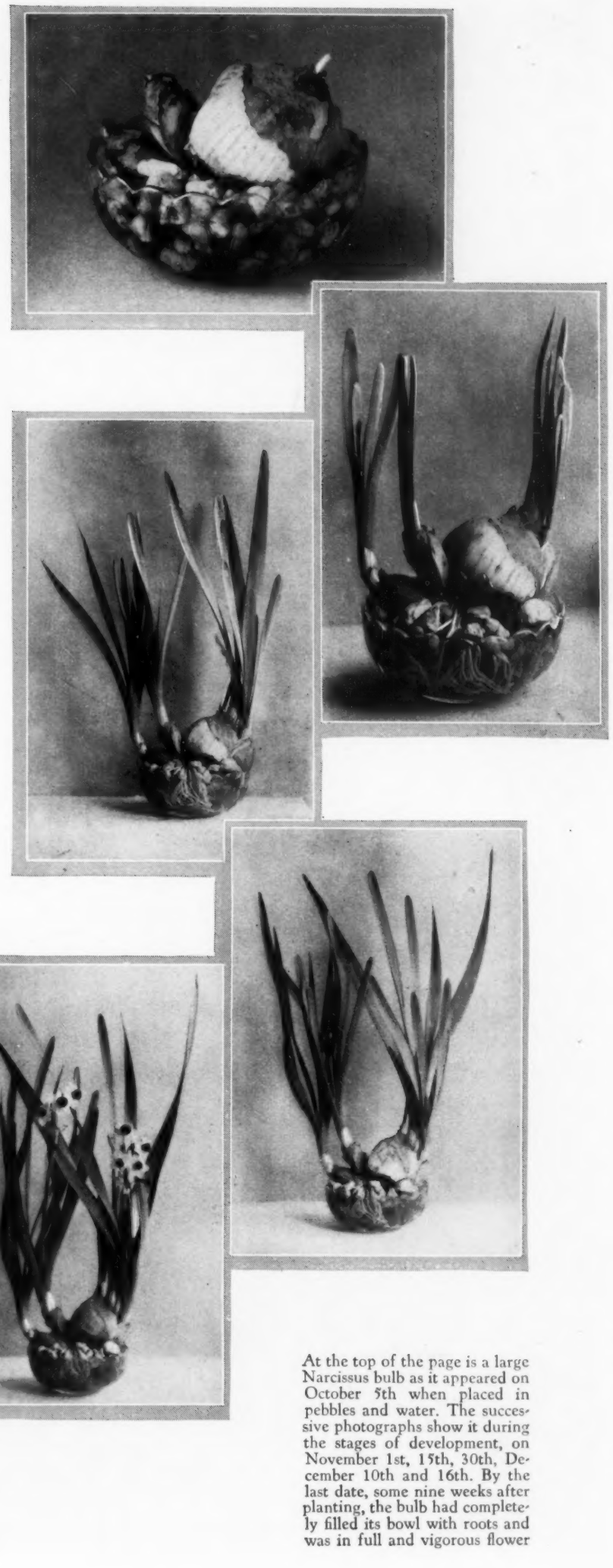
The first step (top) in potting a bulb for flowering in the house is to put in a few small stones for drainage, on which some soil is placed as a bed for the bulb. The next two photographs show the planting of an Amaryllis. Then comes a Lily bulb about to be installed in its pot. Finally, at the right, are planted pots sunk in the garden for the chilling period prior to flowering

be exposed to frost, but it should be kept for at least three or four months near the freezing point of water. When the plants are not given this chance to "cool off" they remain in a state of rest as long as a year, in spite of the fact that all conditions for growth and development are most favorable. They have warm air, plenty of sunlight and sufficient water, all factors tending to produce vigorous and healthy plants.

If, now, such a plant placed in the hothouse has one of its branches so arranged that it protrudes to the outside and the hole is filled with moss so that the rest of the plant is not affected by the outside temperature, the branch on the outside will grow normally in spring while the plant within the hothouse continues its period of rest. On reversing this procedure, keeping the plant outdoors and just bringing a branch into the hothouse during the summer, the branch will continue to rest during the spring while the outdoor part grows in a normal fashion.

Leafless twigs of Willow, Hazelnut or fruit trees cut during the fall and placed in a vase of water will never flower during the winter months. Such twigs left on the tree or bush until late in November or the early part of December and then placed in a vase will begin to sprout and if the twigs have developed flowering buds, these will open. It is for the same reason, too, that

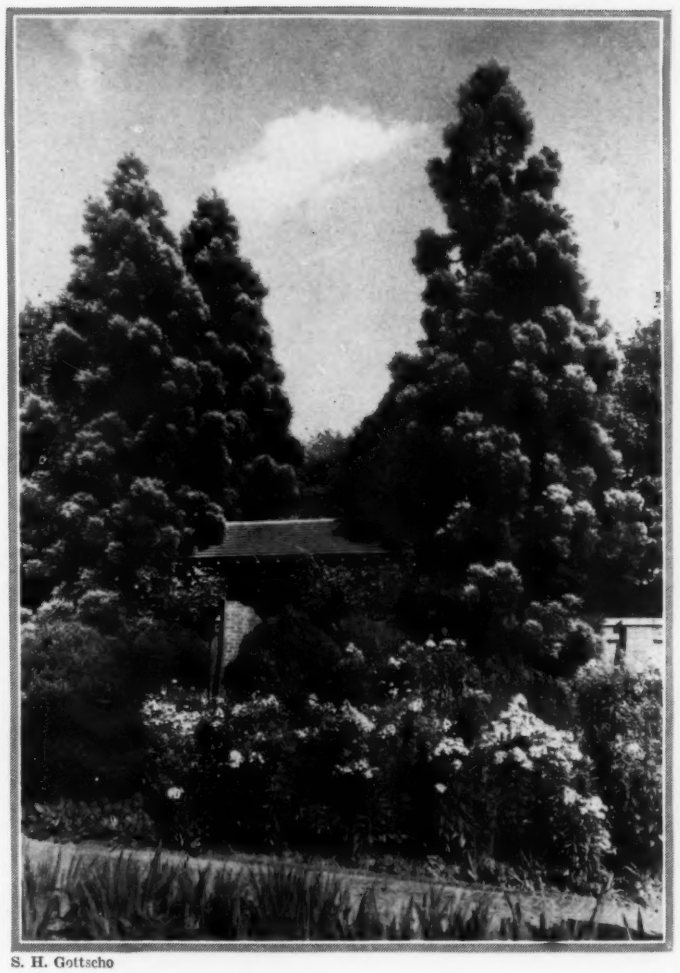
*(Continued on page 158)*



At the top of the page is a large Narcissus bulb as it appeared on October 5th when placed in pebbles and water. The successive photographs show it during the stages of development, on November 1st, 15th, 30th, December 10th and 16th. By the last date, some nine weeks after planting, the bulb had completely filled its bowl with roots and was in full and vigorous flower

# Two Distinguished Plantings Attain Their Majority

Planting on the grand scale is not common in America nor, for all our successful moving of large trees, can we create the same semblance of mature beauty that is acquired when trees and bushes attain age gradually in one spot. Consequently these four views are unusual. They represent a growth of over twenty years. At the top of the opposite page a great alleé of Cryptomeria japonica on the place of C. S. McVeigh, Syosset, L. I.; below it a shaded walk planted to Pin Oaks and white and pink hybrid Rhododendrons with a ground cover of English Ivy. To the right a grouping of Cryptomeria japonica around a garden house on the place of Edward Schwab, Morristown, N. J., and below, a clipped Hemlock hedge on the McVeigh estate. Vitale & Geiffert, landscape architects



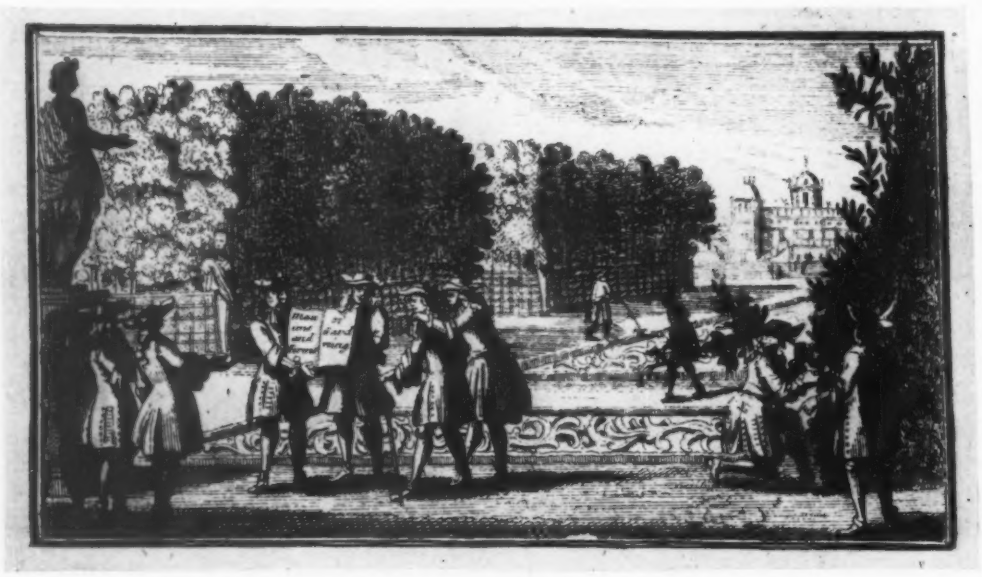
S. H. Gottscho

# The Garden Books Of John Evelyn

Louise Beebe Wilder

IOANNES EVELYNUS DE WOTTON
THE
Compleat Gard'ner;
OR,
Directions for CULTIVATING
AND
Right ORDERING
OF
Fruit-GARDENS
AND
Kitchen-Gardens;
With Divers REFLECTIONS
On several Parts
OF
HUSBANDRY.
In Six BOOKS.
By the Famous Monr. De La Quintinye,
Chief director of all the GARDENS of the French-King.
To which is added
His Treatise of ORANGE-TREES, with the Raising of MELONS, omitted in the French Editions.
Made English by John Evelyn Esquire,
Illustrated with Copper Plates.
LONDON,
Printed for Matthew Gillyflower, at the Spread Eagle in Westminster-Hall, and James Partridge, at the Post-house at Charing-Cross, M DC XC III.

Above are the frontispiece and title page of De La Quintinye's notable "Compleat Gard'ner", as translated by Evelyn and published in London in 1693. The illustration below is one of the chapter headings from the same book and it announces that the following pages contain "Maxims and Terms of Gardening"



THE horticultural works of John Evelyn are of vital interest to lovers of gardening and to students of garden history. He was the greatest gardener of his time and it was due to his writings, says Switzer, a contemporaneous author, that gardening can speak proper English.

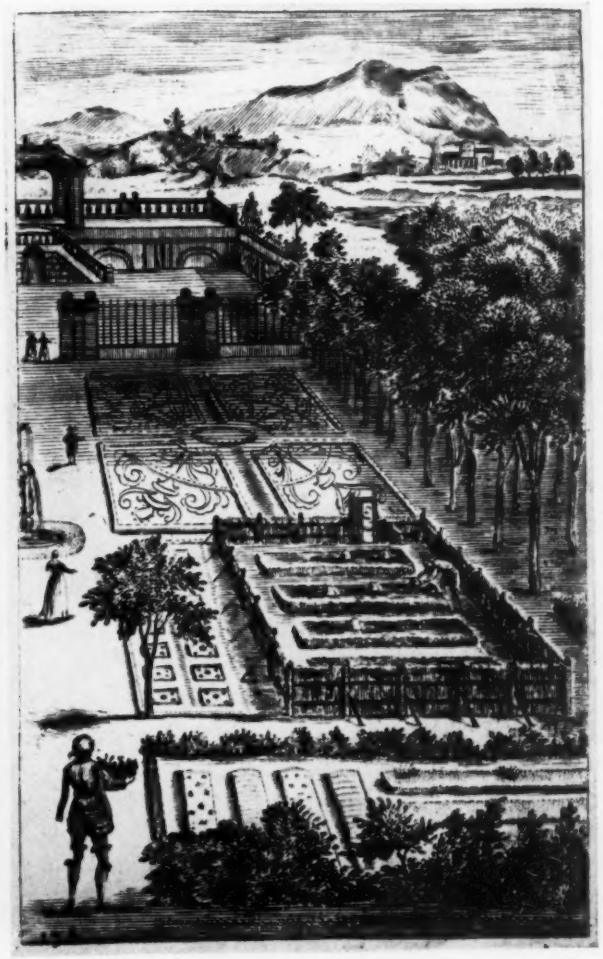
Evelyn lived in the stirring days of the Stuart kings, and Cromwell, through the reign of William and Mary to that of Queen Anne. He was born at the family seat of the Evelyns, Wotton, in the County of Surrey, which he describes as "one of the most magnificent that England affords." He was educated at Baliol College, Oxford, and in 1640 was a student of the Middle Temple. In1644 he set out upon the "grand tour" of Europe to Italy. Three years later he married the accomplished daughter of Sir Richard Browne, who brought him the beautiful estate of Sayes Court, near Deptford, in Kent. He seems to have been the best type of English gentleman of the time, neither courtier (though often at court) nor roisterer, preferring the country to the town, a man of letters with a scientific turn of mind, keen curiosities and a genius for friendship with the important men and women of his day. Had it not been for the garrulous and indiscreet Pepys, Evelyn would be accounted the great diarist of the period, but the restrained and somewhat stilted entries in the diary of the Squire of Sayes Court make pallid reading beside the racy disclosures of the impertinent Pepys.

At Sayes Court the family lived a delightful and congenial life varied by occasional trips abroad and the visits of great folk. According to Johnson, Evelyn "inspired his family with that variety of tastes which he himself was spreading throughout the nation. His son translated Rapin's Gardens, which poem his father proudly preserved in his *Sylva;* his lady, ever busy in his study, excelled in the arts her husband loved, and designed the frontispiece for his *Lucretius*; she was also the cultivator of their celebrated garden, which served as an example of his great work on forest trees."

Evelyn wrote voluminously on an infinity of subjects but except the *Diary* only his horticultural writings hold our interest today. These have the special charm often to be found when an accomplished man of letters descants upon his chosen hobby. Gardening and forestry were the passions

*(Continued on page 154)*

(Left) In the days of the "Compleat Gard'ner" planting preparation was an event which included soil screening and garden measuring, much as we do them today. Below are two illustrations from "The French Gard'ner". The first depicts preparations for wall fruits and the second includes a Melon enclosure



Ilex opaca, our native evergreen Holly, reaches the stature of a real tree when the conditions are favorable. This magnificent fifty-foot specimen grows on Hog Island, Virginia

# Hollies Of The World And Their Place In Gardens

**Ernest H. Wilson, V. M. H.**

HOLLIES constitute the genus Ilex and are found universally distributed through the forested regions of the temperate and tropical parts of both hemispheres. They are perhaps most abundant in South America where is found *Ilex paraguariensis*, the Maté, which is economically the most important member of the genus, an infusion of its leaves furnishing a much appreciated beverage similar to tea. Hollies are bushes or trees of moderate size, some of them deciduous but a majority evergreen. Both groups are represented by species indigenous to eastern North America, including the New England States. Of the some three hundred known species only a few are in cultivation in northern gardens. Climate alone is responsible, for Hollies are popular plants wherever they can be well grown.

In general, Hollies are dense of growth, possessed of handsome foliage, long retained, and often lustrous, with red or black berry-like fruits. The common Holly of Europe (*I. aquifolium*) is one of the oldest of cultivated trees and the finest broad-leaved berried evergreen grown out-of-doors in the gardens of the British Isles. Either as a specimen or as a hedge plant the Common Holly is the pride of a thousand English gardens and the envy of garden-loving visitors from this country. Those who garden in Maryland and southward, in California and other favored climatic regions of these United States, may enjoy the Common Holly of Europe, but we of New England and places of similar climate are

The Japanese have a delightful shrub or small tree in Ilex serrata with its rigid, slender branches and brilliantly red berries. No Holly fruits more abundantly than does this one

Ilex geniculata has scarlet berries suspended on thread-like stems. It forms a shrub as much as ten feet tall and when at the height of fruiting during September is a gorgeous sight

denied this noble, lustrous-leaved evergreen with its clustered, scarlet-hued berries.

Hollies love a cool, well-drained, loamy soil but some grow in quite swampy places and others in dry limestone regions. As a matter of fact, when once established they are not particular as to soil provided they get a proper supply of water at the roots. Many of the sorts, and these include the Common Holly, do not move readily unless abundance of soil be retained about the roots and the moving done when the ground is warm. In the north September or May are the best months for moving Hollies but in warmer regions this can be done at almost any time during the winter months. Once established, Hollies are among the most accommodating of plants and those with thick, glossy green leaves withstand in an astonishing manner the smoke laden atmosphere of towns and cities. In the heart of England's capital, London, amazingly fine Holly hedges flourish, fog and smoke notwithstanding. The leaves of the Common Holly have this advantage, that being perfectly smooth and glossy, smoke and dust are more readily washed away by the rains than they are from the leaves of less fortunately provided plants.

The Common Holly with its brilliant berries has been associated with Christmas since early Christian times. The custom would appear to have been borrowed from pagan festivals, for the Holly was particularly associated with the festival of Saturnalia. In literature mention of the Holly dates back to Pliny, although it is some question whether the Holm Oak (*Quercus ilicifolia*) was not confused with it in Roman times. Be this as it may, in plant mythology, legendary lore and poetry, the Holly has figured as a favorite subject for a thousand years and more. In old books on medicine a number of healing properties are attributed to it and at one time its bark was considered a certain cure for coughs. Most of these uses have long since been discredited or abandoned but until quite recent years a mucilaginous substance for snaring birds was prepared from its bark. Speaking of the bark, it will be well to emphasize that Hollies resent injury to their bark more than almost any other tree, the reason being that it is produced from the outer layer of living cells which if injured die and cannot give rise to other bark-forming cells, so the injury is permanent and ends in death.

Under long cultivation the Common Holly has given rise to innumerable forms. In one book, almost solely devoted to this tree, no fewer than 102 varieties are enumerated; they vary in habit of growth, size and character of their foliage, degree of spinyness and some are variegated with white and others with yellow. In short, every conceivable variation is to be found in the varieties of this valuable tree. To enter into detail would be tedious; it is sufficient to say that apart from the type, the weeping form *pendula*, the Golden, Aurea

*(Continued on page 148)*

In some of the old temple and castle grounds of Japan there are splendid specimens of Ilex rotunda, like this old fellow in the park of Nagoya Castle at Hondo. It is a broadly spreading species sometimes reaching sixty feet both high and wide

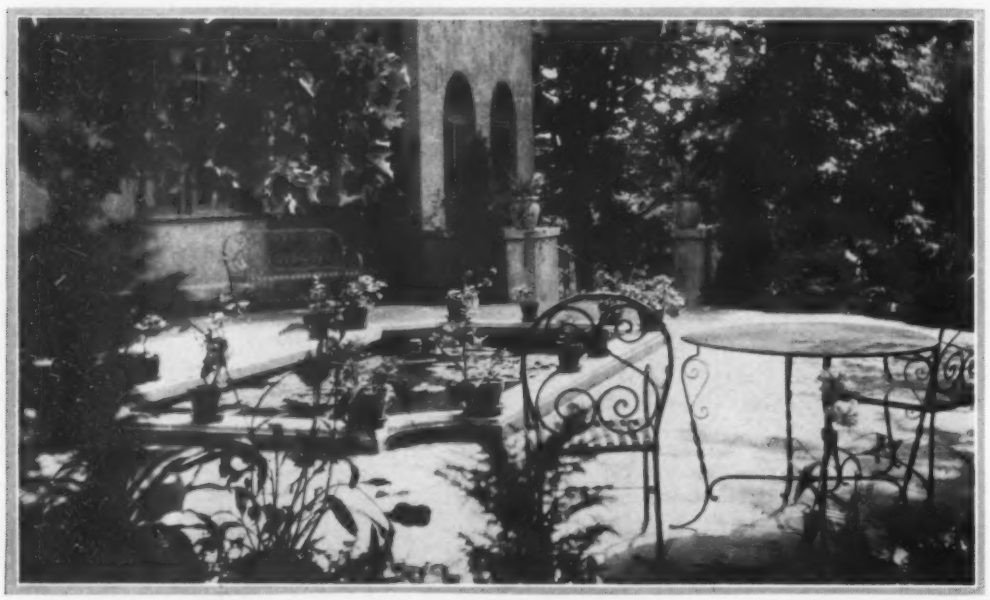
Miles Berne

Two types of architecture seem at home under the burnished sky of lower California—Spanish and Italian—and to each, native and subtropical plants can readily be accommodated. Around the Spanish type home of James Henry Shultz at Los Angeles, Acacias were used for their feathery effects, Palms for accents, with Greek Myrtle and Agapanthus Lilies in the pool garden. Charles G. Adams, landscape architect

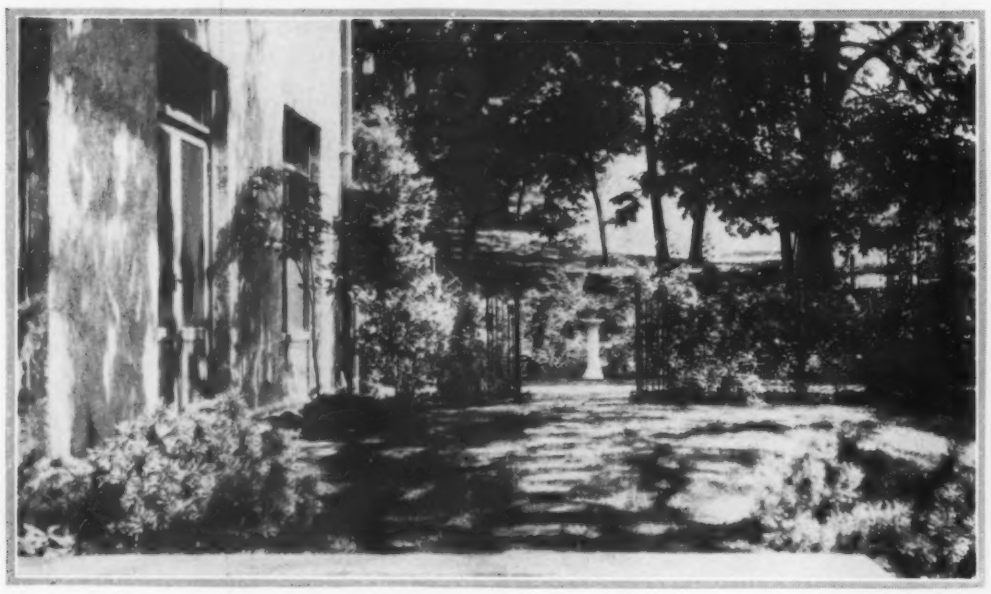
## Two California Gardens

As Italian in its source as the Shultz house is Spanish is the home of James J. Warrick at Hollywood. The garden is laid out on land broken into various levels—the sloping front lawn, a flat terrace in the rear with a circular pool and spatter of stepping stones, an orchard on the hill behind, and stairs placed at convenient corners to lead from one level to another. This also was designed by Charles G. Adams

## A Spanish And An Italian

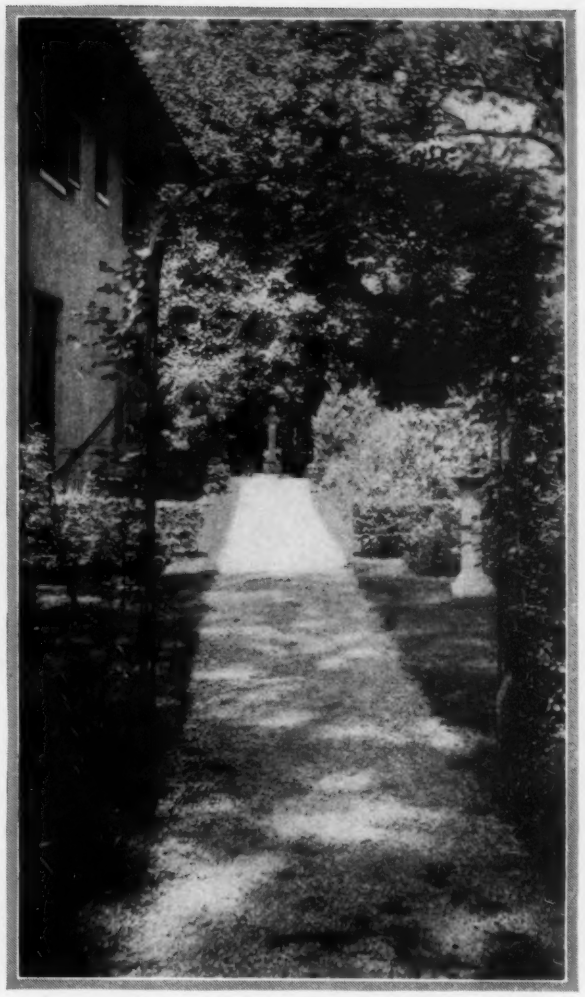


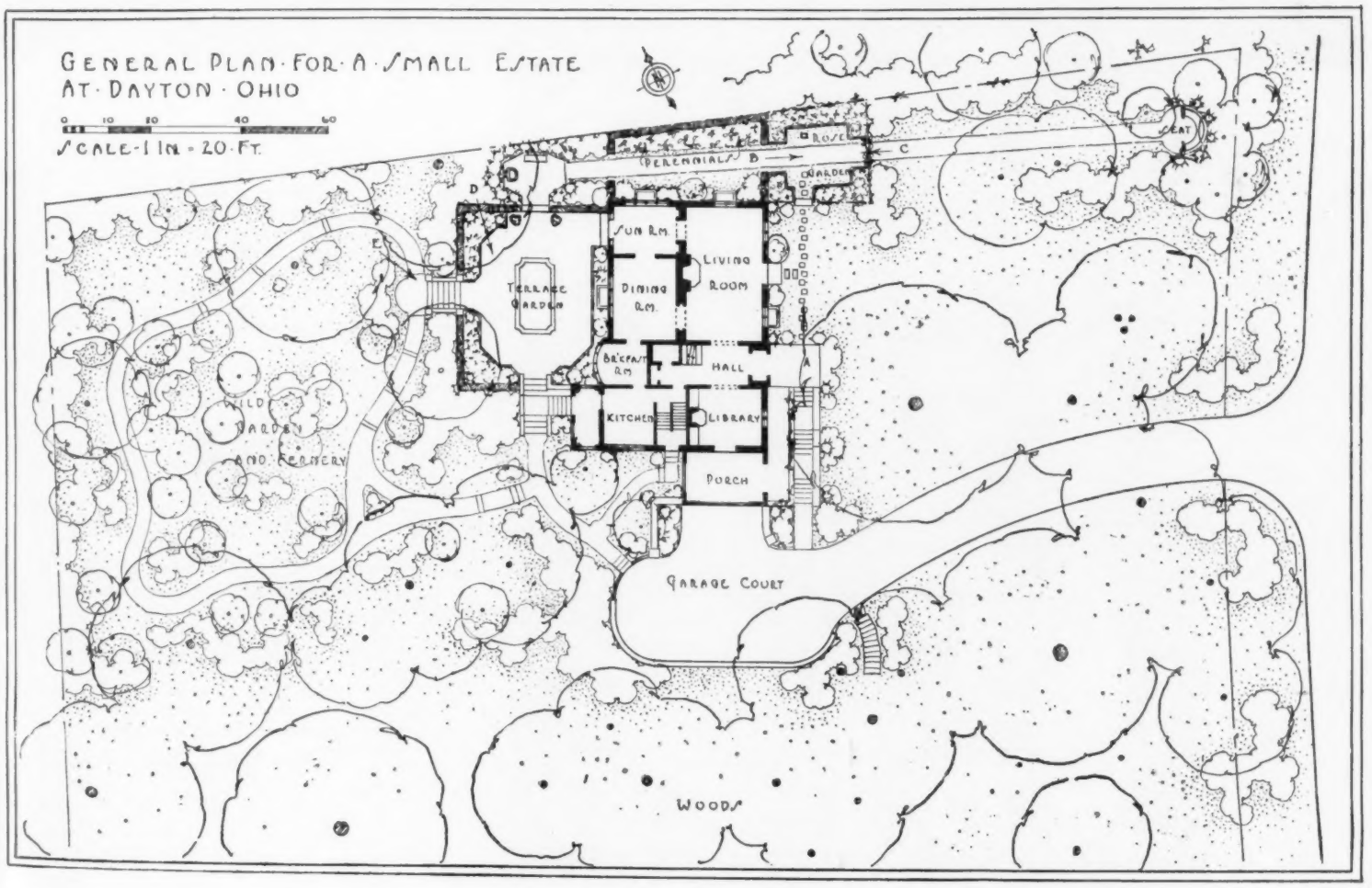
These contrasting photographs of the place of W. W. Sunderland, at Dayton, Ohio, were made early one spring and in midsummer of the following year, in which short time a barren terrain was transformed into a well-landscaped garden. To the left are views of the pool garden beside the house; below is a view looking toward the Rose garden from the entrance terrace; and directly beneath, the steps from the pool terrace to the wild flower garden. Opposite are contrasting views of the long walk. The garden was designed by Malcolm Howard Dill and Charlton D. Putnam, associate landscape architects



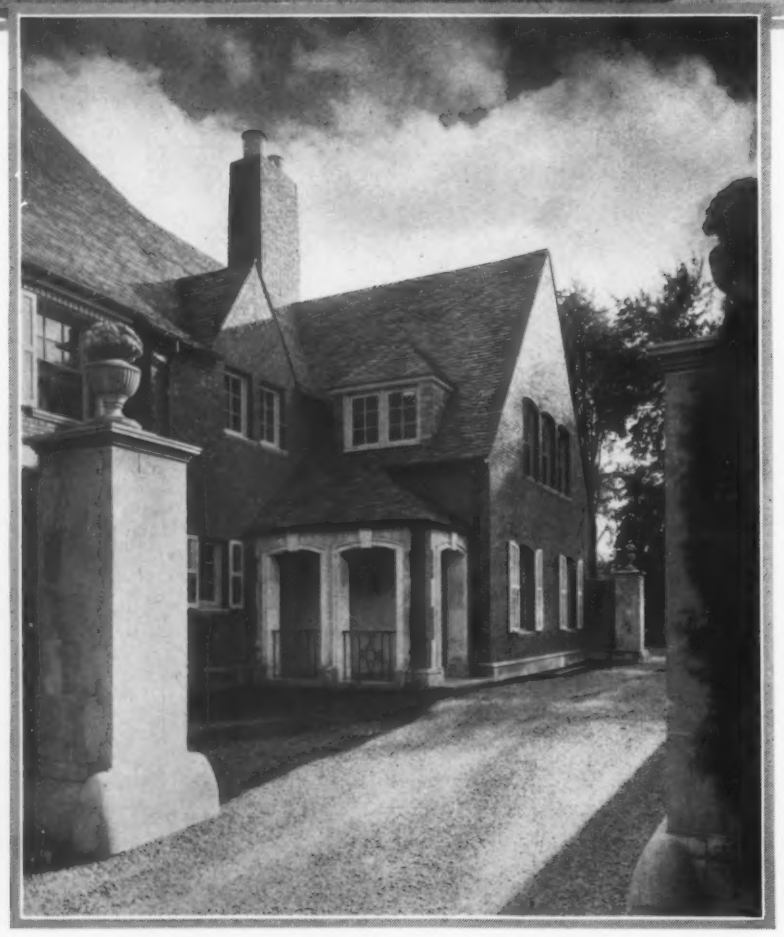
**The Year's Progress Recorded In**

**The Stages Of An Ohio Garden**



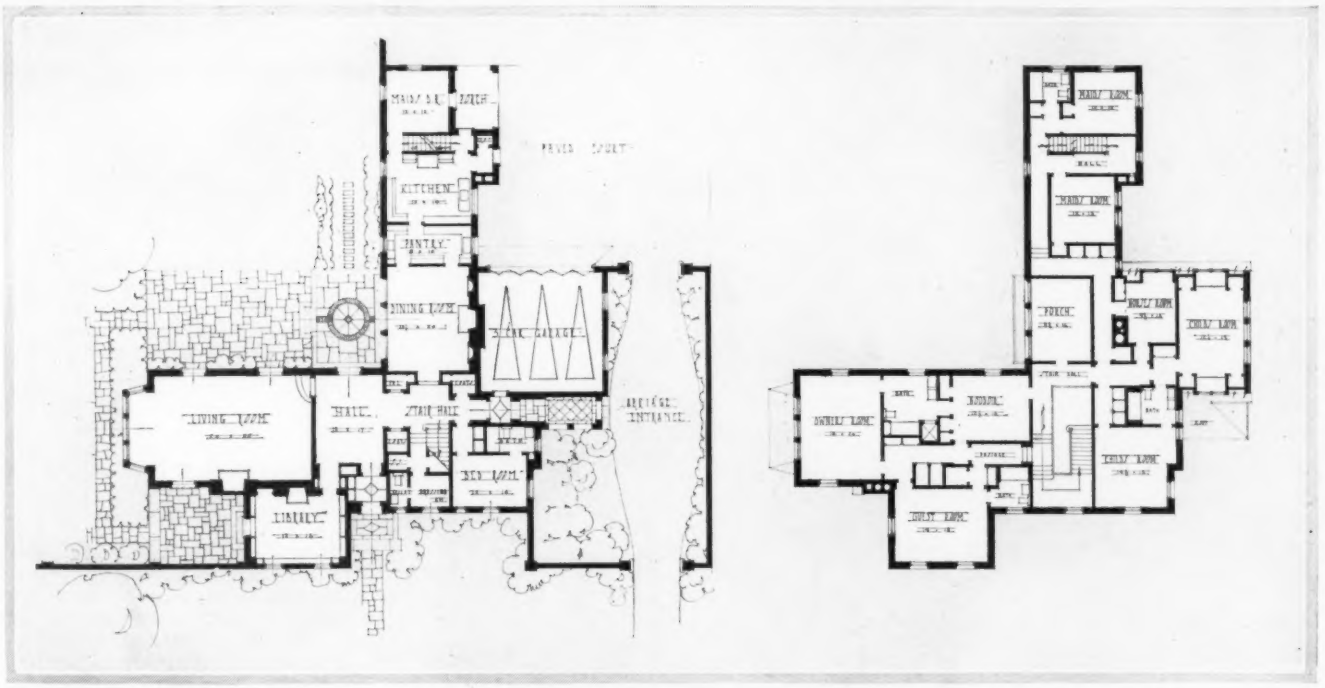

GENERAL PLAN FOR A SMALL ESTATE
AT DAYTON OHIO
0 10 20 40 60
SCALE-1 IN = 20 FT.
PERENNIALS
ROSE
GARDEN
SEAT
SUN RM.
LIVING ROOM
DINING RM.
TERRACE GARDEN
BREAST RM.
HALL
KITCHEN
LIBRARY
PORCH
WILD GARDEN AND PERGOLA
GARAGE COURT
WOODS

P. A. Nyholm



The design of the residence of Paul M. Bowen at Grosse Pointe, Mich., follows the French manner. Brick walls are accented with a band-course, cornice and entrance detail of cut stone. The roof is slate. Both the main entrance, shown above, and the carriage entrance, below, open to the central hall

(Opposite page) The dining room walls are finished with a Chinese wall paper and the furniture is Queen Anne. In plan, this house takes an "L" form, with the principal rooms across the front and overlooking the rear terrace. Service rooms are at the extreme rear.
Henry F. Stanton, architect




## The French Character In Michigan

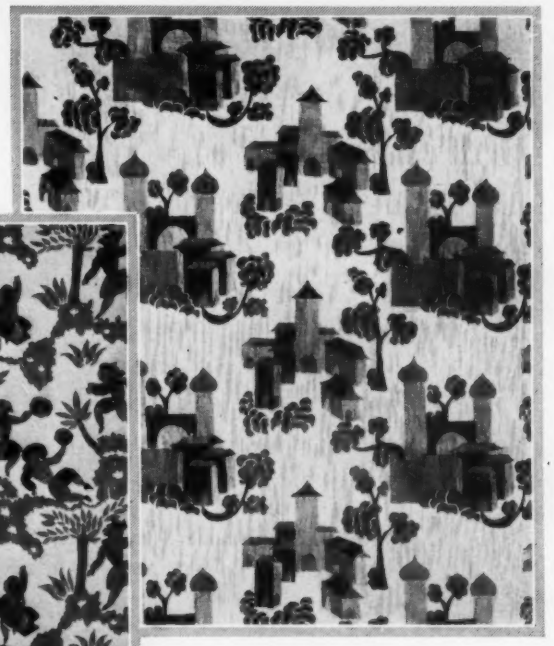
## Painted Walls Portray Romance And Adventure

Billowing waves and scudding ships outlined in black and white, with touches of red and royal blue, enhance the chartreuse painted walls of a nursery in the home of Mrs. Archibald Palmer. Jessica Boss was the decorator

(Extreme left) A festive spirit marks the happy family printed in red, yellow and blue. The flower motif is embroidered in blue and rose. (Left) Wool embroidered pines border a brightly printed linen. Contempora, Inc.

## Amusing Designs Mark Modern Nursery Prints

Wide horizons, clouds and occasional aeroplanes suggest adventure and give a sense of space to the walls of a charming and fanciful nursery for a little boy and girl. The chintz armchair echoes the note of the sea



Vally Wieselthier designed these nursery linens, also available in rayon voile. (Extreme right) Castles in the air printed and embroidered in yellow, blue, henna and green. (Right) Merrymakers in green and orange

# A Comprehensive Glossary Of American Silverware

Mr. and Mrs. G. Glen Gould

EACH year the work of our early American silversmiths is sought more eagerly and each year the prices soar. Place English and American work side by side and their common inspiration is evident as well as their differences. While the prolific English silversmith lacked the art training of the French, the American lacked both art training and occasion to use it. Still there is skill in the handling of his metal, instinctive choice and placement of such ornament as is used, and often an excellence of form which is a source of delight to the collector of Americana.

English Georgian silver was in common use in the great Colonial houses, but the cottages boasted only a few spoons, perhaps some forks, a mug or two, and these generally of local make. Yet such simple pieces are the goal of collectors today, who turn away from a George II loving cup, or a George III Rococo coffee-pot, and handle longingly the smoothly worn body of a simple American bowl, especially if it was made by Paul Revere.

*Basket:* Bread, cake, candy, card, fruit, etc. Various sizes and shapes; solid, pierced or with wirework following English styles; arched (bail) or side handles. Mid-19th Century, elaborately *repoussé*, lobed bowl; also pierced Dutch type.

*Beaker:* Colonial and later; domestic or ecclesiastical drinking cup, sets flat or on molded base, slight lip-flare. Colonial; New Netherland Dutch type, taller than New England, Dutch or German decoration, engraved scrolls, strap-work, figures in medallions.

*Bonbonnière:* Modern; small candy or bonbon dish or box, various styles and ornament.

*Bowl:* Colonial and later; various uses, with or without handles, covered or uncovered, plain, engraved, *repoussé*. Colonial: English "College Cup" type with saucer cover resembling Chinese tea-bowl; larger uncovered type with engraved cartouche; Dutch type, *repoussé* panels. Punch-bowl: Colonial and later; beautiful shapes, engraved ornament, occasionally montieth type. Late Colonial and Federal: sugar bowl, waste-bowl with tea-set, circular, designed in both pear and urn forms.

*Box:* Colonial and later; many small boxes, various uses: alms, nutmeg, patch-box, map box or case, pepper, snuff, spectacles, sugar, confiture, tobacco, etc. Often engraved decoratively and inscribed.

*Brazier:* Colonial and later; basket-like receptacle for charcoal, pierced decoratively, scroll or cabriole feet, scrolled projections to hold dish above coals. Called chafing dish, early 18th Century.

*Butter-chip:* Late 19th, early 20th Centuries; small individual butter-dish with "butter-spreader" to match.

*Butter-dish:* 19th Century; covered, pierced strainer above ice compartment; part of the usual table-service.

*Butter-* or *Cheese-tester:* Colonial and later; tube with handle, sharp edge, elongated as scoop.

*Cake Dish, Plate* or *Basket:* Colonial and later; Colonial dish, circular, flat, with upright rim, on molded trumpet base. Federal and later, very elaborate, many types.

*Candelabrum:* Branched candlestick, following English styles; quite rare before the Federal period.

*Candlestick:* Colonial, rare; cluster column, baluster and column types. Federal, cast, baluster, faceted, fluted, columnar etc.

*Carving Set:* 19th Century and later; similar silver-handled knife, fork, sharpening steel. Knife-rests, variously designed.

*Caster, Dredger, Caster Frame:* Colonial pepper caster, cylindrical dredger with handle, also octagonal and vase-shaped. Sand caster with inkstand. Federal, hexagonal dredger with handle, vase-shaped. 19th Century, glass casters with pierced silver tops. Mid-19th Century, caster frame, called caster, used as centerpiece with casters, also oil, vinegar and mustard cruets. Muffineer—American term for a large sugar sifter, not a small salt-shaker as in England. Salt-shaker—modern.

*Caudle-cup:* For caudle, a spiced drink. Colonial type, English, low bulbous body, two-handles, resembling English porringer.

*Chafing-dish:* 19th Century and later; frame for spirit lamp, shallow bowls or pans with wood or ivory handles; for serving hot food. See Brazier.

*Cheese-scoop:* Resembles spoon with shovel-type bowl.

*Chocolate-pot:* Colonial and later, in period styles; early type like coffee-pot, spout frequently open. Later, in sets similar to the coffee-sets.

*Coffee-pot:* Rare before mid-18th Century. Colonial: plain, cylindrical; later swelling body in tall or squat pear-shaped, domed lid with finial, molded base; octagonal. Federal: tall pear-shaped or baluster, pineapple or other finial.

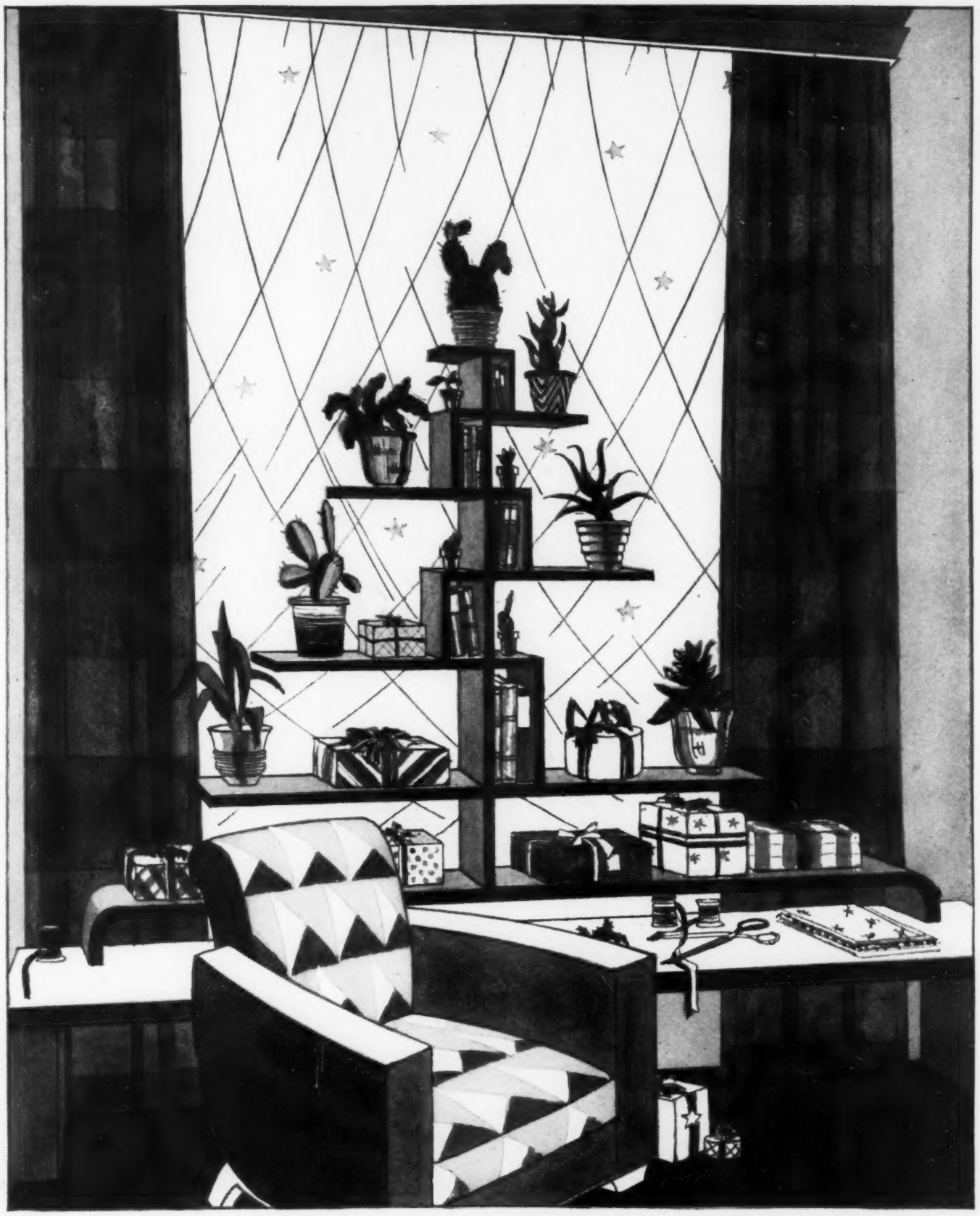
*Cooking Utensils:* Colonial and later; stewpan, saucepan, toddy warmer, etc., with long wooden handle.

*Cream-pitcher, Creamer, Cream-jug:* Colonial and later; early type: plain, round, with splayed base or foot, S-shaped handle, resembling can or mug, with lip-spout; occasional *repoussé* ornament; pear-shaped, long spout, three-legged. Federal: helmet-shaped on square or star base, fluted sides. Later, oval, bulbous, flat-bottomed, fluted sides; 1810, very large size, matched tea-set.

*Cruet, Cruet-stand:* Glass bottle with silver top for vinegar, oil etc.; the stand, a flat frame on feet with openings for cruets. See Caster.

*Crumb-knife:* 19th Century and later; large knife with dulled broad blade; gen-

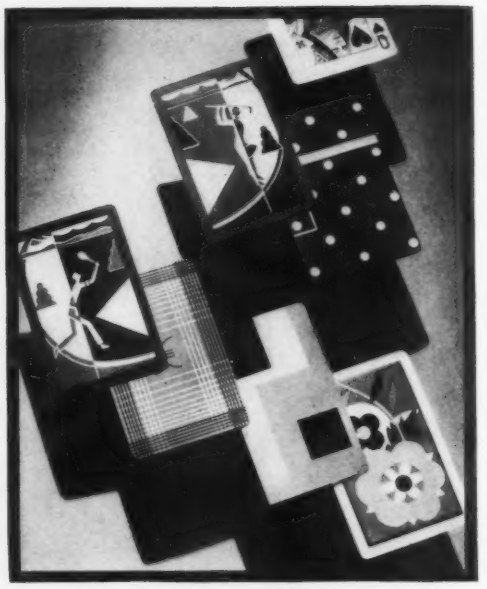
*(Continued on page 132)*



Above is a Christmas suggestion for a 20th Century room—tiered shelves built in the shape of a tree, to hold plants, candles or gaily wrapped gifts. Afterwards this piece of furniture may be used as a bookshelf or for bibelots. Here it holds presents and a whole family of Cacti in vividly colored pots. Following are six pages of gift suggestions designed in the modern taste, and two pages of new toys. Addresses of shops mentioned on the following pages will be found on page 124

## House & Garden's Selection Of Modern Gifts

Anton Bruehl



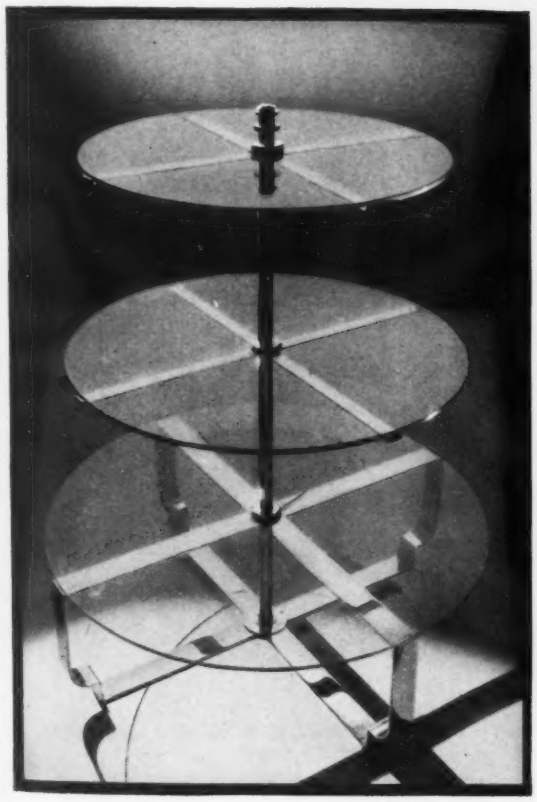
The card room is an excellent place to experiment with modern decoration. (Left) Table of gray harewood and ebony with chairs to match covered in silver processed leather. Lamp of polished steel. The Park Avenue Galleries

(Above) Modern playing cards, the golf, tennis and block designs being colored red, white and blue. Polka dot: either red or blue; plaid: green and blue, Macy's. The modernistic flower pattern is also in vivid colors. From Altman's

(Left) An amusing accessory that is a combination lighter, cigarette box and ash tray, made of metal in nickel finish. Rena Rosenthal. The striped paper cigarette holders come in a box of twenty-four. United Arts & Crafts

## Varied Gifts For New And Old Rooms

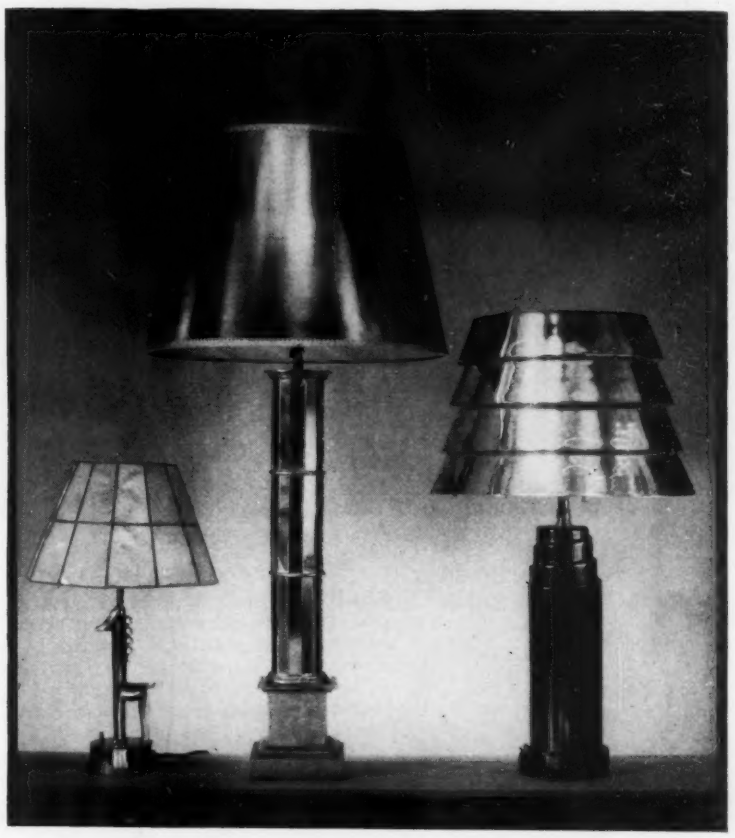
Anton Bruehl



(Above) This delicate three-tiered glass table with supports of bright chromium metal would create an interesting decorative note in either a modern or a period interior. It stands 29 inches high and comes from Lord & Taylor

(Above) These Lalique cocktail glasses have delicate stems in the form of small golden red cocks. A brilliant painted design of fighting cocks decorates the mirrored tray with ebony frame. From the Park Avenue Galleries

(Below) Small, chromium metal lamp in horse design, mica shade. Rena Rosenthal. Strips of mirrored and blue glass make the tall lamp; shade, blue tin foil paper. Black base, chromium or copper shade. Jones & Erwin



Anton Bruehl

Small boxes smartly designed are welcome in any room. (Top) Cigarette box covered in simulated green lizard, Jones & Erwin. Oval box and oblong one with handle, Viennese brass, Katzenbach & Warren. (Top) Round pewter box, Danish & Swedish Silversmiths; glass box with modern figure etched on lid, Eugene Schoen; pottery in plaid design, United Arts & Crafts; Circassian walnut box, beautifully inlaid, Macy's. Jar of lavender pottery with stepped cover. Gimbel's

## Small Boxes of Many Uses

Anton Bruehl

The coffee set at the upper left is made of chromium, a silvery metal that will not tarnish or show finger marks. The handles are of composition ivory. Macy's. The other three-piece coffee set, designed by Kem Weber in step effect, is plated silver. Reddish marble combined with silvered nickle makes the interesting modern clock at the top of the page. Both from Lord & Taylor. The cigarette box with a graceful gazelle on the cover is Swedish pewter from Stern Bros.

## Simplicity Marks Accessories

Anton Bruehl

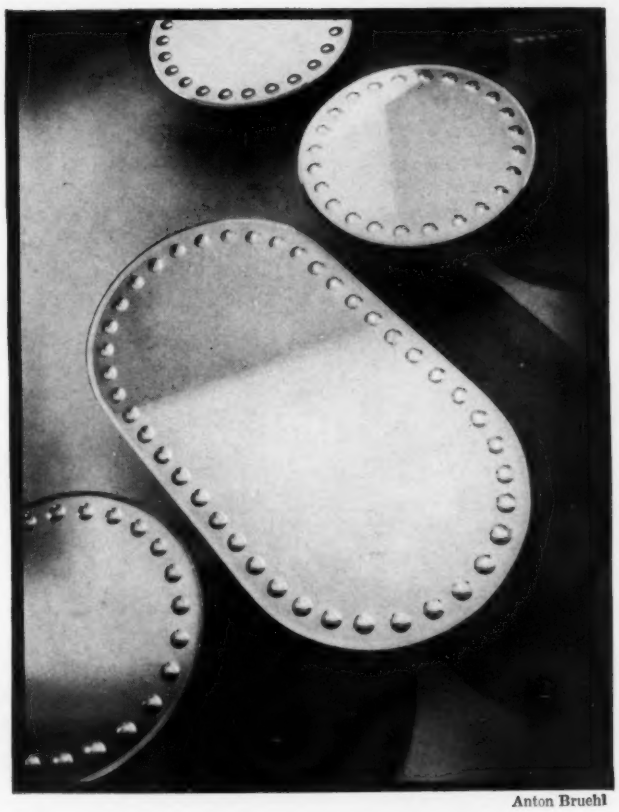
(Above) Silver bowl and cake plate in the modern spirit. Macy's. Chromium tobacco jar, cedar lined; glass and nickel box; chromium finger bowl or sherbet glass, pierced base. Rena Rosenthal. Pewter ash tray, Stern's

(Right) Viennese brass tray with fluted edges, Katzenbach & Warren; the kneeling figure is a doorstop of brass; nickel makes the bottle openers and the entertaining brass animal forms a cigarette box. Rena Rosenthal

## Metal For The Decorative Scheme

Above is delicate German glass decorated with an amusingly designed modern figure engraved on each piece. A complete dinner service, as well as vases in several sizes, bowls and cigarette boxes, is obtainable in this lithe pattern. By Courtesy of Eugene Schoen

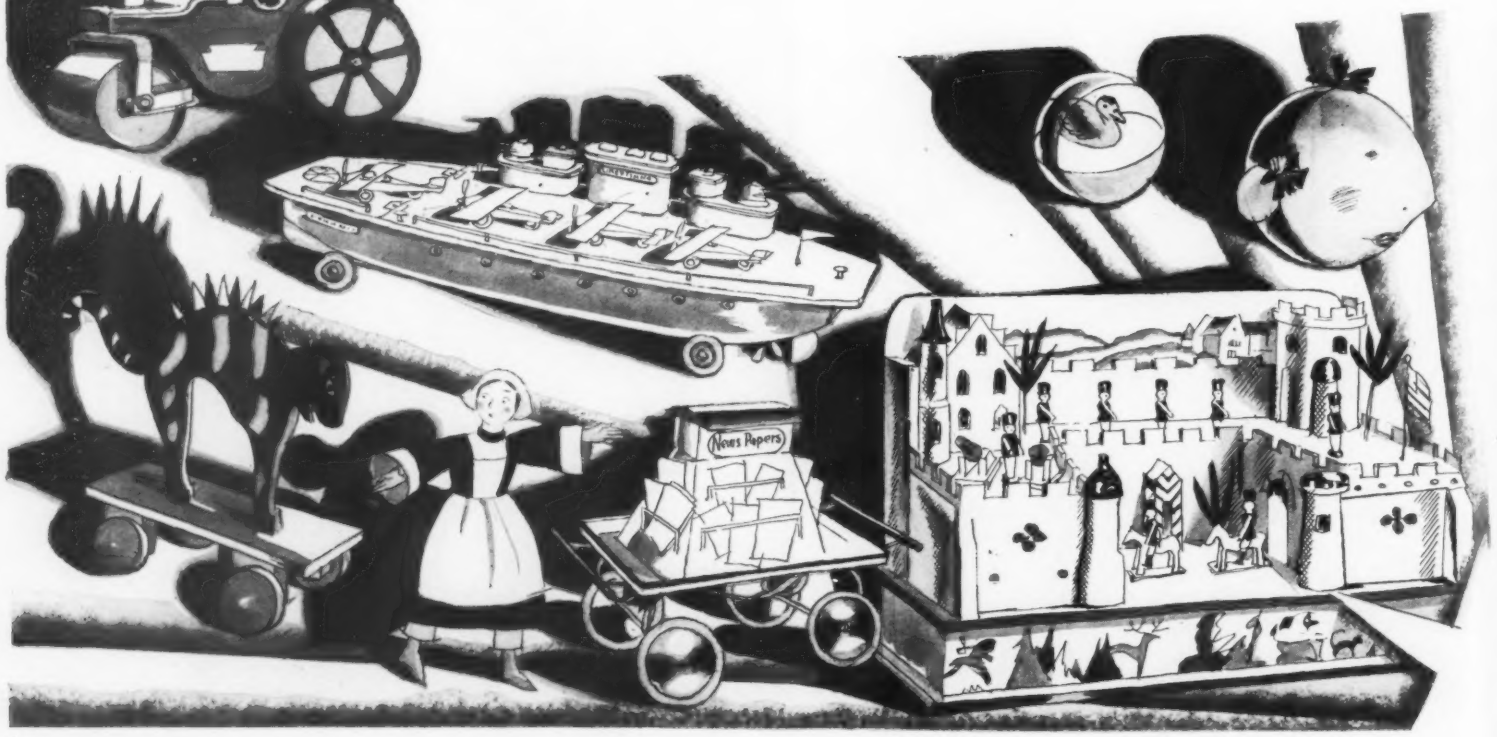
The dressing table mirror at the right above has interesting convex side sections of lens glass. Venturus, Wanamaker's. A decorative small lamp of crystal on a black glass foot is fitted with a shade of narrow ribbon in two tones. Park Avenue Galleries



(Right) Plaques of mirrored glass make an unusual table decoration, the round one being used at the places instead of doilies, and the oval as a centerpiece. Sapphire blue, amber or blue-green glass bordered with concave discs. Robert E. Locher

## Recent Designs In Modern Glass

Anton Bruehl




# Gifts From Many Lands

# For Girls And Boys

THAT contemporary design does not stop at the nursery door is evidenced by the procession of 20th Century toys shown on these pages. (Upper Left) A multicolored Russian wooden ball opens to reveal hand carved miniature toys. Childhood, Inc. Tom-Suck-A-Thumb is pursued by the Tailor with his shears, in a wooden pull toy. Stern. The beautiful French doll, 28 inches high, sings and recites. Mayfair Playthings. An aeroplane that actually flies is available from Altman. Ready for work is the steam roller with a real whistle and bell. F. A. O. Schwarz. Equipped to carry four aeroplanes on deck or in the hold is a miniature warship. Lord & Taylor. The spiteful cat humps its back when pulled along. Stern. Nicolette, a French peasant doll 7 inches high, is flexible in every joint and limb. Childhood, Inc. Newspapers are for sale on an electrically illuminated newscart. Saks-Fifth Avenue. Soldiers march to gay tunes in a musical fortress. Infants will enjoy the duck in the water ball. Both from Lord & Taylor. Felt makes the funny-face ball. Rena Rosenthal.

# Unusual Toys That Will Interest And Amuse

FOR the youngster who displays architectural tendencies, the building set which provides lumber, trees, shrubs and lawns makes an excellent gift. B. Altman & Company. At the upper right is sketched a small country house. This, as well as the country club and the small garage seen below, may be built from models shown in the Architect's Plan Book which accompanies this useful set. The Arab sheik with white burnoose and red cloak sits astride his brown and white steed until wound, when he gallops away at great speed. Mayfair Playthings. Angels seated on golden crescents pursue their various tasks and swing along to hymnal music played by the turning of the handle of the star-studded merry-go-round. Rena Rosenthal. An outdoor game set includes a jumping rope, a version of shuttlecock and battledore known as "bang ball", and a fencing set. Mayfair Playthings. (Below) An unusual marble game, 21 inches long and 15 inches tall, is gaily decorated with performing clowns. Saks-Fifth Avenue. Address of shops mentioned on these pages will be found on page 124.

# The Gardener's Calendar For December

*This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.*

## First Week

THE cold-weather months are often hard ones for potted Ivy, largely because, for weeks at a time, they prevent one's putting the plants outdoors for the fresh and normally moist air which is so beneficial to them. Thus, many people are discouraged every winter by having apparently healthy and luxuriant vines sicken and lose their leaves a few weeks after the furnace is lighted.

There is probably no guaranteed way of keeping indoor Ivy healthy, for conditions vary in different houses. If you have trouble, though, it will be worth while trying additional root moisture, even to the extent of keeping the soil saturated at all times. Such over-watering would be fatal to most plants, but it sometimes succeeds with Ivy.

Outdoors, a good mulch of fairly old manure is an excellent treatment for recent evergreen plantings, broad-leaved as well as coniferous. It serves the multiple purpose of stabilizing soil conditions around the roots, furnishing fresh plant food in acceptable form and providing humus-like material which can be worked into the soil in the spring or left on the surface as required.

Coldframes with their supply of young perennials for setting out next spring are about ready to be closed for the winter. Growth should be discouraged by excluding sunlight and allowing the temperature to fall in the frames. After a week of this, put on the regular mats or board covers and allow the soil inside to freeze slowly. Once frozen, keep it so until late in the winter, when sunlight is again admitted gradually.

## Second Week

DECEMBER, January and the first half of February make up the ten best weeks of the year for general fruit tree pruning, albeit the weather may be a little hard on the pruner. During this period the trees are fully dormant and can be cut radically if necessary. Don't go ahead, however, without carefully studying—and understanding!—the principles of pruning which apply to the particular type of tree under consideration, or you may do more harm than good. There are excellent books on the subject which should be consulted if you are in doubt.

Winter bird feeding should be well under way now, so that when really severe weather comes the diners will know where to go for their free meals. Hemp, millet, sunflower and buckwheat seeds are good for the grain eaters and some insectivorous species, with bits of suet placed around in the trees for woodpeckers, nuthatches, brown creepers and chickadees.

While you're taking care of the feeding stations, make it a point to bring in any benches, chairs or other portable garden furniture which may have been left outdoors. These things deteriorate rapidly if exposed to the weather all winter and ought always to be stored under cover until wanted again.

No matter how carefully you may have raked the lawn and garden while the leaves were falling, December is sure to find a good deal of discarded foliage settled in the shrub border and other places where the wind has drifted it. It isn't at all a bad idea to leave this in place all winter, for it is a natural protection.

## Third Week

MANY Christmas gifts there be, as intimated on other pages of this number of House & Garden, but to the real plant enthusiast there are few which are more welcome than good gardening books. The literature of horticulture is vast and constantly growing. Its shelves are especially well worth investigating now when most active gardening is either a retrospect or a future hope.

A great many tree and shrub seeds are hard-shelled, recalcitrant souls that are slow to germinate and finally yield only after being subjected to conditions which would destroy the seeds of most vegetables and flowers. Such things as Dogwood, Bittersweet, Peach, Hickory and a lot of others need months of chill and dampness before they will sprout, and so are sown in the fall. Most amateurs plant these seeds outdoors and cover the bed with a good leaf mulch after the ground is frozen. This protective blanket is removed early in the spring.

Back in the house again, don't underrate the importance of sunlight and comparatively moist air as factors in the success of nine indoor plants out of ten. Ordinary room light is not enough; actual sunlight is the thing for several hours every day, if possible. If it comes from an open window instead of through glass, so much the better, for then it is not robbed of any of its health-giving power.

Several things can affect the well-being of indoor plants, but few are more serious and insidious than coal gas from the furnace. Even so small a trace of this that it cannot be detected by the nostrils may prove fatal to plants.

## Fourth Week

THE living Christmas tree is now a well-established fact in numerous homes—a situation much more in harmony with the spirit of the season than was the old custom of cutting down and thereby killing a perfectly good young Spruce just to make a holder for gifts, candles and tinsel. The living tree has all the advantages of the cut one, plus the important feature of being easily planted after the holidays so that it can go on growing more beautiful for years. Don't expect, though, that it can endure weeks of neglect in the house; the first sign of falling needles is the warning to plant it outdoors at once.

There is only one difficulty which may arise in this or some other kind of late tree planting, and that is the condition of the ground. You can neither dig nor plant easily if the ground is frozen hard for a foot or so below the surface; hence the custom of mulching the soil heavily in the selected place before freezing weather, thereby excluding frost from the chosen spot while there is yet time.

So-called waste products not infrequently have garden value as soil improvers—none more so than the ashes from wood fires. A word to the wise is sufficient; save all the wood ashes this winter and scatter them thinly and evenly over the lawn in the early spring.

In case the ground is still unfrozen, you can do one more thing looking toward the future soil improvement, and that is turning over the compost heap once more to hasten its decomposition. Winter storms and frosts help mightily in the making of humus out of raw materials.

---

*OLD DOC LEMMON SAYS—"City folk seem to think us farmers are shut off from ev'rythin' soon as real snow flies. They don't figger on our party telyphone lines an' how they keep us posted on whut all the neighbors are doin' an' sayin'. Ye see, it's thisaway:*

*"Lem Hawkins he wants Zeke Cuddeback to pay thet note o' his'n, so he rings Zeke up—three long an' two short bells. Right away all the seven other phones on the line ring three longs an' two shorts, an' seven of us takes down our receivers quiet-like to hear whut Zeke's a-goin' to do 'bout it. Or our bells ring one short an' three long, an' we find out whut Doc Shinhopple thinks is the matter with Mis' Carberry's latest twins. Or four shorts, an' we hear thet there's a new set o' double harness down to the railroad station for Jake Hopper, an' when does he figger he's goin' to come git it, 'cause there ain't too much space in the shed even if folks take their stuff away prompt.*

*"An' then, there's the R. F. D. carrier, fightin' through on snowshoes when he can't make the grade with his flivver or a hoss an' cutter. He brings the weekly farm paper, an' mebbe a letter from my boy Ally out West, an' all the news o' whut's goin' on down to The Corners an' atween here an' there. Time he gits through warmin' up in the kitchen an' starts on for the next farm there ain't much news thet we ain't l'arned. The last fambly on the route hes it the best, for they git the story from all along the line.*

*"Winter ain't only hearin' gossip, though, or readin' the weekly paper. There's other things to make ye feel chipper, like my bucksaw an' stack o' cordwood out yonder in the woodshed. They keep my blood a-goin', them things do, an' my mind from gittin' stale. I can work the old saw an' chaw tobacker an' recollec' all to oncet, so it's a dern good gen'ral sort of exercise.*

*"Take it all an' all, I kind o' like winter. Might as well take it thetaway, anyhow, 'cause 'twouldn't do no good to balk; of all the four seasons o' the year, winter's the one thet just won't take no back talk. Once it gits a holt, ye might just as well set back an' say nothin'. There ain't no doubts 'bout the way winter does things.*

*"I like it 'specially at night, for thet's when the real sperit comes out best. There ain't no stars as sparkly as them ye see on a winter night, an' there ain't no air with such edge into it. Ev'rythin's strong an' keen as a new razor, with a kind o' hardness thet seems like it never would let up. Seems plumb ridic'lous to think thet in two-three months the snow will be meltin' an' we'll be up in the sugar-bush ag'in b'ilin' maple sap."*

LOOK FOR THE
RED-AND-WHITE LABEL

# MOCK TURTLE SOUP

## *for the connoisseur!*

For those whose taste is sensitive to every subtle nuance of the soup-maker's art, Mock Turtle Soup is precious indeed. This is one of the reasons that Campbell's have won the confidence of such experienced diners. For Campbell's French chefs blend for them a Mock Turtle Soup true to their highest expectations.

♥ ♥ ♥

Such a soup as you associate with smartest restaurants and hotels! Such a soup as home kitchens seldom attempt, yet so welcome on the home table. 12 cents a can.

EAT SOUP EVERY DAY AND ENJOY A DIFFERENT SOUP EACH DAY

# Eleanor Beard Inc.

HAND—QUILTED THINGS

ALL the lovely things made in Eleanor Beard's Studios at Hardinsburg, Kentucky, are the work of Kentucky needlewomen who have inherited this treasured craft from the first settlers in this country. Thus against its native background, Mrs. Beard fosters an authentic art—in the smart charm of such luxuries as modern women adore! . . . Satin Quilts and Chaise Covers, Exquisite Robes and many delightful boudoir accessories.

*Send for Mrs. Beard's illustrated booklet giving prices; it is rich in suggestions for distinguished gifts.*

*Illustrated: Taffeta Chaise Pouf with deep Foot-pocket; matching pillow. The set, $55*

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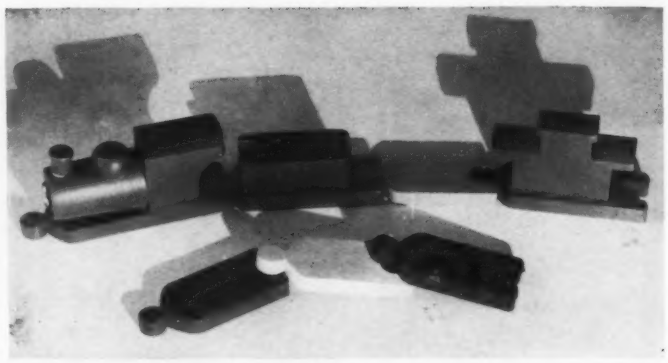


Naïvely modeled wooden blocks colored blue, red, orange, green and yellow lock together tightly to form a flat bottomed train. From Childhood, Inc.

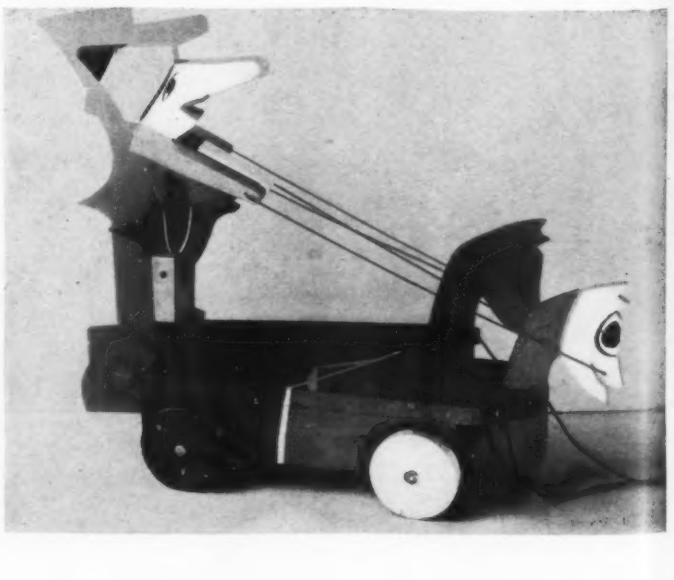
## For The Early Years

WOODEN playthings seem to be especially favored by those youngsters of a year or more of age who, having just outgrown enjoying all manner of amusingly shaped balls, wooly animals and noise-makers, now demand toys that go. Since they themselves are just beginning to crawl or walk, it is only natural that they should be interested in moving objects.

Wagons, carts and wheelbarrows, as well as blocks that easily build things which may be moved about, are diverting and prove a source of great interest for this very reason. The brightly colored blocks shown in the photograph at the top of the page are so made as to link together with little effort to form a train which may be pulled about on the floor at one's will.

Animals of every kind and description, particularly those built on small wheeled platforms, thus permitting them to be drawn about by a string, win great acclaim. If they are the kind that go into action as well, they are doubly welcome. Of this nature are the toys shown below. For instance, the white pelican with the yellow bill, standing on the green platform, aimlessly flaps his wings as he is led along. His companion in the photograph, the camel with the rubber feet, lifts each foot carefully before he takes a step and proceeds to walk along with quite an air. A long nosed clown who recalls to mind Pinocchio of storybook fame bobs up nd down as he drives his peculiarly proportioned steed onward.

(Above) Delightful pull toys are the white pelican with flapping wings and the rubber footed walking camel. Courtesy of R. H. Macy & Co.



(Below) The driver of this peculiarly proportioned horse recalls to mind that long nosed hero of storybook fame, Pinocchio. From Wanamaker

*After-dinner Coffee Set in the William and Mary Style. Coffee Pot, Creamer and Sugar, $210.00; with Tray $310.00.*

*Above—Water Pitcher $100.00; Goblets $150.00 for six; in the new GRANADO pattern.*

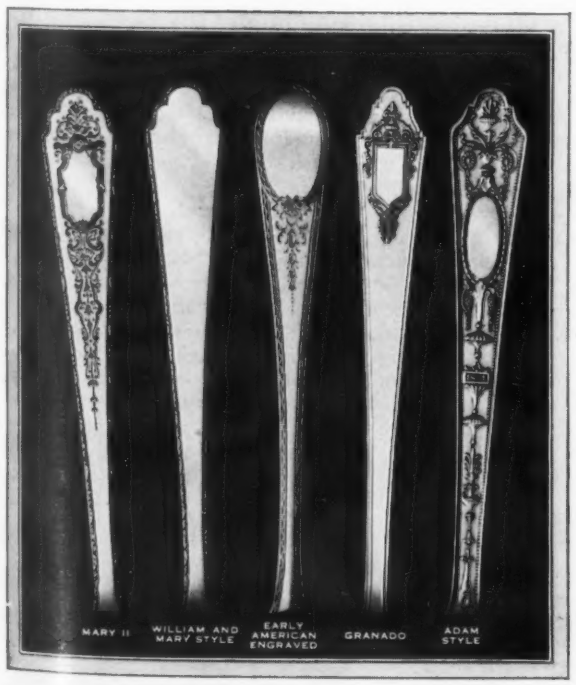
# "Treasure" Solid Silver

STERLING 925/1000 FINE

TRADE R&B MARK

*Below—Three-piece Tea Set in the Mary II pattern, $270.00. Five-piece set, including Coffee Pot and Waste, $450.00; with 23-inch Solid Silver Tray $850.00.*

# Gifts of Rare and Priceless Beauty




*"TREASURE" flatware is such a delightful gift to matrons who have already started sets in one of these lovely patterns! For example—in sets of six; Tea Spoons for $10.00; Forks, $22.50; Knives, $21.00; Salad Forks, $18.50; Butter Spreaders, $15.00. A Steak Set, $10.00; Cold Meat Fork, $6.50; Sugar Tongs, $3.75; Jelly Server, $2.75; Lemon Fork, $1.75; etc.*

## Yet their cost is measured only by the amount you wish to spend

On a Christmas long ago, three Wise Men brought gifts of gold and frankincense and myrrh. The pleasant custom of making gifts at Christmas has always continued—although the gifts have changed. For the wise man of today brings gifts of Sterling . . . gifts as lasting as the devotion they express. And if he is *very* wise, he chooses his Sterling from the many lovely "Treasure" patterns whose rare and priceless beauty properly betoken the affection they represent.

There is a leading Jewelry Store nearby which carries "Treasure" Solid Silver, where you may have the distinct pleasure of selecting your choicest gifts. Write us for this Jeweler's name, and for illustrations and prices of such patterns and articles as would be of interest to you.

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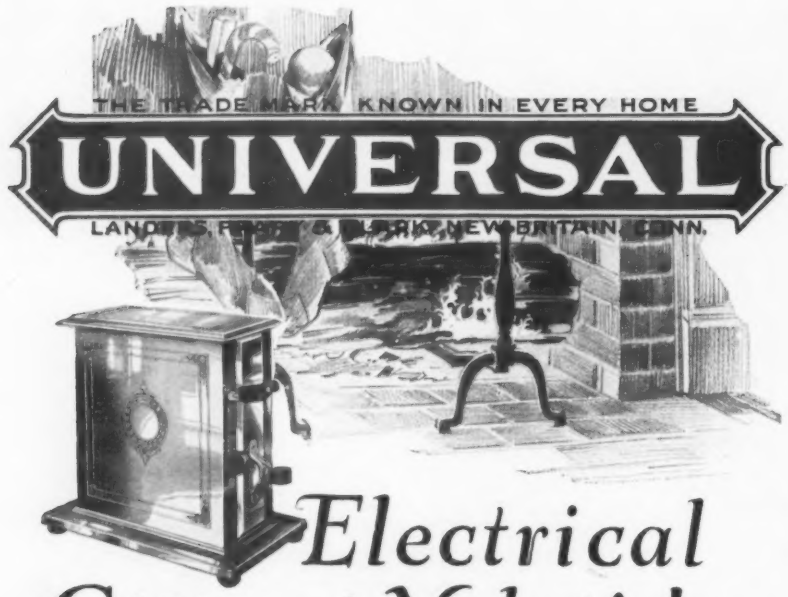



# Electrical Gifts at Yuletide

TO choose UNIVERSAL Electric Ware Beautiful as Christmas Gifts is to experience the deep singing satisfaction of presenting gifts you would be thrilled to receive yourself—is to know in full the true joy of giving.

These are gifts certain of being appreciated—modern and useful as only electricity can make them, beautiful as only artistically correct designing can fashion them—gifts which eloquently reflect a superior craftsmanship, which are unconditionally guaranteed to render perfect service and which are famous for making "A Merry Christmas last the whole year through."

On your next shopping trip, visit your nearest UNIVERSAL dealer and inspect the splendid collection of UNIVERSAL Electric Ware Beautiful (Coffee Urn and Percolator Sets, Waffle Irons, Toasters, Table Stoves, Cookers, Heaters—everything for the home) he has to offer. You will find UNIVERSAL prices reasonable—in fact, the lowest of all when measured by years of satisfactory service. It always pays to insist on UNIVERSAL—the standard of fine household equipment for over 75 years.

**LANDERS, FRARY & CLARK, New Britain, Conn.**

*Master Metalsmiths for over Three-quarters of a Century*

Dana B. Merrill

Damask tablecloth with Renaissance design in panel effect; ivory center and border in peach, maize or Nile green. Mosse. China and glass, Gilman Collamore. Silver, Cartier

## Modern Linens For the Hostess

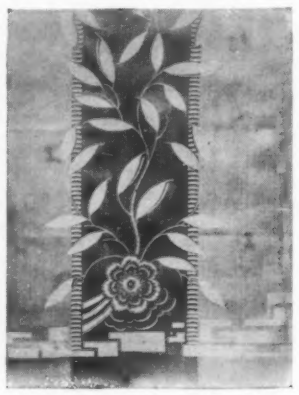
COLOR continues to dominate table linens, the more interesting of the new cloths being either entirely tinted or finished with borders or some form of decorative design in color. For formal entertaining, Classic white damask and the off-white shades such as ivory, écru and gray are favored for their effectiveness as backgrounds for old silver and traditional crystal. Gayer and more individual tables are achieved, however, when the linen is tinted some pastel shade that contrasts with or accents a dominant color in the china or glass.

The newer of the tinted damask cloths feature colored stripes, or borders in color with plain centers. Two examples of these types are shown on this page. Above is an unusually lovely dinner cloth with an ivory center section and a wide border in peach, maize or Nile green. On this colored portion is a Renaissance block design, the figured parts being in the same ivory tone as the center. This fine damask cloth with its decorative design suggesting lace panels comes in several sizes: 2 x 2½ yards with eight napkins; 2 x 3 and 2 x 4 yards with twelve napkins. The napkins are oblong and measure 18 x 27 inches. In the above illustration this table is beautifully set with simple white and gold plates, rock crystal and 18th Century silver.

Photographed at the bottom of this page is a section of another ivory damask tablecloth in which a wide colored stripe in delicate Nile green runs through the center. This is marked by a pattern of flowers and leaves, modernistically designed, the figured parts appearing in ivory. It measures 42 x 90 inches, with oblong napkins 24 x 18 inches. This cloth would be charming in a white and green dining room, particularly if green crystal were used and cream and green china.

No less distinguished is another damask cloth shown on the top of page 122 and again featuring an ivory tone in combination with a tinted border. In this case the wide strip running through the center is ivory edged with a border in Nile green.

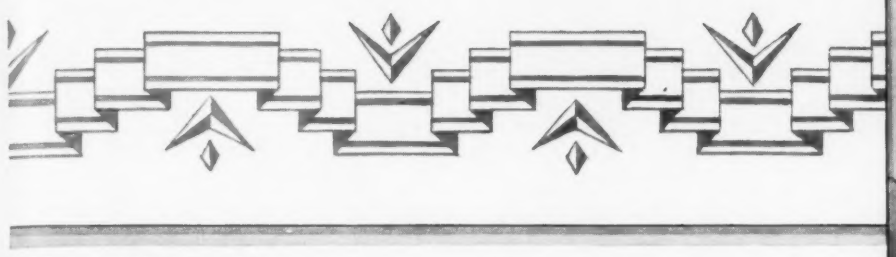
*(Continued on page 122)*



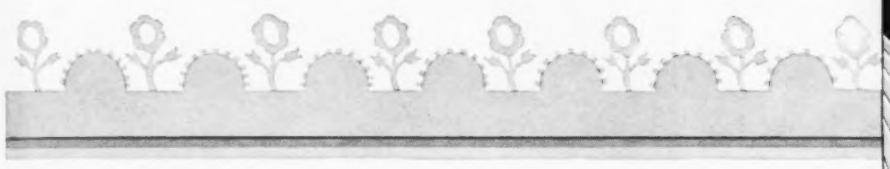
A pale green stripe patterned in modernistic flowers and leaves runs through the center of this ivory colored damask cloth. From Macy's

*A New Color Woven Border*

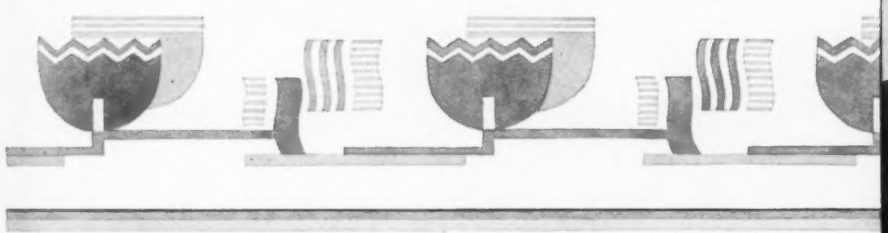
*A New Color Woven Border*



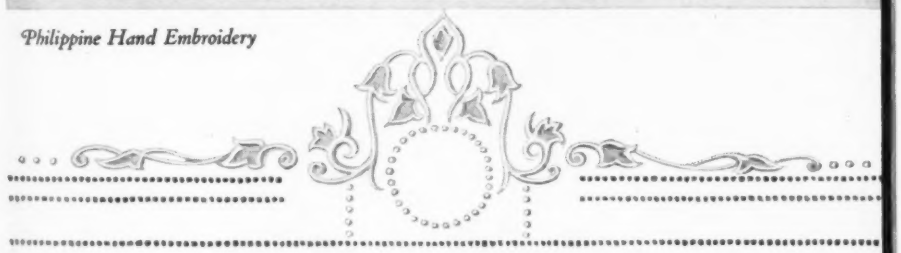
*A New Color Woven Border*



*A New Color Woven Border*

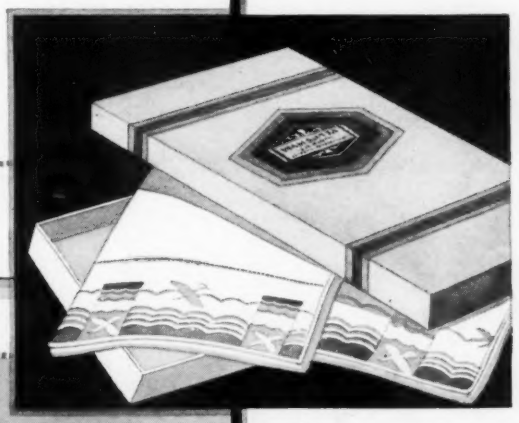


*Philippine Hand Embroidery*



*Plain or Hemstitched, White*

*A New Solid Color Hem*



# Smart, new Wamsutta pillow cases for gifts

YOU owe it to your friends on your Christmas list to go and see the new Wamsutta ColorWoven sheet and pillow case designs. ✲ Especially the prettily boxed pairs of pillow cases in which you have the full selection of ColorWoven designs, real Philippine hand embroidery, plain white, pastel colored, and new solid-color hems to choose from. ✲ You, and your friends, will be delighted with their exquisite smoothness and beauty . . . and their truly patrician smartness.

Wamsutta Mills, *Founded 1846*
New Bedford, Mass.

Ridley Watts & Co., *Selling Agents*
44 Leonard St., New York

# WAMSUTTA

**PERCALE SHEETS AND PILLOW CASES**

GIFTS with a rich personality! Gifts that are so distinctive, so much in good taste . . . that charmingly express your sentiment, in a manner always to be treasured!

If you wish to achieve the unusual in gift-giving, then choose remembrances of Roseville Pottery . . . beautiful tokens like the delightful new Roseville creations pictured here.

Here are pieces in the spirit of today's fine artistry . . . exquisite vases, ever lovely. How enchanting! Curves and flares . . . interesting, intriguing contours. Adorably shaped, daintily decorated . . . in soft, pleasing color tones. And there are many other captivating items . . . candlesticks, wall pockets, jars and flower bowls.

Roseville Pottery is to be seen at leading stores. You will enjoy making your selection now, for fine original gifts superbly in vogue.

*There are many gift suggestions in the attractive little booklet, "Pottery." Write for your free copy.*

THE ROSEVILLE POTTERY CO., Zanesville, Ohio.

ROSEVILLE POTTERY

Dana B. Merrill

The center of this cloth is ivory; the border in a delicate Calla Lily pattern comes in peach, maize or pale green. From Mosse. Silver, Cartier. China and glass, from Gilman Collamore

## Modern Linens For the Hostess

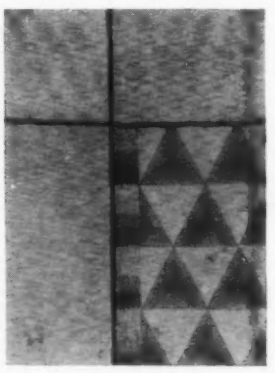
(*Continued from page* 120)

maize or peach color. On the colored portion is a decorative design of Calla Lilies, the favorite flower of the modernists, and delicate traceries of stems and leaves. This cloth comes in the same sizes as the Renaissance design mentioned previously, with oblong napkins to match. It is most effective used with Calla Lilies as decoration, although Water Lilies, as shown in the setting above in a low porcelain bowl placed on a mirrored plaque, make an unusual centerpiece when a low floral arrangement is desired.

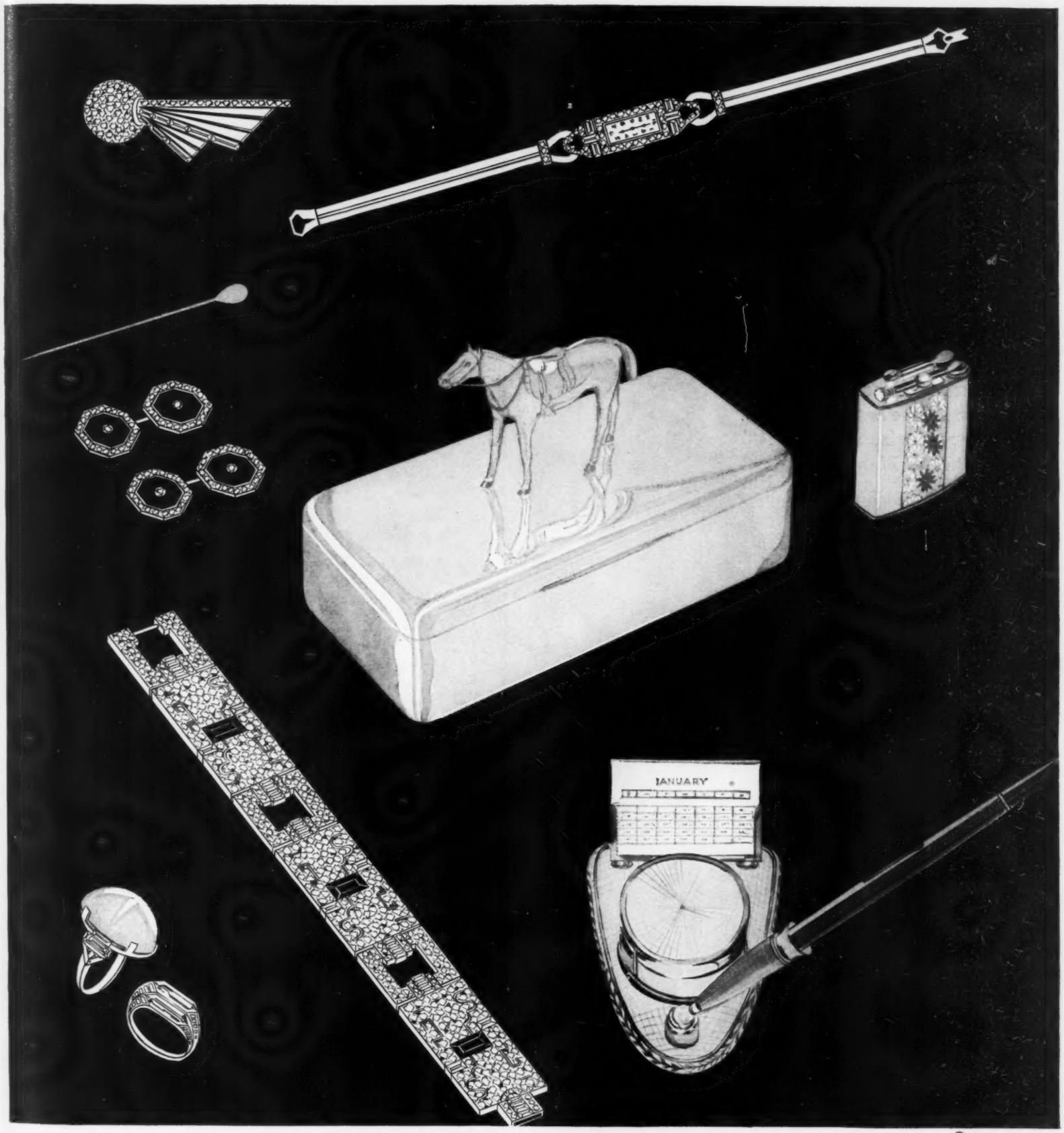
Table linens in modern designs are increasingly smart when developed in some interesting color. Shown at the bottom of this page are two contrasting types of cloths, the one at the left being damask in solid color, the other, a Rodier linen and silk mixture with silk embroidered sections. The damask, with its effective striped design quite in the modern feeling, comes in a delicate rose pink shade, orchid, gold or pale green. In orchid it is particularly lovely with amethyst glass and yellow flowers, while gay and very spring-like effects are obtained with the rose pink cloth, flowered Wedgwood china and deep pink glass.

The remaining cloth is quite different in type. The material is linen mixed with silk. The large panel in the center is decorated with small embroidered triangles of deep gold colored silk.

Pastel tinted damask with a modernistically designed stripe and border. Rose pink, orchid, gold or green. From James McCutcheon



Triangles embroidered in gold colored silk decorate the center of this cloth which is a mixture of silk and linen. Maison de Linge

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GIFTS • *The leaves of the calendar turn toward Christmas—and the world's imagination centers around gifts. For lasting beauty, there never has been anything more cherished than the gift of fine jewels or precious metals from institutions famous for both.*

BLACK STARR & FROST-
GORHAM, Inc.

FIFTH AVENUE CORNER 48TH STREET, NEW YORK
SOUTHAMPTON : : : PALM BEACH

*Associated with* SPAULDING-GORHAM, INC., *Chicago and Paris*

# From PLUMMER'S!"

A CHRISTMAS GIFT "from Plummer's" is like a "beautiful song without words".

It says so many lovely things, which everybody understands —without saying so. It not only implies a higher regard for the finer things in life on the part of the giver, but it subtly flatters the recipient, whose love for the beautiful is so happily recognized in your greeting "from Plummer's".

There is also, of course, the mutual and added pleasure that always comes with the knowledge that one's gift is *distinctive—without possibility of duplication.* The patterns shown here, as is true of a great many things at Plummer's, are *exclusive with Plummer*—special productions that are not to be obtained elsewhere in America.

*Mail orders invited.*

HOCK GLASSES—Each glass is painted in natural colors—a different fish on each—$48 for set of 12.

*Upper*—MODERN LOWESTOFT—Dinner plates $75 a dozen; Teacups and Saucers $75 a doz. Your special monogram, crest or coat of arms can be placed on each piece, at extra cost. Open stock.

*Center*—OLD CHINESE FAMILLE ROSE SERVICE. Dinner plates $15 a dozen; Teacups and Saucers $15 a dozen. Open stock.

*Lower*—OLD YORK PATTERN. Dinner plates $20 a doz. Teacups and Saucers $22 a doz. Open stock.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
*Modern and Antique China and Glass*
*7 & 9 East 35th Street, New York*
*Near Fifth Avenue*
NEW HAVEN, CONN. 954 Chapel Street
HARTFORD, CONN. 256 Farmington Ave.


## ADDRESSES OF SHOPS

ALL the gifts shown on pages 107 to 115 and on pages 118, 120 and 122 of this number may be obtained from the New York shops listed below. As we do not purchase any of the articles which are shown in the Christmas Gift selection, we strongly urge readers to communicate with the shops at an early date so as to ensure receiving the articles on time.

B. ALTMAN & CO., *Fifth Avenue & 34th Street*

CHILDHOOD, INC., *215 East 57th Street*

DANISH & SWEDISH SILVERSMITHS, INC., *159 West 57th Street*

GIMBEL BROS. INC., *Broadway & 33rd Street*

JONES & ERWIN, *15 East 57th Street*

KATZENBACH & WARREN, *424 Madison Avenue*

ROBERT E. LOCHER, *153 East 38th Street*

LORD & TAYLOR, *Fifth Avenue & 38th Street*

R. H. MACY & CO., INC., *Broadway & 34th Street*

MAISON DE LINGE, *844 Madison Avenue*

MAYFAIR PLAYTHINGS, *741 Fifth Avenue*

JAS. MCCUTCHEON & CO., *Fifth Avenue & 49th Street*

MOSSE, INC., *750 Fifth Avenue*

PARK AVENUE GALLERIES, *277 Park Avenue*

RENA ROSENTHAL, *520 Madison Avenue*

SAKS & CO., *Fifth Avenue & 49th Street*

EUGENE SCHOEN, INC., *115 East 60th Street*

F. A. O. SCHWARZ, *303 Fifth Avenue*

STERN BROS., *41 West 42nd Street*

UNITED ARTS & CRAFTS, INC., *47 West 47th Street*

JOHN WANAMAKER, *Broadway & 10th Street*

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*New York Galleries, Incorporated—Decorators*

IT has been our privilege to execute interiors for clients residing in various parts of America and to complete the rooms in each detail of the background, lighting, furniture, hangings and all the incidentals of a well-considered decorative scheme.

¶ While the actual production of the work is done in our shops, installation is made under the direct supervision of our decorators . . . *anywhere*, regardless of the distance from New York.

¶ A visit to our Galleries will reveal a collection of furniture and related objects, charmingly composed in a series of decorative ensembles, so extensive and diversified as to meet any architectural requirement.

# New York Galleries

INCORPORATED

Madison Avenue, 48th and 49th Streets

CABINETMAKERS ~ DECORATORS ~ ANTIQUARIANS ~ ARCHITECTURAL REMODELING

M·M·ARMSTRONG
INCORPORATED

*A typical Louis XVI group in our galleries*

*The* BEAUTY *of French design*

GRACEFUL lines and dignified restraint in decoration make furniture of this period peculiarly adaptable for the American home.

In our showrooms you will find an exceptionally fine collection of carefully selected antiques from France. You are cordially invited to visit our new galleries.

WHOLESALE AND RETAIL

M·M·ARMSTRONG
INCORPORATED

155 East 44th Street ○ *(Telephone Murray Hill 3091)*

PARIS NEW YORK LONDON

# Early American Profiles On Glass

*(Continued from page 82)*

his uncle's house until five years old, when he was brought to Philadelphia by his father, a mariner.

Joseph Wood was born in Clarkstown, Orange Co., New York, about 1778. He was determined to draw and put in much time making landscapes, when he should have been attending to work on the farm. His father, the sheriff of Clarkstown, became so outraged at his "laziness", as he called it, that he locked him in the church steeple for punishment. On promising not to paint again, he was released, but soon after, with only a few dollars in his pocket and his fiddle, he walked to New York. Finding employment in a jeweler's shop, he was allowed to examine a miniature which his employer had for sale. He had never seen a miniature before and laboriously he copied it, and this turned his bent from landscape painting to portraiture. Meeting up with Jarvis, a most congenial spirit, they went into partnership and had a "silhouette studio" on the ground floor of a Park Row house, near where the entrance to Brooklyn Bridge is located today.

William Dunlap, writing of visiting this happy-go-lucky pair says: "Mr. Jarvis tells me that about this time Judge Matthew Griswold, a Connecticut jurist of the late 18th Century, as engraved on gold leaf by A. B. Doolittle of New Haven (1802-1804) he invented a machine for drawing profiles on glass. The outline being rapidly drawn on one side the glass was blacked as rapidly on the other, and for each of these he and Wood (both worked at it and occasionally an assistant hired by the day) had a dollar—they likewise made the profiles on gold leaf, shadowed a little by hatching, for each of these they had five dollars and frequently shared between them a hundred dollars a day. This was of course while the thing was a novelty. These were piping times, and what with Jarvis' humor, Wood's fiddling and fluting and the painting, executed by each, they had a busy and merry time of it. But I fear 'merry and wise' was never the maxim which guided either."

A little later the studio was moved to 28 Wall Street. This street was the favorite afternoon promenade in those days, but of the many beaux and belles who may have visited the studio, I have only found one pair of silhouettes with J. W. (Joseph Wood) embossed in the paper; Mr. and Mrs. Alexander T. Willard of Ashby, Mass. The modeling of the heads is remarkably well done and the painting of the

*(Continued on page 130)*

Albert Gallatin, a glass portrait made by C. P. Polk, and now preserved by the American Antiquarian Society of Worcester, Mass.

# SILVER IN THE SPIRIT OF TODAY

No. 1010—Meat dish, 14 inches long, $60. Open vegetable dish, 10 inches long, $35. Gravy boat and tray, $32.

No. 1020—Platter, 12¾ x 12 inches, $100. Open vegetable dish, 10¾ inches long, $50. Gravy boat and tray, $75.

Above: No. 1030—Combination candlestick and candy and nut tray, 10 inches long, $30.

Left: No. 1345—Fruit bowl, 9½ inches diameter, $37.50. No. 1000—Candlestick, 10 inches high, $38 a pair. No. 1000—Candy or mayonnaise bowl, 5½ inches diameter, $15.

Right: No. 1024—Candlestick, 10¾ inches high, $60 a pair. No. 983—Compotier, 8¼ inches diameter, $35.

No. 505—Child's Porridge Service, "pinpoint" decoration. Bowl, 5¼ inches diameter, $18; cup, $15; plate, 7 inches diameter, $15. It comes without decoration—bowl, $15; cup, $12; plate, $13.

No. 1000—Centerpiece, 12 inches in oval, $75.

The design forms of today, in sterling silver by Reed & Barton, are suited to tables of smartly modern character . . . They reflect a feeling of elegance without ostentation—of service-value and substantial worth.

**REED & BARTON**
TAUNTON, MASSACHUSETTS
STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE
TAUNTON, MASS. NEW YORK, N. Y.

TRADE MARK STERLING

To the hostess of discriminating taste, no Christmas remembrance could be more welcome than a selection from Reed & Barton sterling silver . . . See it at your jeweler's.

# *The essential Refinement*...TOWELS *of* LINEN

This limited showing of exclusive designs can only suggest the wide range of recent creations in Irish and Scottish weaves that are at the command of American women. ~ ~ ~

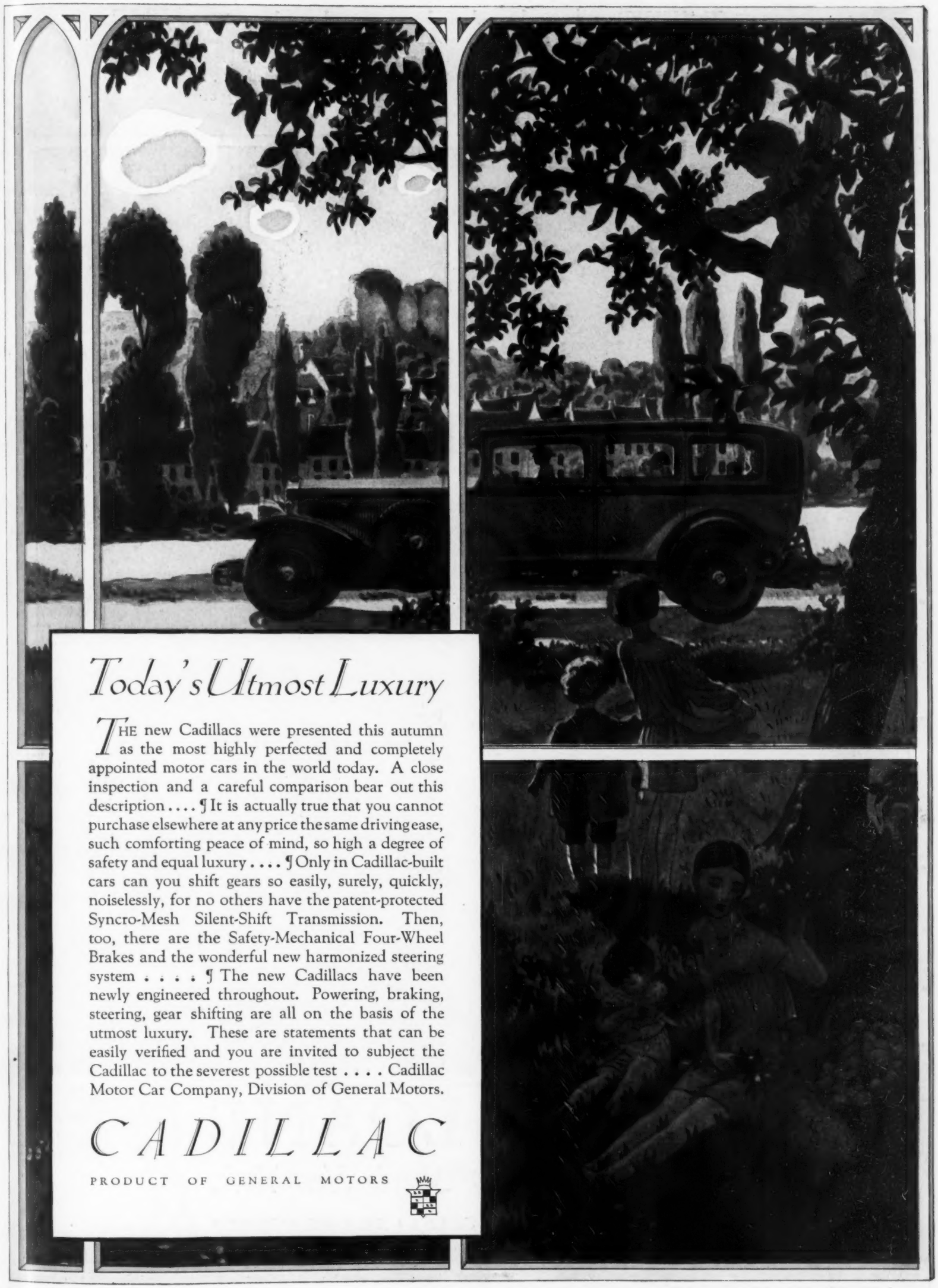
MANY A HOSTESS whose charming hospitality, in drawing room and at table, has enchanted her guests, is betrayed by the revealing details of her bathroom appointments.

She who places at the disposal of her guests the suave refinement of Linen Damask towels need fear no such betrayal — for at the touch of the fingers to its texture, Linen Damask interprets a delicacy and a fineness that are attributed, inevitably, to the hostess herself.

For generations, towels of Linen Damask, loomed by the craftsmen of Ireland and of Scotland, have been the traditional expression of impeccable taste. Today, when the bathroom has attained an especial beauty and luxury of appointment, the designs and tints of Linen Damask towels are as essential to distinctive harmonies of decoration as their exquisite texture is to a fitting refinement of living.

If you desire further information, write The Irish & Scottish Linen Damask Guild, 260 West Broadway, New York, N. Y.

LOVELY LINEN
FACE & HAND TOWELS
*impressively correct*



# *Today's Utmost Luxury*

THE new Cadillacs were presented this autumn as the most highly perfected and completely appointed motor cars in the world today. A close inspection and a careful comparison bear out this description .... ¶ It is actually true that you cannot purchase elsewhere at any price the same driving ease, such comforting peace of mind, so high a degree of safety and equal luxury .... ¶ Only in Cadillac-built cars can you shift gears so easily, surely, quickly, noiselessly, for no others have the patent-protected Syncro-Mesh Silent-Shift Transmission. Then, too, there are the Safety-Mechanical Four-Wheel Brakes and the wonderful new harmonized steering system .... ¶ The new Cadillacs have been newly engineered throughout. Powering, braking, steering, gear shifting are all on the basis of the utmost luxury. These are statements that can be easily verified and you are invited to subject the Cadillac to the severest possible test .... Cadillac Motor Car Company, Division of General Motors.

CADILLAC

PRODUCT OF GENERAL MOTORS

PANELLED walls . . . the sculptured stone mantel . . . the antique Khorassan rug form the background. A Chesterfield sofa . . . the club chair . . . the Georgian coffee table with an onyx top . . . the English brass and pewter lamp . . . the antique eighteenth century silver chandelier . . . all combine to form a grouping which reflects the charm and dignity of beautiful furnishings . . . the artistry of W. & J. Sloane Decorators.

# W. & J. SLOANE

*Fifth Avenue at 47th Street---New York*

WASHINGTON · LOS ANGELES · SAN FRANCISCO

INTERIOR DECORATION HOME FURNISHING COUNSEL

Powered by Lycoming

**The Cord car creates a place for itself no other car has ever occupied.**

# CORD FRONT DRIVE

*SEDAN* $3095 · *BROUGHAM* $3095 · *CABRIOLET* $3295 · *PHAETON* $3295

Prices: F. O. B. Auburn, Indiana. *Equipment other than standard extra*

AUBURN AUTOMOBILE COMPANY · AUBURN, INDIANA

## *Celadon and Peach*

**The very newest of Rookwood's creations are in exquisitely delicate colors -- celadon and peach. From the simplest pieces to the most elaborate, Rookwood stands supreme in design, texture and color. The range in sizes and prices makes provision for every gift requirement.**

***Rookwood pieces of enduring quality will be found at the following stores:***

**Tiffany and Company, Jewelers, New York City; Marshall Field and Company, Chicago; Schervee Studios, Inc., Boston; L. B. King and Company, Detroit; Frederick and Nelson, Seattle; Brock and Company, Los Angeles; C. A. Seltzer, Cleveland.**

**A store of similar quality represents the pottery exclusively in your city. We invite your direct inquiry.**

ROOKWOOD POTTERY
CINCINNATI

THIS MARK IS ON EVERY PIECE


# Early American Profiles On Glass

*(Continued from page 126)*

hair, frills, etc. shows the work of an extremely skilled hand. Mr. Willard, like the famous family of Willard in Roxbury, also made clocks between 1800 and 1840.

The gold and black painted glass mats of these pictures are so executed, it can be supposed the artists designed and made them themselves.

I have only seen one silhouette that is known to have been made by Jarvis, that of Thomas Paine. When Paine was in straits, sick both in body and mind, Jarvis gave him a home at his Church Street house. During this time the silhouette was made. Probably it is the last portrait of Paine.

He presented it to Elihu Palmer, a Deistical preacher and teacher of natural religion, who was a great admirer of Paine. Mrs. Palmer, after her husband's death, sent the silhouette to a relative in England and she in turn sent it to Dr. Moncure Conway, the editor of Paine's works. From him, the late Mr. William M. van der Weyde got a copy for the frontispiece of his *Life and Works of Thomas Paine* and it is reproduced with this article at his suggestion.

After describing the portrait of this fiery genius, it is soothing to return to the likeness on glass of John Scudder. Exceptionally well drawn, the line work on the gold leaf testifies to a maker with some knowledge of engraving. Details such as facial expression, hair and stock are particularly well executed. The border of conventional vines and leaves are in unrelieved gold, and the white ground is in perfect condition.

Although but little is recorded of John Scudder's personal history, his business of showman touches the early history of New York and of its still thriving industry, that of entertaining the public. In 1791, the second year after the founding of the Tammany Society in New York, which was organized in opposition to the Cincinnati, founded by Washington and Hamilton in 1783, it undertook to establish a museum of natural history. Tammany's first grand sachem, William Mooney, assisted by the members, collected various specimens and these were first displayed in a room granted for its use in the City Hall, and Gardiner Baker, the first "wiskinkie" (doorman) of the society, had charge of the collection. In 1794 the collection was moved to a brick building called the Exchange, at Broad and Pearl Streets. The lower part of this building was used as a market and the various curiosities were exhibited on the upper floor.

It was never a paying proposition, but as Tammany's popularity at that time was its social side (it was, in fact, one of the earliest clubs in America) the exhibition was kept open, as it supplied a resort for congenial spirits, both socially and politically. In 1795 it was decided to sell the curiosities to Gardiner Baker who had worked very hard in collecting them, under the condition that their repository should continue to be known as the Tammany Museum and that each member of the society and his family should be admitted free of charge. After the death of Mr. Baker, the collection passed through several hands and was bought finally by John Scudder, who in 1810 operated a building at 21 Chatham Street as The American Museum.

By this time there were several other attractions in New York. In a list published in 1827, compiled to guide strangers visiting the city, brought there by the yearly meetings of the Quakers and the races, one finds two Museums listed, Scudder's and Peale's. The American Academy of Arts, Brouwer's Gallery of Busts, the Speclacutum in Chatham Street, the Atheneum, the City Library, Automatic Chess Players, Sea Serpent, A Dwarf and the Wonderful Ox! Thus in those early times there was a wide choice of sights for the Quakers and the jovial race crowds. But how easy it was to select from this short list, instead of from the hundreds of attractions set forth on the pages of the daily papers in 1929!

After several more moves the Museum located at the corner of Broadway and Ann Street where it was finally purchased, both building and curiosities, by P. T. Barnum.

Another attractive portrait is done in dark brown paint. To accentuate the collar and tie, the color has been scraped away to show the backing of white paint. The bust line resembles so closely that of the portrait of Thomas Paine, one wonders if it is not one of these profiles rapidly traced by Jarvis with his machine. In the *Long Island Star* for June 8th, 1809, there is the following announcement, which advertises the colored profiles of John W. Jarvis and his difficult trade of supplying portraits of the departed.

JOHN W. JARVIS
*Portrait Painter*
No. 1 Wall Street, next door to the corner of Broad-Way, New York

Believing many persons are prevented from having likenesses from not knowing where to apply, or at what price they can have them done, I make this statement of the several manners, prices, and sizes, in which I paint them.

| | |
|---|---|
| Whole Length Portraits | $300. |
| Portraits with Hands | 60. |
| Portraits without Hands | 40. |
| Miniatures on Ivory | 50 and 30 |
| Sketches on Paper with Hands | 15 and 20 |
| Sketches on Paper without Hands | 10 |
| Colored Profiles | 3 |

Those who wish to have Portraits of their deceased friends should be particular to apply time enough before they inter them.

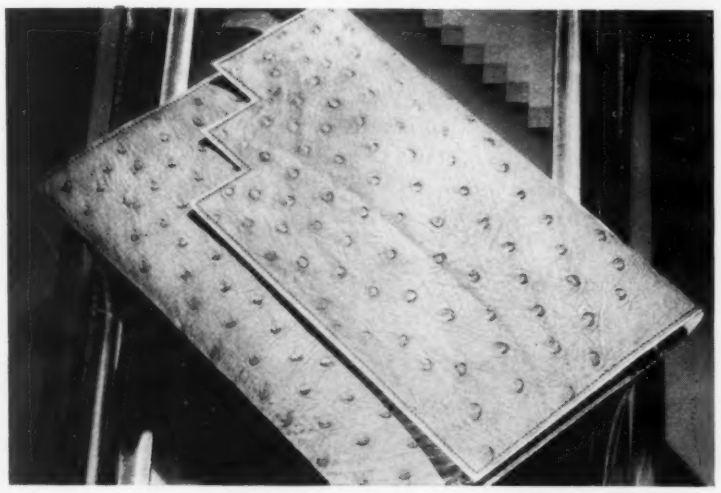
The portrait of Judge Matthew Griswold is a rare and interesting silhouette still treasured in the boyhood home of the original. Reproduced through the kindness of his great niece. Judge Griswold, a graduate of Yale and a lawyer of note of Black Hall, Connecticut, settled in Lyme after his marriage. Around 1807 he probably rode on horseback to New Haven on business and incidentally had his profile likeness made there by A. B. Doolittle, who is supposed to be the son of Amos Doolittle, the engraver. A letter dated June 4,

*(Continued on page 146)*

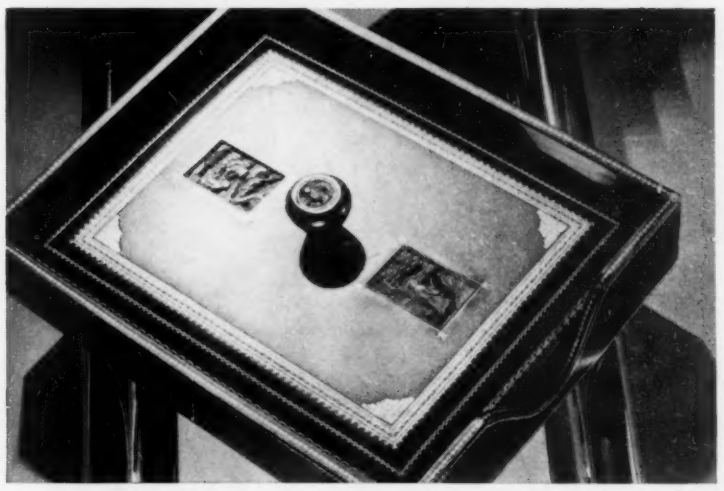
# *Your gift is a reflection of your own good taste*

TRADE R MARK

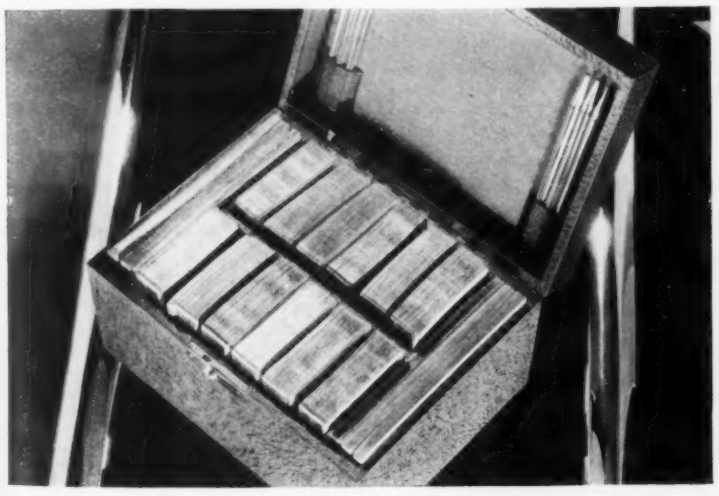
WHETHER it is costly or not, matters little . . . the thought is the thing that counts. You want your gift to reveal, as words might not, your real regard and affection. But a gift is more than that . . . it is a true reflection of the one who sends it. . . . A great many people of taste and judgment have formed the custom at Christmas of giving articles of fine leather. And in making their selection, they have been governed for generations by the presence of the tiny golden keystone R, the house insignia of C. F. Rumpp & Sons, Inc., makers of the finest leather goods. . . . It is not an easy matter, even for one who judges as an expert, to appreciate all the care and skill that have gone into these gifts. Materials are the best obtainable. Workmanship is of a master-craftsman order. And the beauty of each gift is at once so delicate and enduring that it could only have had its origin in a noble tradition. . . . C. F. Rumpp & Sons, Inc., manufacture fine leather articles of every description, excepting luggage. At the better leather goods stores, department stores, jewelers, and at stationers.



*The restrained simplicity of this smart underarm bag adds much to its charm. Of ostrich skin, the bag also contains a purse and mirror of the same material. A convenient zipper arrangement across the full width of the bag permits easy access. You may also select the same design in black and brown goatskin.*



*Whether private papers rest in it, or one protects weighty business documents in its roomy depths, the letter-box is always a necessity. This very beautiful piece from the hand of the leather-worker is in mottled calfskin, with gold tooling and cinnabar trimmings. The box may also be had in calf with jade trimmings, and in cowhide with gold tooling.*



*A very beautiful card box of fine leather with an inset on the top of red cinnabar or jade. The box contains six gold pencils, twelve packs of cards, and six score pads. There are many other lovely designs with eight or six packs included.*

*This attractive bill-fold has been designed to accommodate the new currency; there is, as well, a pass compartment and a section for cards. A slide fold permits the carrying of any quantity of money without buckling. Other wallets may be had to hold bills of either size.*

## *C. F. RUMPP & SONS, INC.*

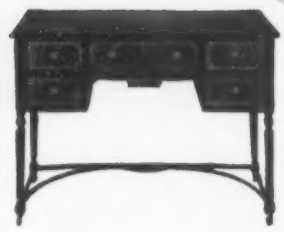
*PHILADELPHIA . . . ESTABLISHED, 1850*

By Invitation Member

# CHARAK

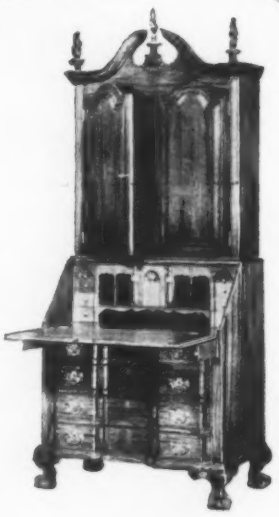
*Charak* living-dining room of unusual charm.

*Charak* reproduction of a fine Federal Chest with hand-carved posts.



*Charak* Sheraton dressing table, with Hollywood inlay.

*Charak* reproduces with fidelity of design and workmanship, yet at moderate prices, Early American Furniture suitable for the modern American home. ★ ★ If your decorator or dealer cannot show you *Charak* Furniture, we shall be pleased to tell you where it may be seen.



*Charak* block-front Rhode Island secretary of distinctive workmanship.

**CHARAK FURNITURE CO., Inc.**

*Faithful Reproductions of*
*Early American Furniture in Mahogany and Maple*

FACTORY AT BOSTON, MASSACHUSETTS

OPEN SHOWROOMS

NEW YORK, One Park Ave. — BOSTON, 90 Clarendon St. at Columbus Ave. — PHILADELPHIA, 2209 Chestnut St.

CHICAGO, KNAPP & TUBBS, Inc., 823 So. Wabash Ave. — LOS ANGELES, R. G. BINGHAM, 7217 Beverly Blvd.


## Glossary of American Silver

*(Continued from page 106)*

erally in a set together with crumb tray.

*Cup:* Colonial and later; many types. Colonial: beaker caudle-cup, double-cup with saucer top resembling Chinese tea-bowl, dram cup—resembling taster—small, deep two-handled saucer, goblet, loving-cup—modern term, mug or can, standing cup—goblet, tankard, toddy cup—small cup for spirits and hot sweetened water, two-handled cup, tumbler. Colonial and Federal types follow English styles. 19th Century and later, elaborate presentation and prize cups.

*Dish:* Colonial and Federal; general term for many types; specifically a wide-rimmed plate, the center—*cavetto*, less deep than bowl and deeper than plate.

*Epergne, Centerpiece:* 19th Century, Victorian or French types.

*Flagon:* Colonial: straight-sided, truncated cone; later bulbous, domed cover; tall examples, occasional lip-spout. Federal: domed lid, like tankard; tall ovoid body, high foot, contracted neck, short spout.

*Fork:* Rare before 18th Century, occasional silver handle. Late 18th and 19th Centuries, four-pronged table fork matching the spoons. Many sizes and types for eating and serving: breakfast and luncheon, dinner, dessert, fish, ice-cream, lobster or oyster, pickle, salad, etc. Large service forks and spoons in sets.

*Grater:* Colonial and later; for nutmeg, grater slides into frame, is attached to lid of box, side of urn, or cup-shaped receptacle for nutmegs.

*Gravy-boat:* Colonial, about 1730 and later; Rococo and later styles.

*Inkstand, Inkwell:* Colonial and later; Colonial type on tray with sand caster; 19th Century, desk-sets of similar design.

*Knife:* Colonial and later; rare before mid-18th Century. Early examples, silver-handled. 19th Century and later, all silver or with steel blade. Many types and sizes for table and service: breakfast and luncheon, dinner, butter-spreader. Service knives for butter, fish, carving, etc.

*Ladle:* Colonial and later; cream, gravy, punch, sauce, soup, toddy. Bowl, circular or oval; handle, like spoon. Punch-ladle, occasionally twisted whalebone handle and boat-shaped bowl. Soup ladle, handle bent back and tapering after 1760, with oval bowl.

*Loving-cup:* Modern term for cup covered or uncovered, large bowl on tapering base; two or three handles. Designs similar to English.

*Marks:* Silversmiths not confined to one mark, more than one occasionally used on same piece. American marks, unlike English hall-marks, carry no date; many pieces never marked; therefore the importance of design in attributing articles chronologically. Early marks: dies with shaped outlines; an occasional symbol. Later: oblong or oval framing for name or initials of silversmith. 1800, an occasional eagle. Shapes of dies: square, circle, double circle, oval—long, or flat; diamond; rectangle—engraved, serrated, scalloped, etc.; trefoil, quatrefoil, octagon, shield, scroll, cartouche, heart, etc. Devices employed: crescent, crown, fleur-de-lis, pellet, star, sun, etc. Coin or C, Dollar or D, 1837 and later, stamped to indicate Coin Silver with 10% alloy.

*Marrow-scoop* or *spoon:* Long and narrow, for marrow bones.

*Muffineer* or *Sugar Sifter:* 18th Century and later; large caster of silver, or glass with silver top, pierced for sprinkling muffins, etc.; various baluster and other forms, plain or decorated.

*Mug, Can:* Colonial and later; low drinking cup; C, S, or double scroll handle; bottom, flat, on spreading base or molded foot. Styles similar to tankard. Colonial, straight sided. Federal, pear-shaped. Plain or engraved.

*Mustard-pot:* Late Colonial and later; oval, pierced, glass-lined; glass, circular, plain or variously ornamented, silver lid. 19th Century, made in caster-set.

*Napkin-ring:* 19th Century; in general use at table; a frequent gift; engraved with initials, name, presentation inscription, etc. Hoop or octagonal form, wide or narrow, plain or elaborate.

*Pap-boat, Feeding-cup, Spout-cup:* Colonial and later; small boat-shaped feeding-cup with long lip, for infants or invalids.

*Pie-knife:* Trowel-shaped; 19th Century and later.

*Pitcher:* Colonial and later; for water, milk, cider, wine, cream, etc. Early types: flagon, pear-shaped. 19th Century: classic ewer and helmet types, made in pairs for milk and water. Covered or open. Pot or jug—flat bottomed, bulbous. Syrup jug with domed lid.

*Platter:* Colonial and later; large serving plate for meat, fish, etc.; circular, oval, octagonal. Gravy channels and well, as in England.

*Porringer:* Colonial and Federal; in use until 19th Century; resembles French *écuelle* and English surgeon's bowl; unlike English porringer. A shallow flat bowl, with or without cylindrical, or straight, lip. Single flat horizontal or "ear" handle, triangular; pierced "keyhole" type, after 1725.

*Salt, Salt-cellar:* Small individual or trencher salt. Colonial: round or oval, molded with spreading base, a depressed well for the salt; round or oval three-legged dish—"tripod" salt; boat shaped. Federal: three cabriole feet typical; solid trencher type, oval, octagonal, etc., with well for salt; boat-shaped on oval base. 19th Century: boat and other shapes on four feet. Glass liners in vogue, mid-19th Century. 20th Century: salt shaker or caster.

*Sauce-dish, Sauce-boat, Sauce tureen:* 18th Century and later; boat-shaped, short legs. Early type with side handles, spout at each end; later, low shallow pitcher form with end handle. Mid-19th Century, richly ornate. 20th Century, tureen shape frequent.

*Sheffield Plate:* Colonial and Federal, various articles, especially larger pieces like tea-urn, cake and fruit baskets, etc.

*Silversmiths:* Some prominent early names; Colonial—Boston: John Burt, Benjamin Burt and Samuel, his son; John Cony and William, his son; John

*(Continued on page 134)*

THE OLD ENGLISH OR GRAPE PATTERN. THE PIECES PICTURED ARE: ELECTRIC PERCOLATOR WITH CREAM PITCHER AND SUGAR BOWL; MEAT PLATTER, WELL-AND-TREE STYLE; CANDLESTICK; SANDWICH PLATE; COVERED VEGETABLE DISH; SALT AND PEPPER SHAKERS; GRAVY BOAT AND TRAY; FRUIT BOWL; WATER SET WITH PITCHER, GOBLET AND TRAY.

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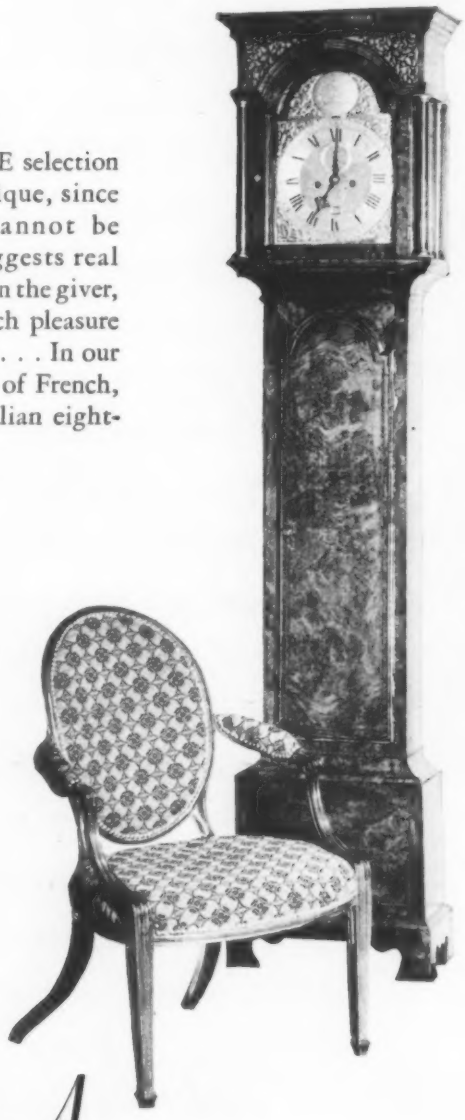

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## Glossary of American Silver

*(Continued from page 132)*

Dixwell; Shem Drowne; John Edwards, Joseph Edwards, Jr. and Samuel, his son; John Hull; Jacob Hurd; Paul Revere and Paul, his son—the celebrated American silversmith; Robert Sanderson; Edward Winslow. New York: John Brevoort; Peter Van Dyck, Richard Van Dyck; Philip Goelet; Garrett Onclebagh; Nicholas Roosevelt; Benjamin Wynkoop. Philadelphia: William Vilant; Philip Syng. Newport: Samuel Vernon. Federal—Boston: Joseph Loring; Paul Revere. New York: Ephraim Brasher; Lewis Fourniquet; J. Schanck. Philadelphia: M. Connell; Richard Humphrey; Joseph Lownes; John Myers; Anthony Simmons; Daniel Van Voorhis. Baltimore: Standish Barry, etc.

*Skewer:* Colonial and later; long pin or pointed blade, ring handle, for large roasts.

*Snuffers* and *Tray:* Colonial and later; rare Colonial snuffer stand, Dutch type, late 17th Century. Scissors type, with boxed end to catch cut wick, usually with tray to match. Generally used, 18th to mid-19th Century.

*Spoon:* Colonial—oval, slightly fig-shaped bowl, rat-tail extension below it; the handle slipped—sloped without a finial, trifid—trefoil, turned up slightly, later broad, blunt pointed, and turned back, a rounded "drop" in place of rat-tail. Bright-cut ornament, about 1770-80. Federal—more sharp-pointed bowl. About 1800-10, coffin handle—flat end with clipped corners; fiddle-back handle, about 1810, narrow neck joining bowl. Floral decoration about 1830. 19th Century, English types: "Old English," "Thread," "Thread and Shell," and "King Pattern." Various uses: caddy, coffee, tea, "mote"—pierced bowl, sugar sifter, cake and pie lifters—pierced or solid, salt, mustard, salad, pudding and other service spoons. Souvenir spoons, late 19th and early 20th Centuries. Long handled spoon for iced drinks; small bouillon, orange, bonbon, etc.

*Spout-cup:* Colonial, resembles teapot, the handle at right angle to spout; used for wine.

*Sterling Silver:* "Sterling" stamped on articles since about 1857, denoting legal degree of alloy. Modern standard: 2 dwt. copper to 18 dwt. silver to lb. troy. Same as "Coin" or "Standard" silver.

*Strainer:* Colonial and later; shallow circular bowl with wide-spreading horizontal looped handles; for flip, punch, toddy. Occasional single "keyhole" handle. Single handle for coffee, punch, tea, etc. Spout-strainer, modern.

*Styles:* Follow English but much simplified and a little later. Colonial—17th Century, much plain surface; little ornament, mostly moldings, gadrooning, engraving, some pierced work, and *repoussé*; twisted wirework, cast ornament on handles, etc. Dutch elaboration with German and French influence notable in New York in cut-out leaf-work, *repoussé*, and engraving; simple sturdy forms, concentrated decoration. Straight-sided tankards, flagons, coffee and chocolate-pots, etc., either truncated cone or octagonal forms; mugs—somewhat bulbous. 18th Century—successive Georgian styles including the plainer styles; Rococo shapes and engraved motifs, about 1730, in leaf, flower, shell forms with diaper grounds, gadrooning, and fretwork. Gothic and Chinese ornament in both silver and Sheffield plate. Forms—bulbous, pear-shapes—upright and inverted, domed lids; pieces set up on short legs or feet. Classic Adam style in vogue in late Colonial period. Colonial articles: baptismal basin, beaker, bowl, caudle-cup, chocolate-pot, coffee-pot, creamer, cup, fork, flagon, goblet—standing cup, plate, salt-cellar—trencher type, spoon, sugar bowl, tankard, tea-pot, tumbler. Federal—Adam style prominent, pierced work and engraving fashionable; very low relief in the little ornament used. Urn, oval, and octagonal shapes prominent. 19th Century—heavy-looking Empire forms in vogue. About 1840, factory methods of spinning and stamping largely supplanted the silversmith. Decoration: arabesque, occasional use in engraving, etc.; beading much used, late 18th Century and later; beveled—sloped at an angle; boss—knop or knob; bright-cut ornament, 1780 and later; cartouche—compartment variously framed, used with initials as maker's mark or to enclose initials or arms of owner; chased—chiseled design; cut-card work—cut from sheet silver and applied; embossed—*repoussé*, relief work; engrailed—scalloped border; escutcheon—shield or other framing for initials or arms of owner; fluted—groved, often vertically; frosted—surface finely roughened; gadrooned—raised fluting on curved surface; incised—stamped or cut engraving; indented—notched; interlaced; lacquered—with shellac to prevent oxidization, modern use for toilet articles and decorative plate, practical but detracting from beauty of the blue-white metal; paneled or faceted; pounced—punch-work in small indentations; reeded—embossed in parallel lines, the opposite of fluting; *repoussé*—embossed, hammered; rococo—dissymmetrical ornament; scalloped; scrolled; serrated—saw-tooth notching; strap-work—interlaced bands, chased or actually woven as in wirework.

*Sugar Bowl, Basin, Box, Dish, Basket, Urn:* Colonial and later; Colonial—round, oval, pear, octagonal, urn and helmet shape, to match creamer in successive styles; small porringer and covered cup—"College Cup" type, perhaps earliest used. Federal—oval basket, ovoid vase and urn-forms on splayed and square base; usually matched tea-set. 19th Century—matched tea and coffee-sets; rectangular with swelling sides, pear-shaped with pineapple finial, bulbous—the lower portion fluted, urn on high foot, *repoussé* bead border.

*Sugar-tongs:* Colonial and later; Colonial—scissors-form with sharp edges near hinge for loaf-sugar; tips often ornate—shell, leaf-cup, gadrooned; later type, bowed. Federal—bowed, bright-cut decoration, engraved, *repoussé*, etc.; tips—shell, gadrooned, fluted, acorn, claw, shovel-shape; arms solid or pierced. 19th Century—made in assorted sets with spoons, forks, etc.

*(Continued on page 140)*

*For the living room, a pattern which takes its rhythmic, flowing grace from the inspiration of seventeenth century Venetian velvets*

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## makes an entire room luxurious

LIKE the magnificent Genoese velvets which inspired them—these Velours de Genes have the richness and dignity that make an entire room luxurious. A splendor compounded of exquisite color, design and texture.

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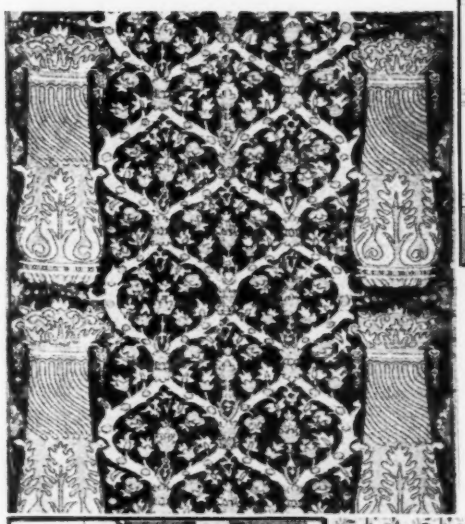
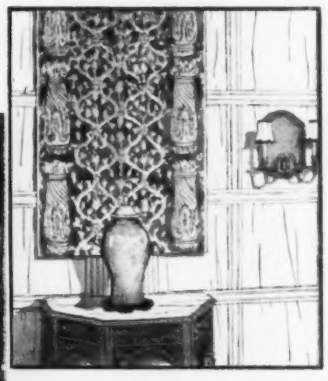
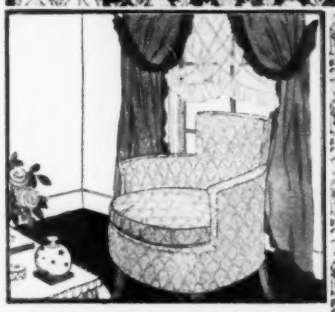
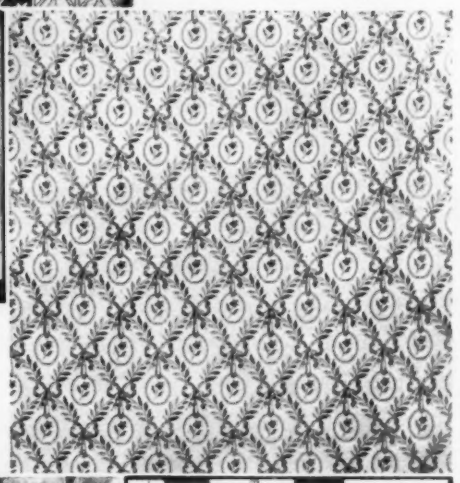


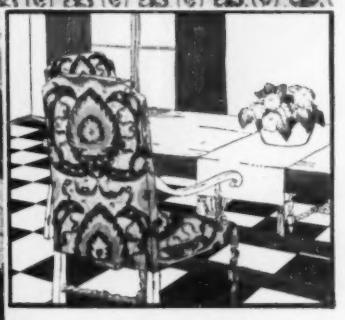


*For the library, a design that is directly traceable to the gorgeous Italian-Persian fabrics so much in favor during the first quarter of the sixteenth century*



*For the boudoir, an enchantingly feminine medallion and bow-knot pattern that reflects the influence of Marie Antoinette. In soft shades of rose, blue, green and yellow on a cream ground*





*For the formal dining room, a striking velour that is very new and modern despite its essentially Renaissance feeling. In rich tones of brown, green and red on a tête de nègre ground*

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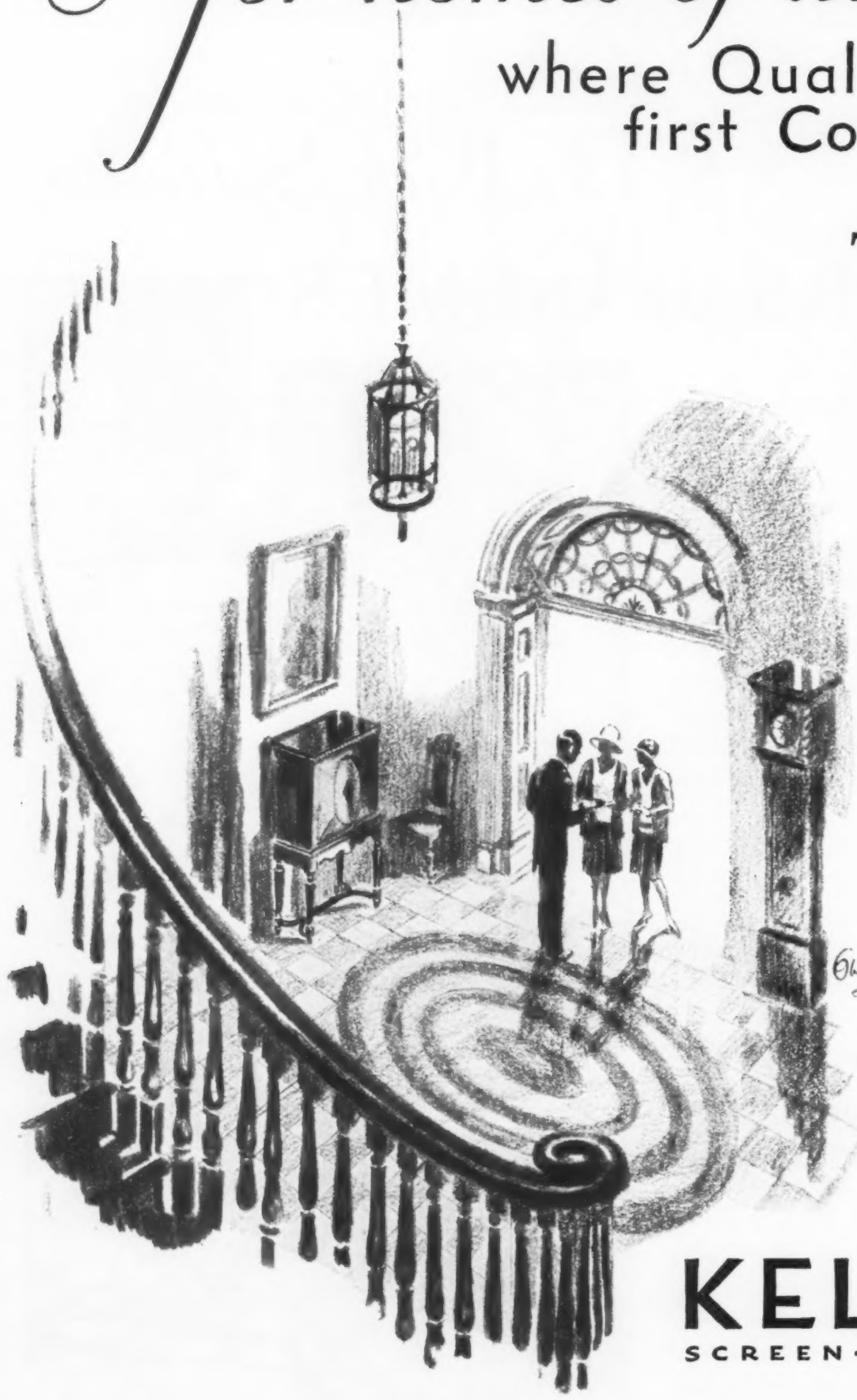

THERE are many low priced radios for people who want them. But Kellogg is made for those who want something better . . . for homes where the quiet beauty of the Kellogg cabinet is in perfect harmony with the other furnishings . . . for families of musical discrimination who appreciate the finer qualities of Kellogg tone. To such people, the slightly higher cost of a Kellogg radio is an investment well worth while. Prices range from $175 to $395, not including tubes. Slightly higher on the Pacific Coast.

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PACKARD luxury has never been more apparent than in the new series Packard Straight-Eights recently introduced. The three complete lines—Standard, Custom and De Luxe—have all been still further refined and improved, in motor, in chassis and in body

The characteristic grace of Packard lines is retained, for Packard does not depreciate cars in the hands of owners by radical and unnecessary changes. But the new cars are outstandingly more comfortable, more convenient, more luxurious than ever before.

And as a further advance in truly luxurious transportation, Packard has added to all three lines a practical and beautiful new model—the Five-Passenger Coupe.

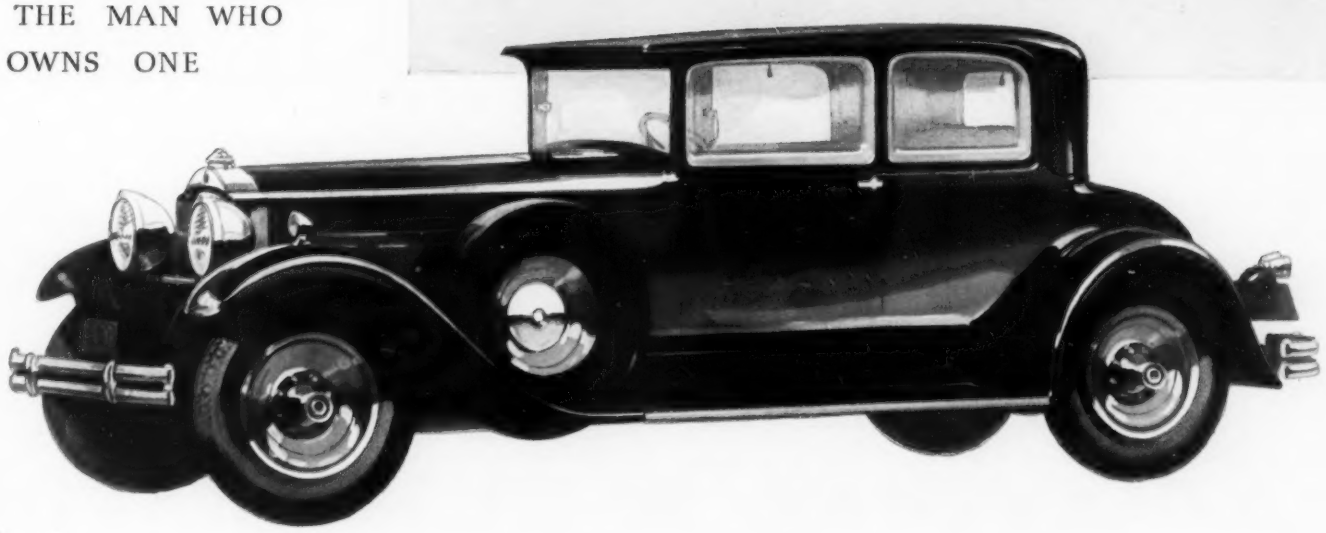
This car, pictured below, makes available for five the luxury of seats arranged well forward on the chassis—and at no sacrifice of roominess or comfort. Ample luggage space is provided at the rear.

In the Custom and De Luxe lines, as well as in the Standard line, a Five-Passenger Sedan has now been provided—to meet a growing demand for this model on the longer wheelbase chassis. Packard dealers everywhere are displaying the latest Packard Straight-Eights.

*The smoothly gliding gondola, rich with silken hangings and gold embroidery, has long typified in song and story the height of Venetian luxury in transportation*

# PACKARD

ASK THE MAN WHO OWNS ONE



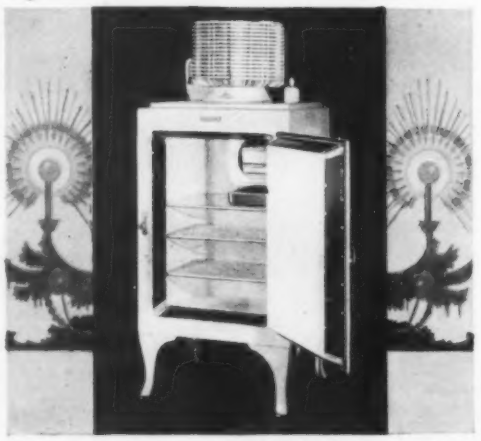
# Happy to own it . . . proud to show it

Really, you can't blame her. Who wouldn't drag her friends out into the kitchen to show off her new General Electric? There it stands, gleaming white, strong as a safe, incredibly quiet . . . the envy of all who see it.

For a gift that gives all-year usefulness, that safeguards health, the General Electric is really ideal. It makes a generous supply of ice cubes and, of course, freezes those luscious desserts which every hostess enjoys serving.

When you buy a General Electric you are choosing the one and only electric refrigerator which has an *all-steel* cabinet. It is rust-proof, warp-proof. Its doors are finished with trim black Textolite edges, an attractive contrast to the whiteness of the cabinet. The all-porcelain chilling chamber and the inside corners of the cabinet are rounded so that they are most easy to clean. And the graceful legs leave plenty of broom-room underneath.

And the General Electric is the only refrigerator which has all its mechanism mounted on top in an hermetically sealed steel casing . . . out of the way, dust-proof, needing no oiling . . . leaving the greatest cabinet area for food storage . . . and allowing the heat to rise above the cabinet—not up through it. It has an accessible freezing regulator and it creates no radio interference.



*Prices on the new all-steel models now start as low as $215 at the factory.*

When you are deciding on the gift that will best serve the whole family, consider the sound value which the General Electric offers. The operating cost is but a few cents a day and not a single owner has paid a dollar for repairs. No other refrigerator approaches this record. Conveniently spaced payments can be arranged.

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## GENERAL ELECTRIC

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*Many, many happy returns of Christmas have come since 1834 and with each passing year Russell Cutlery has maintained its leadership consistently in quality, usefulness and style*

**THE GIFT TASTEFULLY COMPLETE**

**THE GIFT LASTINGLY PRACTICAL**

THIS new twentieth century lustre in sparkling, stainless steel has awakened an appreciation and a craving for its beauty as well as its usefulness.

Now as gift from a host to a hostess, or from one hostess to another, this distinctly Russell assortment . . . . Pyro-Pearl in complete sets of two, or in a foursome or a sextette . . . . will bring delight and lasting gratitude.

New . . . . with the black and white dignity of a dinner jacket . . . . always proper . . . . spoon, knife, fork, butter spreader and fruit knife . . . . what could be more serviceable or in better taste?

Russell Cutlery is derived from no uncertain ancestry. Nearly a century of quality cutlery precedes every Russell product.

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# RUSSELL

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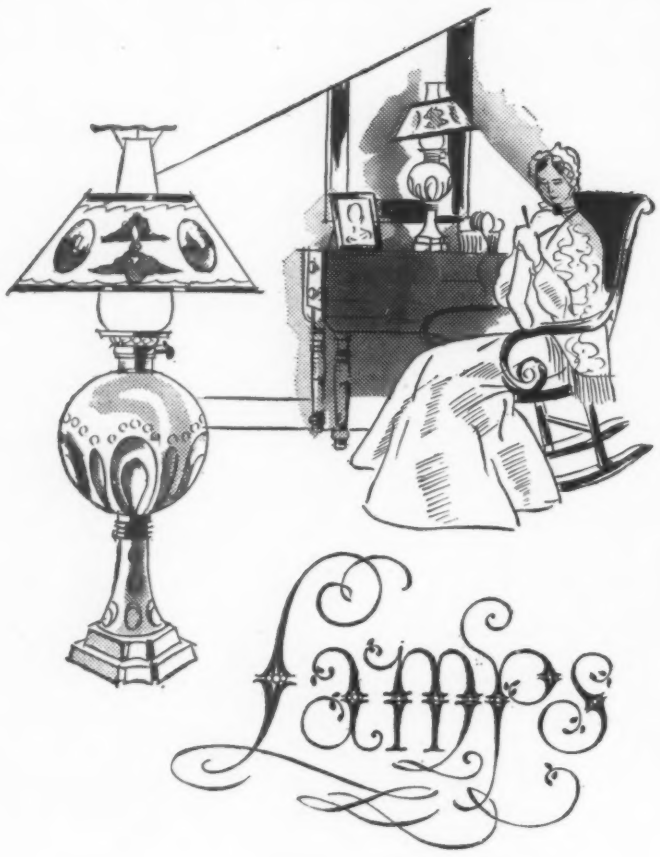


The kindly glow of a quaint or stately lamp seems only to be a portion of the duty performed in its modern existence, for its value as a decorative unit is quite pretentious. The gently shaded affair of glass, with its staunch but graceful pedestal and old thumbprint bowl, either electrified or in original form, shares interest with myriads of artistic designs in wood, metal, china and various materials. All are equal in the gracious offering of light, but many become fascinating units of colour and charm when arranged by skilled Decorators and knowing Merchants. The origin, history and worth of old and modern Lamps are ably discussed, on occasion, in the Antiques & Interior Decorations Section of the Sun. Published every Saturday.

Edited by Charles Messer Stow

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# Dolls Of The Italian Christmas

(*Continued from page 78*)

Dolls representing country folk dressed in their gala attire. The figure at the extreme right represents a "gelindo", a stupid rustic type that was always mirth-provoking

imagination—wandering monks carried the tale throughout Italy and on its wings came the fairy dolls. At first, the figures were almost life size. Then as they grew popular they became smaller. There were not enough sculptors of figures to supply the Churches. Viewing the Manger had become one of the most joyful customs of the year. Planning for it wove threads of fantasy into the grim warring life of the time. Through the clouds of incense that attended it as a spectacle, the star that led to the miracle was forever shining. The star was hope—the light of religion.

From the middle of the 17th Century through the 18th every great *Palazzo* in city or country had its private *festa* of the Manger. In the hush of expectancy before the great event, the artists came to the family chapel. We can picture them trooping up those endless marble steps that were part of the grandeur of old Italy; the dwelling place one of those magic edifices planned by Alessi—a thing of vague whiteness with blue shadows of sentinel Cypresses—frozen music today, in truth, owing to the devastating ugliness of encroaching modernity. The artists were a goodly number, for each artist was a specialist. One man was famed for his Virgins; there was a school devoted to shepherds; horse modelers were sent to study the steeds of Araby. The owner of rare horses often issued orders to his *leggiatore di cavalli* that replicas of his favorites should mount the holy kings, Kaspar, Melchior and Balthazar. Minor artists made trees, fruits and farm implements for the crew of adoring peasants which grew in size according to the purse of the patron. The ladies of the household, with visitors from the nearby convent who excelled in the fine art of needlework, fashioned the garments of the little people.

Over the years they beckon to us in a moment caught by Pietro Longhi. The snipping of satins and brocades that had rustled before Prince and Patriarch—tapered fingers white with jasmine wax, for a moment forgetful of their jewels. The parrot in the gold hoop, the toy dog, the comfit box neglected. The hush of the holy mystery is there in domestic intimacy, rendered nearer and sweeter by the strange allure of the little replicas of humanity. The stuffs used for Harlequin and his saucy friends are not beautiful enough. The Virgin must have her blue robe from the most precious garments—the Christ Child the filmy stuff of a tear-stained veil through which some sainted member of the family has gazed at the gates of Heaven. No one speaks, for one of the nuns is seated at the harpsichord playing the music of Father Martini. All those liquid eyes so schooled in the archery of Venus are drooped in a new tenderness. The barques of Cythera are dim in the distance. The Madonna is whispering of her miracle, and each of the circle muses in her fashion of that never-ending miracle of womanhood—the touch of a babe at her own breast.

In the convents themselves there was always much dressing of the gathering for its Manger. Those simple brides of the Church, cloistered often before they had parted from their childhood toys, down the stern vaulted centuries they flit like the shadows of frail flowers—a faint stirring in the haze from burning spices. The dressing of the convent *bambino* must have brought something almost warm and earthly to mingle with the hushed coldness the youthful heart found often when mounting those slippery ladders toward the heights of beatification. Vernon Lee in her masterpiece, *Sister Benvenuta and the Christ Child*, has shown us the girl child heart of one small 18th Century patrician nun in that convent of St. Mary of the Rose-bush. We peep over the endless countings of beads to share a winsome secret—the secret of one made to be the nursery maid of Heaven. Sister Benvenuta loved the wooden Christ locked up in the Sacristy cupboard, and only allowed the daylight from Christmas Eve until Epiphany. So when she finds the Sister Sacristan has forgotten to lock the press, she writes her "Great Little One" ardent letters, and to His dusty prison brings warm Damask Roses. With her shy hope of Heaven unfolds her bolder maternal instinct. She hides in the Madonna's protecting robe to become her handmaiden. Only the Babe can understand that she herself would understand. She sews into His garments the pure white Rose of her youth—He is destined to be the Prince of Glory, but now he needs her. She croons to Him of His endless suns. She sings dove-like, of a child Paradise. She folds her earthly heart about Him lest in a moment His opening eyes be startled

(*Continued on page 140*)

# "Freddie will be pleased," said the Queen

GEORGE III and Queen Charlotte had hesitated for some time as to what their present to the Duke of Mecklenburgh should be. But at length they remembered his love for beautiful china and so they ordered a magnificent dinner service. It cost them £1200, or $6000—a much larger sum in that day than in this. But when they saw its pattern of birds against a background of rich lustrous blue they knew that the Duke would be delighted.

Today a gift of beautiful china is just as welcome. And no longer is it so expensive that only princes and millionaires can afford it. For a complete Pageant-Service of Black Knight China with plates for every course that once would have cost a prince's ransom can now be had for as little as a thousand dollars. Or you may start your service with a modest dozen of plates, or sixes, or eights.

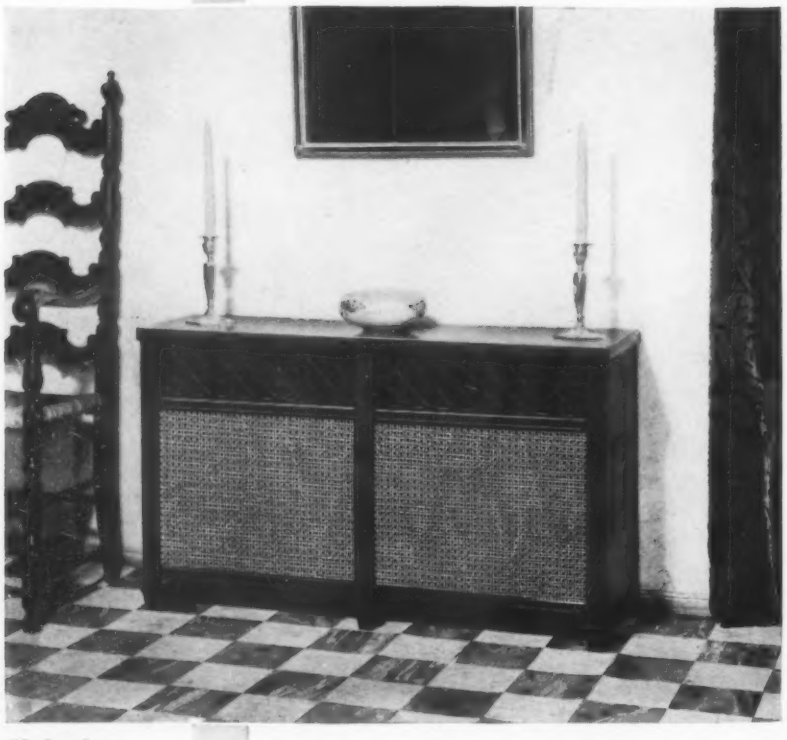
The lustrous and glowing color of Black Knight China has made fashionable the vogue of a color for every course. With a Black Knight service the modern dinner becomes a symphony of blending and contrasting color. Opening with oysters on plates of deep cobalt, it may end with coffee in cups of rich maroon—the differing patterns and colors lending variety and enchantment to each course.

* * *

*Smart china shops in nearly every city show this lovely china . . . and will send you on request our charming book, "The Gracious Art of Dining" . . . will explain in detail the "color-for-every-course" vogue . . . or, if you wish, write to Black Knight China, 104 Fifth Avenue, New York City.*

# BLACK KNIGHT CHINA

# "We felt as if we'd *moved into a* brand new house"



*Cheltenham No. 42*

"OUR house was comfortable. We loved it. But somehow it had that stuffy, old-fashioned look, no matter how much I moved things around. The whole trouble was the clumsy, exposed radiators . . . I had well designed enclosures installed in every room in the house. Today my home looks modern."

Hart & Cooley radiator enclosures, built by heating experts, send a maximum amount of humidified heat out into the room at the "living level" (not up to the ceiling). Once these efficient enclosures are installed in your home, no more sooty dirt is deposited on hangings and walls. Because they're efficiently "air-insulated," the tops of Hart & Cooley radiator enclosures do not become heated—can be efficiently used for tables, window seats, etc.

A wide variety of designs in sixteen attractive colors and twelve natural wood grain effects are at your disposal. An interesting and well illustrated little booklet will give you the complete story. Use the coupon below.

*Mail This Coupon TODAY!*

THE HART & COOLEY MANUFACTURING CO. (M)
*Hart & Hutchinson Co., Successor*
NEW BRITAIN, CONN.

Gentlemen:

Please send me booklet illustrating your radiator enclosures and name of your nearest dealer.

*Name* .....

*Address* .....

.....

**THE HART & COOLEY MFG. CO., NEW BRITAIN, CONN.**
**EXPERTS IN HEATING EQUIPMENT FOR 25 YEARS**


# Dolls Of The Italian Christmas

*(Continued from page 138)*

and hurt by too dazzling a radiance.

The Queen of Naples was a famous patron of the doll artists of her kingdom. Each year, aided by her court ladies, she dressed the pageant of the Royal *Presepio.* Visiting an historic villa in Sicily, I chanced upon some of her gorgeously garmented figures: Georgian ladies, Mongolians, pale Caucasians and black pages—all in the safe harborage of a glass enclosure. Their owner informed me that they came with the Queen on the historic flight arranged by Lady Hamilton. Marie Clothilde, the sister of Louis XVI who married the Prince of Piedmont, afterwards Charles Emmanuel IV, was another industrious worker for the little Christmas people.

Each Italian Court, each city, had its guilds of doll artists and the connoisseur can easily distinguish facial differences. The dolls of Genoa were renowned for their spiritual expressions and fragile hands—hands that seem copied from the exquisite Van Dyck portraits—for at one time every great Genoa family owned three or four Van Dycks. Close scrutiny of the faces of old dolls brings into half light the inspirations of their producers. The humble artist had studied faces in some great canvas. We see a face out of a Boticelli—a Tintoretto—again a Venetian caught from Giorgione or Carpaccio. Many times there is the necromancy of genius. The genius of someone whose name is lost in the litter of dead centuries but in some future age may find a rescuer and a spray of Laurel.

Often when I pass the fairy dolls of Christmas in an antique shop window—usually tattered—their faces still perfect, but their hands maimed and broken, I wonder how they came there and if any passer-by will rescue them. Dealers who have a fancy for them tell me that the Italians of today rarely purchase them and most are sold to visiting strangers. Many go to Paris to be redressed as fine ladies in modern 18th Century dresses. In Verona I met an ancient noblewoman, whose family boasted three Venetian Doges, who made a scanty living restoring mutilated dolls. Regardless of sex—Virgin or Saint Joseph, a woman of the people or peasant boy, they were all hurried into stiff hoop-skirts, embellished with white wigs, legless, were shipped away to cover telephones. "It is grotesque, their end," I said. "Yes," she answered in her faltering English, "But I am not sorry for them, perhaps it is better to go to Paris, London or Vienna, than the graveyard of all those things Time has discarded. Once every great family had the yearly *Presepio,* but traditions are dying—It must be so in a country that changes like Italy. You see, I am almost pre-Garibaldi. I no longer make a *festa* of the Manger though I have kept my mother's Virgin and Christ Child, used in the festivals of my youth. I unfold them each year and surround them with flowers. My Christmases were flowery seasons. We had no chapel in our *castello* and the Manger was arranged in a *casino di delizie* in the garden."

In the sudden silence I wondered if I saw the picture her inner eyes were seeing. The door of a building like a temple, open, throwing the beams of hundreds of candle lights on the avenue of Orange and Lemon trees—reed pipers hidden in the shadows playing Christmas folk songs—an old custom in Southern Italy—on His bed of grasses the Christ Child holding out His little arms to embrace a world that loved Him.

# Glossary Of American Silver

*(Continued from page 134)*

*Tankard:* Colonial and later; Colonial—straight-sided, truncated cone, the flat lid often serrated, with high thumb-piece; octagonal. 18th Century—mid-band on body; bulbous body, domed lid; later—lid stepped with finial. New Netherlands type distinctly Dutch; frequent applied cut-card work around base; engraved in Dutch style. Mid-18th Century—taller with higher domed lid. Federal—plain cylindrical body slightly tapering, ringed midway with narrow molding; flaring base, domed cover, *flambé* finial. "Whistling" tankard—American term for hollow-handled type, with blow-hole in handle.

*Tea-service: Caddy:* Colonial—round, rectangular, vase-shape; Federal—oval, cap cover. *Kettle:* English types with spirit-lamps, mostly imported; Colonial example with duck-neck spout, spirit lamp stand on claw feet. *Tea-pot:* Colonial and later; early examples, bulbous, resembling Oriental porcelain type, short spout, C-shaped handle; bell-shape, long curved spout, S-shaped handle; pear-shape, upright and inverted, larger size; inverted pear with low bell-shaped cover and spreading foot; late Colonial—oval, flat bottom, straight tapering spout; Philadelphia type, with railing, or gallery, around top. Federal—oval, pineapple finial, sides often fluted; octagonal, straight spout, often with tray, or stand. 19th Century—larger, curved spout, made in elaborate sets with Empire ornament, frequent ball feet. Concave lobed bodies popular, about 1820, covers, domed with floral finials. Modern sets in many styles; six pieces, tea and coffee combined; eight pieces, with water urn and pitcher. *Tea-urn,* or *Tea-kitchen:* water heater with faucet, silver or Sheffield Plate, English type, largely imported; Federal type, Classic ovoid urn, round or fluted, on circular stem and square base, high looped handles. *Waste-bowl:* Federal—ovoid bowl on circular stem and square base; urn-shaped with beaded edge; often made in set with sugar bowl and cream pitcher, generally so in 19th Century, especially in the popular fluted or melon pattern.

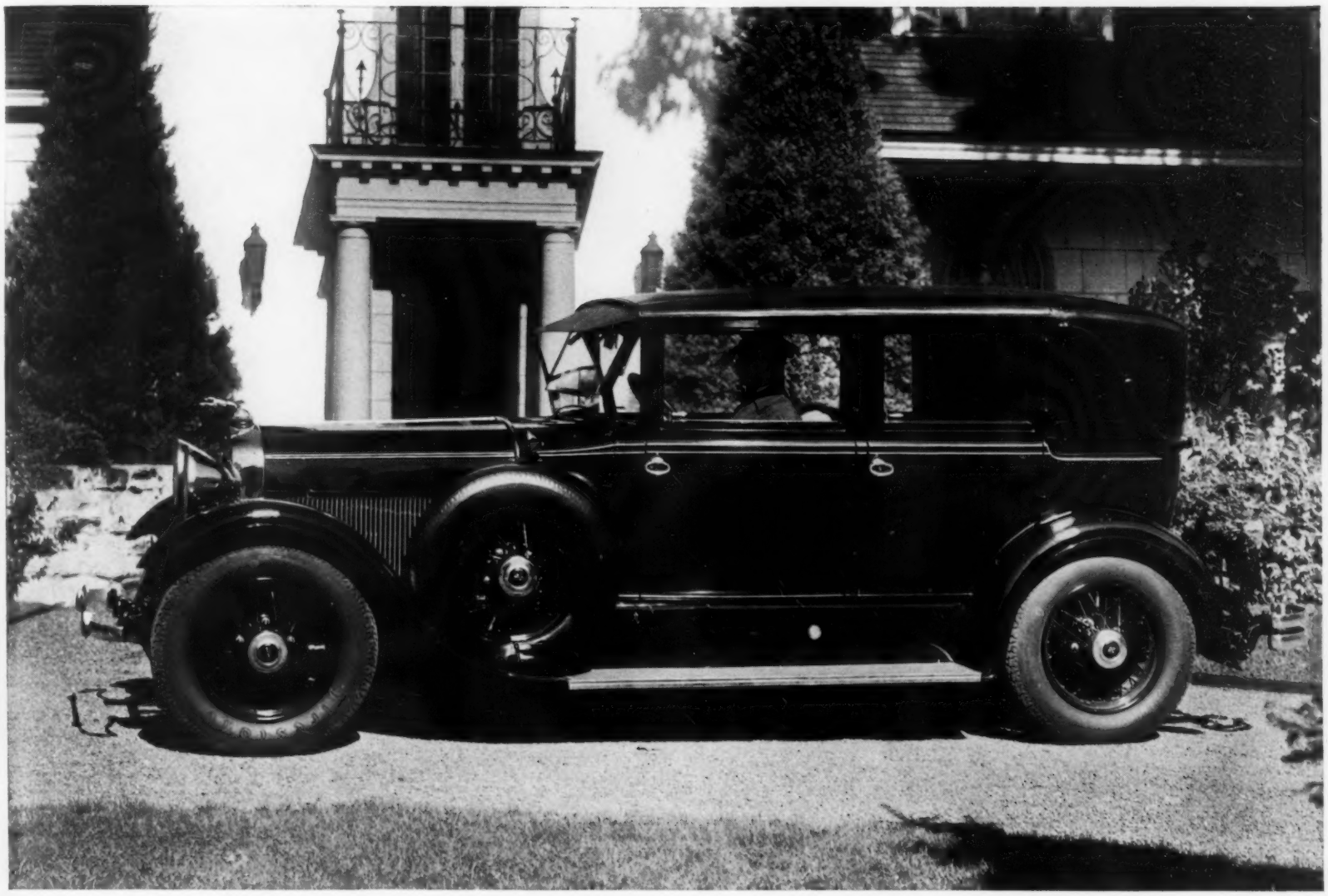
*Toast-rack:* Federal and later; oblong rack for slices of toast, upright handle, on four feet; early examples are extremely rare.

*Toilet-set:* A great vogue in the late 19th and early 20th Centuries; *repoussé* or plain in many styles.

*Tongs:* Federal and later; aspara-

*(Continued on page 152)*

# ITS BEAUTY REFLECTS THE CHARACTER OF LINCOLN CRAFTSMANSHIP



*The Judkins Two-window Berline, seating six people with ease, is admirably adapted to city and suburban use*

THE QUALITIES which long acquaintance with the Lincoln discloses are suggested by a first glimpse of this motor car. It wears the explicit beauty of high craftsmanship, and needs no other.

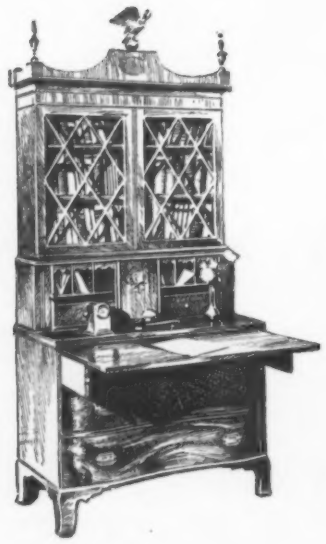
The swift contours, the distinguished grace, of the Lincoln are the outer signs of an excellence in fine car making as deep as the core of its mechanism. The poise of the Lincoln, its luxury and smartness are evidence of the precision-built soundness of the whole car.

Every operation in making the Lincoln is governed by standards of accuracy as notable for their precision as for the steadfast insistence with which they are applied. All of the material that goes into this motor car is tested with exhaustive care. With such methods of production, the best engineering talent at the command of the Ford organization has been able to make the Lincoln an automobile of individual excellence.

The builders of this motor car have called on the artistic skill of the country's foremost custom coachmakers to express in their body designs the essential character of the Lincoln. LeBaron, Judkins, Dietrich, Willoughby, Derham, Locke and Brunn have achieved subtle and distinguished combinations of line and form that make the Lincoln the smart and beautiful motor car it is.

For those who feel that a steadfast sincerity in its building is integral to a truly distinguished automobile, the Lincoln has a lasting appeal. Its beauty and power are deeply satisfying throughout the long years of its life. In motor, chassis and body this is an automobile of unfailing qualities . . . as nearly perfect a motor car as it is possible to produce . . . the Lincoln.

THE LINCOLN



*This Danersk tambour secretary has a double serpentine base of rich-toned San Domingo mahogany, a center door with traditional inlay of quaint old-time flowers and, to crown it all, a hand-carved eagle copied from one of the famous designs of Samuel McIntyre, the Revolutionary wood carver of Salem.*

# Making each day *more pleasant*

LIKE an honored friend, a piece of Danersk furniture becomes prized more highly with each year of acquaintance.

Our records show that many people who began by purchasing only a single chair or an interesting looking-glass have been so pleased with its mellow charm that they have returned year after year, seeking companion pieces that have the same air of fine craftsmanship. As each room becomes a Danersk room, these homes become friendlier, more pleasant places in which to live.

*Seven days were required simply for the upholstering of this handsome and comfortable Danersk couch. It was produced under the direction of that distinguished English upholsterer whose master craftsmanship used to win widespread admiration from the British royalty who patronized his upholstering establishment near Buckingham Palace.*

*This Danersk Mixing Table echoes the design of a similar table which today is a treasured possession of the Metropolitan Museum. It is made of the finest San Domingo mahogany, handsomely inlaid with ebony, satinwood, holly and crotch mahogany. A bounteous aid to hospitality.*

This Christmas why not stimulate in your children the appreciation of choice things by giving a desk or chair or chest from the Danersk collection? Why not give Mother the lovely wing chair she has been longing to place near the fireside . . . or make Father's library a place of real comfort with a luxurious English overstuffed chair covered in soft Morocco?

• • •

Each of these Danersk pieces is made with mortise and tenon construction and with all the marks of fine craftsmanship. These are but a few of the hundreds of eagerly collected Danersk pieces for every room of the house.

## DANERSK FURNITURE

ERSKINE-DANFORTH CORPORATION • *Designers and makers of choice furniture*
NEW YORK: 383 Madison Avenue
CLEVELAND: 11129 Euclid Avenue CHICAGO: 620 North Michigan Avenue
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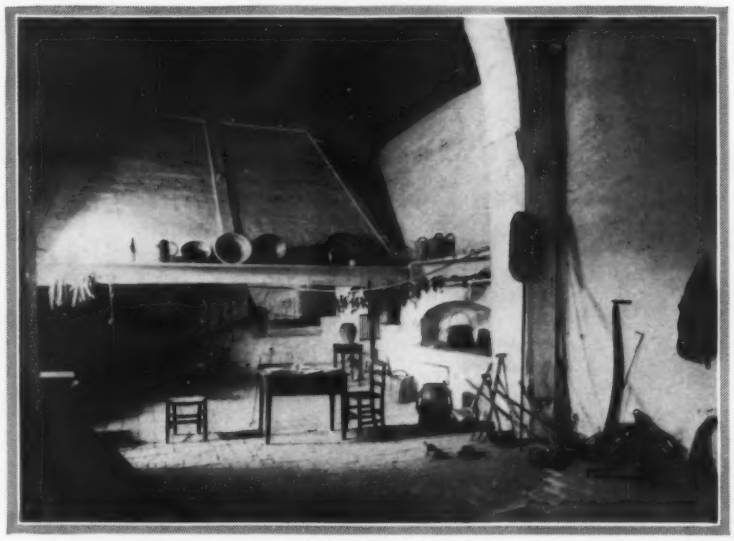
# Hidden Corners Of Old Spain

(*Continued from page 85*)



Old Spanish kitchens were elemental in the extreme, primitive in plan, materials and utensils. This is a 16th Century example found in Vilasar de Dalt, Province of Barcelona

the useless or superfluous and disregard for practical things is a tendency contradictory to that realistic sense of life in the Spaniard which produced a literature, a painting and a sculpture powerfully realistic. But realism in Spain was far from being an expression of the practical sense that makes the artist consider his subject merely as form and line without any spiritual or ideal meaning. Spanish realism was only a way to higher stages. The Latin sentence: *per aspera ad astra* is suitable to the Spanish attitude. Through the bare knowledge of the grim aspects of life and the ascetic teachings of the Church, picturing the world as a valley of tears and a place of transit and suffering leading to a better after death life, the Spaniards became idealists.

Contemporary with the realistic writers and artists, the great mystics flourished in Spain. A mixture of both tendencies is typical of their works. When Cervantes criticised the knightly and improbable characters of the novels that disconcerted Don Quixote's brains, he was creating a purer, nobler and loftier character that has become a symbol of modern *caballería*. The mystics embodied their celestial conceptions in real images. It was through reality that the Spaniard viewed the ideal. Thus, in everything that surrounded him, he gave preference to the uplifting and beautiful and neglected all the material things that could give comfort to the body, as being utterly unnecessary during his transit through the earth.

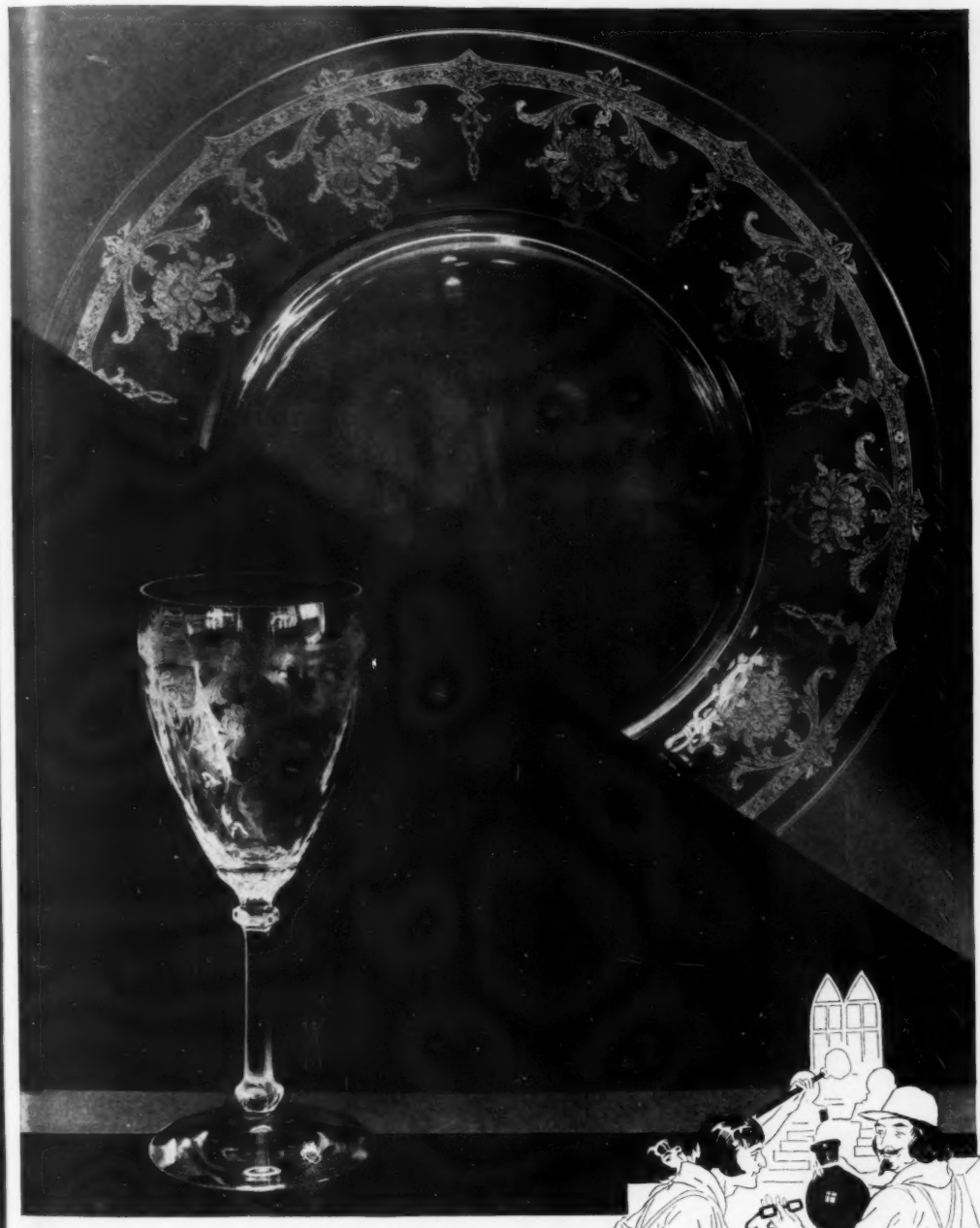
To the Church, the King and the Señor went the products of the Spanish art crafts. In the name of the King and to honor God, palaces and churches were erected all over America from several of the states north of the Rio Grande down to the south end of the continent. Everywhere these beautiful buildings are found, but we never see aqueducts and baths such as those left in Spain by Romans and Arabs. The worship of the beautiful created those marvelous palaces and castles where severe sculptured stone decorated the façades, carved wood embellished the furniture, the doors and elaborate ceilings, where iron work made grates, railings, lamps, lanterns and so many gorgeous objects that still constitute the models of the iron craft; where harmonious mosaics gave color and brilliancy to patios and rooms rivalling the tooled leather, the rich embroideries, the colorful tapestries and the brilliant rugs all in contrast to the kitchen with its brick or stone pavement, its primitive hearth, its elemental utensils, its rudimentary implements—in short, the lack of comfort in all that modern people claim as essentials. What might be termed corporeal things were utterly disregarded by the people who slept wrapped in fine linens, laces and embroideries and had for their scanty wash in the morning only a tiny bowl and pitcher in blazoned silver.

The love for everything sumptuous, elaborated and artistic is a common trait with all the ancient peoples, especially the Oriental; consequently there is nothing surprising in this Spanish characteristic. But the peculiar thing in the case of the Spaniard was his contempt for comfort, his disdain for furniture and utensils that, being purely comfortable, were devoid of any decorative value, while the Arabs, who so vastly influenced Spanish life, were the great lovers of all that gave pleasure to the body as well as to the eyes. Opposite to their soft divan, the Castilian made his plain, stiff, cowhide covered "friar's chair." All that touched the body had to be simple and ascetic, all that the eyes beheld had to be beautiful. No cushions to lean upon, but colorful tapestries to rejoice his artistic feelings.

All this refers to the higher classes; with the low people it was more deeply set. While the houses of the Dutch and German bourgeoisie were comfortable and rich, according to the period's standards, the Spanish middle-class home, in the most flourishing days of the country, was simple with a monastic asceticism. The whitewashed walls, the tiled pavements, the bare beams, were typical. But at the same time the craftsmen achieved perfection. Each blacksmith, each silversmith, each saddler, armorer, weaver, was a skillful artist in his own line.

(*Continued on page 152*)

# For your very own.....or as gifts



## this alluring new Heisey design enhances the art of gracious living

EXQUISITE . . . Adorable . . . A goblet and plate of sheer, beauteous delight! Etched with gossamer tracery like rare old lace, in a chrysanthemum motif.

Raising the vogue of fine glassware to a new plane, here is handwrought, blown stemware . . . sherbets, parfaits, goblets, cocktail glasses. Here are plates for salads, for desserts and place plates.

And a wealth of other pieces to enrich your hospitality with gleaming splendor. How festive on the holiday table, how magnificent throughout the year, this royal new Empress Pattern by Heisey! A complete service in glassware for those who treasure lovely things.

Alluring are its colors: Dainty rose of Flamingo . . . restful green of Moon Gleam . . . golden gleam of Marigold, or stately crystal if you prefer.

Aristocratic, yes, this Empress Pattern . . . but still moderately priced. The superb touch in gifts that will be long remembered and affectionately cherished. The ◈ *on every piece* identifies the genuine, at leading stores.

A. H. HEISEY & COMPANY
303 Oakwood Avenue
NEWARK, OHIO

### *Glass Perfected Through the Secrets of 4000 Years*

A few drops of acid splashed on Henry Schwanhard's spectacles as they lay on the laboratory bench where he was working. Schwanhard, a famous seventeenth century glassmaker of Bohemia, apparently gave no heed to the incident . . . But when later he picked up the spectacles, a look of surprise came over him. The acid had eaten into the lenses. This was remarkable! An acid that attacked glass! It was that hydrofluoric! . . . Schwanhard set out on a new tangent of experiments. He developed a method for embellishing glass with exquisite etchings, using as a medium the only acid which has any effect on glass. And so a pair of ruined spectacles has brought new adornment to the table.

### *Give Beautiful Glassware*

In giving fine glassware by Heisey you know that it will be received with keen delight and happily treasured. For what could be more expressive, more charming? There is a wealth of gift suggestions in the booklet, "Gifts of Glassware." Write for your copy.

# Heisey's

GLASSWARE ◈ *for your table*

# Some day you'll buy her a Frigidaire... *why not for Christmas*

OF COURSE, she wants Frigidaire! And some day you'll buy it. So why not make that *some day* now?

Give her a Frigidaire for Christmas.

Give her the convenience of making desserts with the famous Frigidaire "Cold Control." Give her the care-free, healthful refrigeration assured by Frigidaire's surplus power. Give her the advantages of self-sealing freezing trays that permit two widely different temperatures in the same cabinet.

In other words, give her a *real* Frigidaire . . . one with the Frigidaire name-plate on it. Then you'll be *sure* she'll have a truly *modern* electric refrigerator. She'll have a cabinet of striking beauty in Tu-Tone Porcelain-on-steel inside and out. She'll have the incredible quietness of the Frigidaire power unit . . . a unit that is placed in the bottom of the cabinet. And she'll have the convenient arrangement of the elevated food shelves.

And it's *easy* to give her a Frigidaire. Prices are low and terms can be arranged to suit your convenience. So, avoid the usual last minute rush. Call at the nearest Frigidaire display room and have Frigidaire in your home on Christmas morning. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, O.

# FRIGIDAIRE

*More than a* MILLION *in use*

Do not confuse the "Cold Control" with Frigidaire's temperature regulator, which automatically maintains an ideal temperature in the food compartment. The "Cold Control" permits positive control over temperatures in the freezing compartment.

FRIGIDAIRE CORPORATION,
Department P-113, Dayton, Ohio.
Please send me a copy of the Frigidaire recipe book. Also the Frigidaire catalog.

*Name*.....

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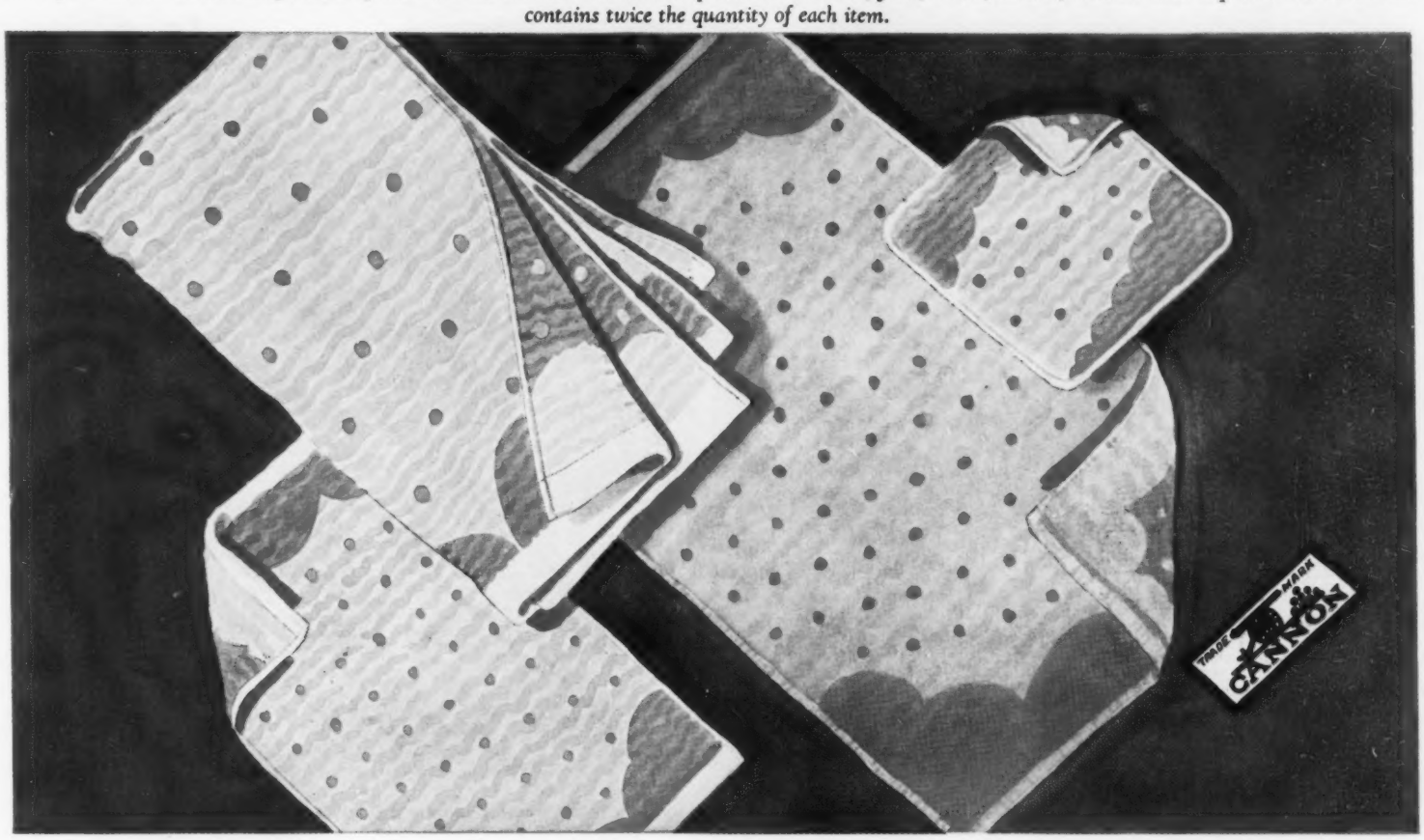
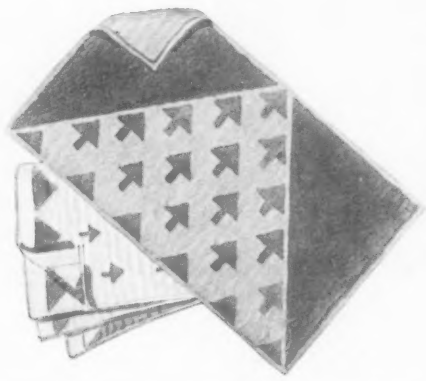
*The Cannon matched ensemble contains two of the new, reversible bath towels, two reversible turkish face towels, two wash cloths and a bath mat, all in the same pattern and harmonizing shades of the same color. There are six new pastel colors: Rose, Jade, Peach, Orchid, Maize and Turquoise. The double set contains twice the quantity of each item.*




# *An enchanting gift . . . you would love it yourself . . .*
# *A Cannon matched set in the new colors and modern designs*

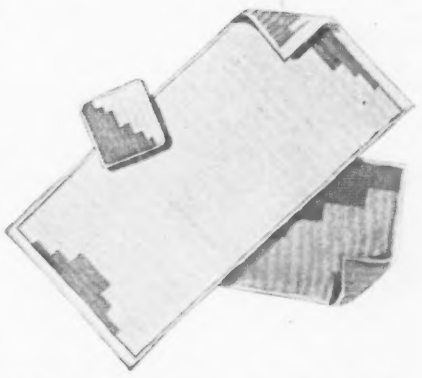


*Interior decorators recommend the new Cannon towels, wash cloths and bath mats in matched sets. For harmony of color and design in the bathroom is today as essential to style as it is in your own costumes.*

*The prices of the new Cannon ensembles, which contain two bath towels, two face towels, two wash cloths and a bath mat, range from $4.50 to $6.50 for the single sets; $9 to $13 for the double sets.*

CANNON towels, in beautiful, colorful ensembles, are one of the most appropriate and appreciated of gifts. They possess the qualities every woman cherishes—beauty, loveliness, usefulness. The years of enjoyable, distinguished service that they render are continuing reminders of the discernment and thoughtfulness of the giver. Cannon towels, bath mats and wash cloths are sold by the leading dry goods and department stores throughout the country. Cannon Mills, Inc., 70 Worth Street, New York City.

*There are other new Cannon towels in reversible designs, with all-over colors and patterns and terry hems, at prices from 30 cents upward. The towels, wash cloths and bath mats shown in the ensembles may be obtained singly, or in any quantity you desire.*



"Modern Ideas About Towels"—*Free*

You will find many suggestions for making your bathroom smarter, more comfortable and more sanitary in this handsomely illustrated booklet just published. A copy is yours for the asking. Fill out the coupon below.

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Kindly send me your new booklet, "Modern Ideas About Towels." This request places me under no obligation whatever.

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# CANNON TOWELS

# The American Piano Company makes another important announcement

# THE NEW AMPICO in a Baby Grand $300 lower priced

*Sponsored by Chickering*

*Built by* MARSHALL & WENDELL

A FEW months ago we announced the wonderful new Ampico that plays throughout dinner without changing a roll.

Now still another new and extraordinary development, this same new Ampico in a mahogany baby grand at $995.

Only by the collaboration of three of the world's foremost groups of piano craftsmen—Chickering, Marshall & Wendell, Ampico—is it possible to offer a handsome, full-toned Ampico grand at $300 less than ever before.

The influence of Chickering—America's oldest piano builder, and world famous for the glorious Chickering tone—is clearly evidenced in the golden voice of this new Ampico grand.

Marshall & Wendell—founded in 1836, today achieving new fame in the designing of pianos for small rooms and the creating of beautiful period models—have contributed the early American case design which makes this new Ampico so distinguished a furniture-piece.

And from the makers of the Ampico, comes that wonderful invention which, in 2500 brilliant selections, preserves for all time the playing of great concert pianists, exactly re-creating even the most delicate pianistic shading.

Indeed this new Ampico offers you immeasurably greater value, immeasurably greater enjoyment than any other equivalent purchase might bring.

Can you think of a finer Christmas gift for yourself and your family? There isn't any!

$995 *This dainty baby grand, the most extraordinary value in the piano world today, with the Ampico, $995. Without the Ampico, $595. The convenient terms upon which this new Ampico can be bought are equivalent to no more than the weekly rental of a piano without an Ampico.*

THE development of the new Ampico, the finest musical instrument in the world—available in 25 different models—is typical of the many important contributions to music made by the American Piano Company.

The resources of the American Piano Company, the discoveries made during its 21 years of laboratory research, the skill and science of its piano-craft, the ideals of its workmen, are unique and matchless and proceed from its long association with the builders of the Mason & Hamlin, acknowledged the finest of all pianos; the Knabe, official piano of the Metropolitan Opera Company; the Chickering, America's oldest piano; the J. & C. Fischer, eagerly sought by musically discriminating people here and abroad; the Marshall & Wendell, noted for its beautiful period styles; the Haines Bros., chosen by 150 conservatories.

No matter what price you prefer, an instrument of the American Piano Company will bring you far richer tone and greater outward beauty than will any other make at the same price.

With the Ampico, these superb instruments range from $750 up. Without the Ampico, $375 up. Slightly higher west of the Rockies.

Convenient terms will be arranged by your dealer and a generous allowance made for your old piano, no matter what its make. For complete Ampico catalogue, write to the American Piano Company, 584 Fifth Avenue, New York City.

MASON & HAMLIN ✦ KNABE ✦ CHICKERING

J. & C. FISCHER MARSHALL & WENDELL HAINES BROS. THE AMPICO

# "The same advice I gave your Dad... LISTERINE, often"

Do you remember—

When the good old family doctor came into the house, how your heart began to thump? You didn't know but what you had cholera morbus or something equally dreadful. You saw yourself dying in no time.

Then his firm gentle hands poked you here and there. His bright kind eyes looked down your gullet. And, oh, what a load left your mind when you learned that your trouble was only a badly inflamed throat and that Listerine would take care of it?

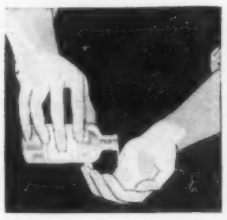
The basic things of life seldom change: Listerine, today, is the same tireless enemy of sore throat and colds that it was half a century ago.

It is regularly prescribed by the bright, busy young physicians of this day, just as it was by those old timers—bless their souls—who mixed friendship and wisdom with their medicines.

Used full strength, Listerine kills in 15 seconds even the virulent Staphylococcus Aureus (pus) and Bacillus Typhosus (typhoid) germs in counts ranging to 200,000,000. We could not make this statement unless we were prepared to prove it to the entire satisfaction of the medical profession and the U. S. Government. Three well-known bacteriological laboratories have demonstrated this amazing germ-killing power of Listerine. Yet it is so safe it may be used full strength in any body cavity.

Make a habit of gargling systematically with full strength Listerine during nasty weather. It aids in preventing the outbreak of colds and sore throat. And often remedies them when they have developed. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

Gargle with full strength Listerine every day. It inhibits the development of sore throat, and checks it should it develop.



***How to prevent a cold***

Rinsing the hands with Listerine before every meal destroys the germs ever-present on them.

## *It checks* SORE THROAT *quickly*

## KILLS 200,000,000 GERMS IN 15 SECONDS

IF **YOU HAVE A PLANT** that needs a sunny window—and a window that needs a pot for plants, a Weller flower pot will please you ✲ It will flash softly in the light and have a color sunny in itself—a pale tint dripped over a dusky tone. There can be other lustrous pottery near, so that all of a window will be inviting people in ✲ Clear-toned candlesticks over on the table, a bowl to sit between them and hold holiday fruit, a vase for bitter-sweet ✲ There can even be a sun-porch of beautiful hand-made faience tile. All Weller Pottery is beautiful and hand-made, and no two pieces are exactly alike. Empty or filled, a Weller flower pot or bowl will make a pleasing gift ✲ Put Weller Pottery on your Christmas list, and select from shops near you. Ask us for folders of exquisite little pictures. The Department of Decorative Arts, The Weller Potteries. Zanesville, Ohio.—POTTERS SINCE 1872.

WELLER POTTERY

# Early American Profiles On Glass

(*Continued from page 130*)

1798, written in reply to an inquiry about his doing some work, and in which he says he is unable to do it, Mr. Doolittle adds, "however I have a little son that has just begun the business, he has done some engraving in the copper plate way very well." There is also "A View of the Buildings of Yale College at New Haven. Drawn and Engraved by A. B. Doolittle and Published April 6th, 1807, by A. Doolittle & Son, College Street, New Haven."

The technique of Judge Griswold's portrait is that of engraving. It is gold leaf with a backing of black paint, which is much the worse for time, in spite of its having been well taken care of.

A similar portrait signed under the shoulder "A. B. Doolittle, fecit", is supposed to be of President John Adams. Amos Doolittle engraved portraits of three Presidents of the United States—Washington, Adams and Jefferson—so his son could also have filled an order for one on glass of John Adams.

As early as 1806 an advertisement of A. B. Doolittle appeared in a New Haven paper, mentioning among other wares "Miniatures painted and set in a handsome style. Profiles accurately taken and all kinds of devices painted and set."

The American Antiquarian Society of Worcester owns two other glass profiles of interest, which were given to the Society by the Rev. William Bentley of Salem, who also owned the Adams portrait by Doolittle.

They are of James Madison, fourth President, and Albert Galatin, Secretary of State from 1801-1809. Both are signed "C. P. Polk, fecit." William Bentley writing to President Madison in 1814 asking for a Commission for his brother John, mentions as proof of his patriotism and devotion to the administration, that John has "a child in his house named Madison and another named Galatin."

This Charles Peale Polk was a nephew of the artist Charles Wilson Peale and at the age of 18 young Polk went to live with his uncle in Philadelphia. He took up painting and made portraits in oil of General Washington, Rochambeau and other noted men of the American Revolution. I do not know of any engraved portraits by him, which may account for these two on glass being but indifferently done. They are on gold leaf with painted black backgrounds and mounted in gilded wood frames.

About this period this advertisement appeared in the New York *Evening Post*, December 14, 1811:

MARY WAY

*Portrait and Miniature Painter*

From New London, Connecticut,

Takes Likeness upon Ivory & Glass, in colors or gold. Landscapes, or views of country Seats, etc. etc. Paintings not approved may be returned without charge, at her painting room No. 95 Greenwich Street; where specimens of the different species of her performance may be seen and the prices made known. Hours of attendance from 11 o'clock till 3.

What has become of these? I have never been able to find even one attributed to her. Are we to suppose that none were approved and all were returned and so none have come down to us?

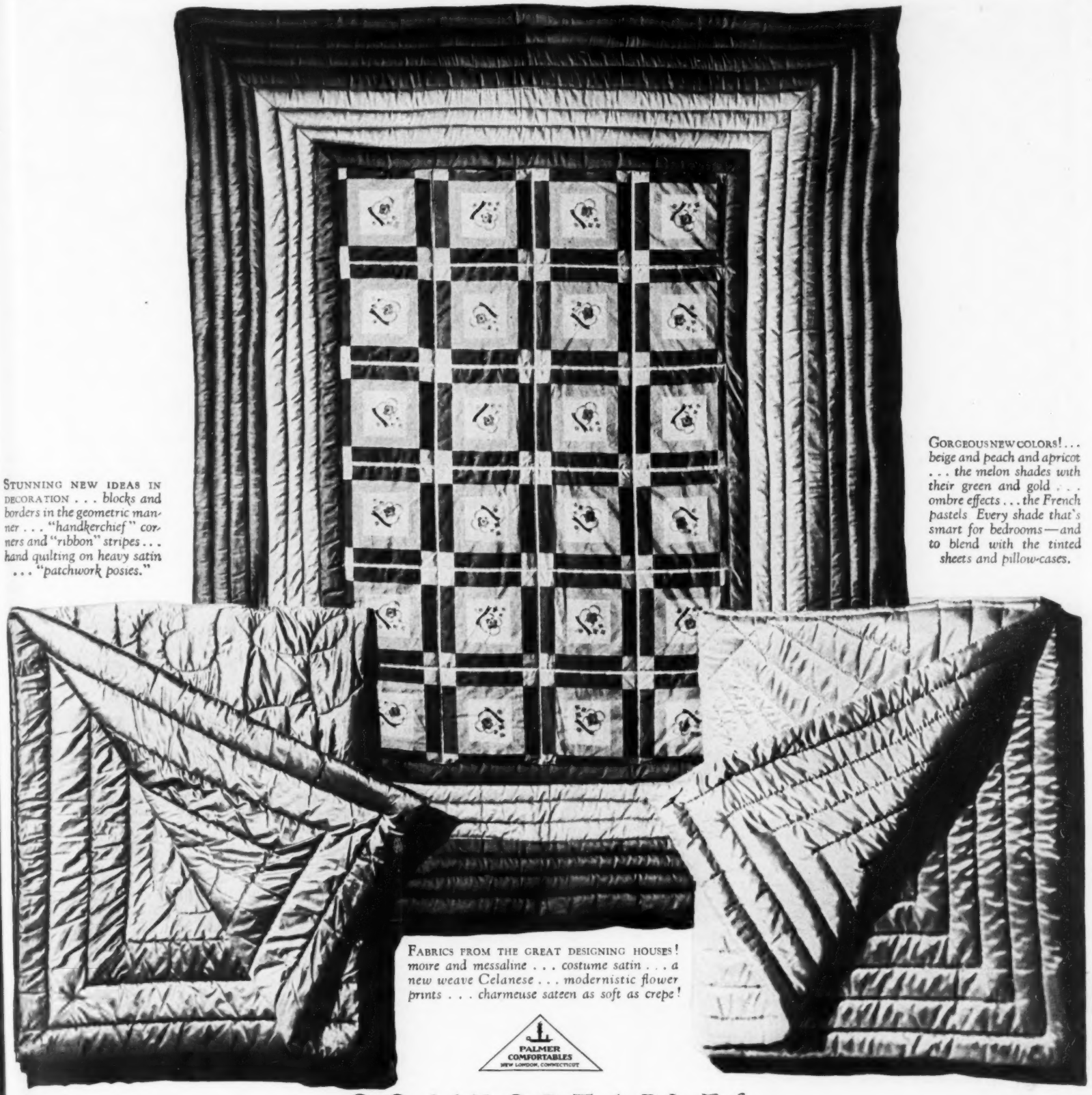
The next and last portrait is almost a generation later, 1841. It is a full-length of a youth, anxiously clutching a scroll and looking as if about to make a speech. It is signed I. Fagan, but I have not been able to find anything about this artist. It is in gold leaf, the line work showing the black of the painted background.

At Sulgrave Manor in Northamptonshire, England, the home of the Washington family, which has been bought by the Sulgrave Foundation and restored and furnished with Washington family relics, is a small collection of silhouettes presented by Lord Harmsworth. There is a pair on glass, of small bust portraits in black with gold backgrounds, labelled as the Father and Mother of George Washington. As Augustine Washington died in 1743, their portraits are very early, whether made in England or in the Provinces.

There is also one of a man painted in black on glass and backed with white. Under the poorly drawn likeness is the name Aaron Burr. It belongs with the vast number of celebrities, Washington, Franklin, Lafayette, etc., which were made about twenty years ago and all helpfully labelled with the subject's name. I have one of them of Washington copied from Folwell's charming portrait. It is well done and so attractive I have not destroyed it, but keep it hidden from sight. I suspect these black and white moderns came from England and today there are cargoes of another type of fakes coming to us from there: black painted profiles on glass, generally set off by elaborate trellised backgrounds stencilled on the glass. Jefferson and other American men of note, often in groups of six or eight, and set in old frames. English men of letters also find a ready market here, and almost any favorite author can be found. If they were sold as modern decorations, nothing could be said, but when the purchasers are assured they are old and charged accordingly, it is a poor business for dealers in "guaranteed antiques."

Far more insidious than these rather coarse moderns are the copies in gold on glass of the little portraits engraved by St. Memin. The gold finely lined and backed with black, they are difficult to distinguish from the really old, as this type of engraving lends itself to becoming cleverly duplicated. In the same category for sale as authentic antiques, are copies on glass in gold on black, of various well-known engraved portraits of Lafayette, Bourgoyne and Rochambeau attractively mounted in veritable old frames. These two last types of fake I know are made in this country.

The original wooden nutmegs were Connecticut fruit and the trade is still "going strong."



STUNNING NEW IDEAS IN DECORATION . . . *blocks and borders in the geometric manner . . . "handkerchief" corners and "ribbon" stripes . . . hand quilting on heavy satin . . . "patchwork posies."*

GORGEOUS NEW COLORS! . . . *beige and peach and apricot . . . the melon shades with their green and gold . . . ombre effects . . . the French pastels Every shade that's smart for bedrooms—and to blend with the tinted sheets and pillow-cases.*

FABRICS FROM THE GREAT DESIGNING HOUSES! *moire and messaline . . . costume satin . . . a new weave Celanese . . . modernistic flower prints . . . charmeuse sateen as soft as crepe!*

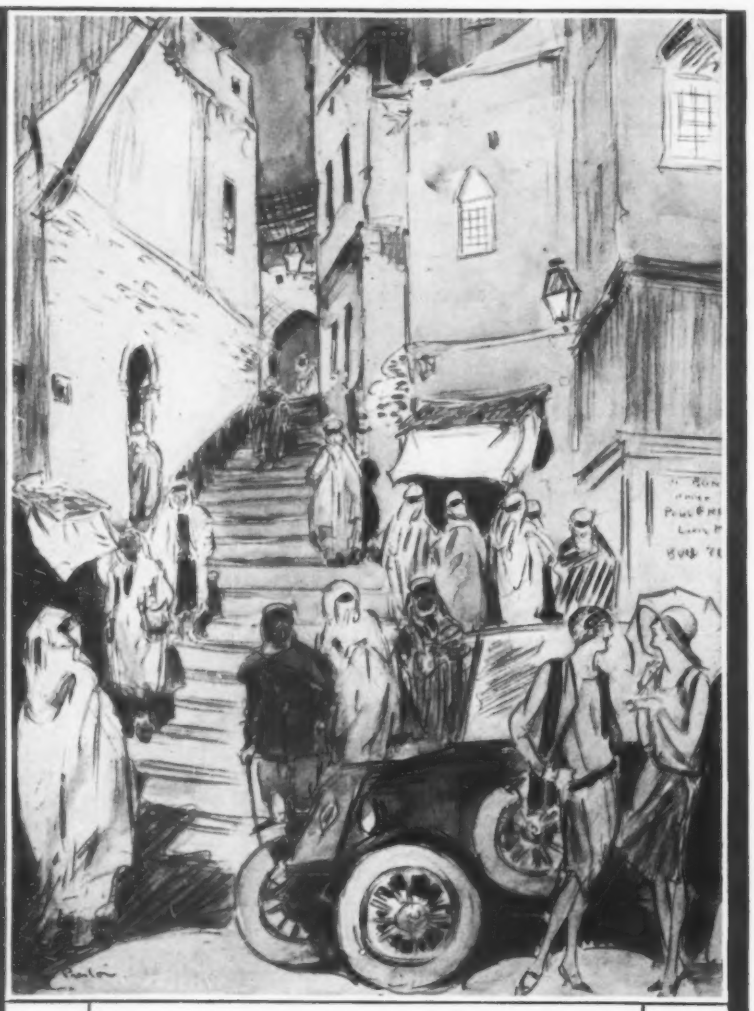
PALMER COMFORTABLES NEW LONDON, CONNECTICUT

# COMFORTABLES

*come out in new smartness . . . just at the gift-seeking season!*

How YOU'LL DELIGHT to discover these new Palmer Comfortables! * * Here they are—great fluffy, luxurious things—fresh in the smartness of modish designs—and just in time for the gayest of gifts! * * Each Comfortable is the creation of a noted international decorator and each is in keeping with some one type of present-day bedroom. Yet all the designs are amusingly modern—even the grandmother flower-prints! * * The fabrics, for richness and elegance, are beyond any coverings ever given to bedding. They're the sort of silks and Celanese that dress designers work with. The colors, too, are luscious and rich and the quilting and stitching exquisitely fine. * * Beauty, indeed, is reason enough for buying a Palmer Comfortable—yet sleeping beneath one is bliss in itself! Pure lambs' wool filled, they're cozy and light, and cut extra large to stay on the bed. * * You'll recognize Palmer Comfortables by the little "candlestick label" sewn in the corner. See gift displays in the better stores and note wide range of prices—$7 to $40. The Palmer Brothers Company, New London, Conn.

PALMER COMFORTABLES



Where Chic and Romance
Meet ... ALGIERS

A PIRATE town ... the metropolis of Africa. ✗ The latest ballet from Paris. .desert dancers rippling in layers of rainbow gauze. ✗ The shops of Cannes ... and the jewellers' street where you buy a "Hand of Fatima", turquoise or coral set in lucky gold. ✗ Here is the newest playground of the international set, the latest stage for a brilliant winter ... golden beaches and gorgeous gardens, exotic music, the peacocked Mediterranean, and the snow-tipped Atlas towering behind. ✗ Cities as old as time. ✗ Forty-six smart "Transat" hotels...Moorish palaces with chefs from France. ✗ Join one of the Mediterranean-Moroccan Cruises across the South Atlantic by the

S. S. "France"

Jan. 11..Feb. 12..Mar. 15..Apr. 25

Cross "the longest gangplank in the world" to the "*Ile de France*", the "*Paris*" or the "*France*". ✗ FIVE days in France afloat, to Plymouth, England. ✗ A crowd without a stodgy thought or a dowdy garment in their trunks...the only transatlantic French cuisine that has no need for emphasis, since everybody knows...le Havre and the three-hour boat-train for Paris ... overnight to Marseilles...24 hours across the Mediterranean to Algiers by a French Liner.

French Line

*Information from any authorized French Line Agent or write direct to 19 State Street, New York City*

# Hollies Of The World

*(Continued from page 97)*

Regina, and the Silver, Argentea Regina, are worth a place in every garden where the climate enables them to be grown. Even more handsome than the forms of the Common Holly are those of its hybrids with *I. perado* and *I. platyphylla*, of which the Dutch Holly. (*I. belgica*), the large-leaved form (*camelliaefolia*), the Highclere Holly (*I. altaclarensis*), and Shepard's Holly (*I. Shepardii*) are noteworthy examples.

The Common Holly and its progeny are long-lived trees, the type and its more vigorous descendants being sometimes eighty feet tall with a smooth-barked trunk six feet in girth and a long oval crown densely branched and luxuriantly furnished with leaves. In a young state all the leaves are spiny, but as the trees grow into size and come to maturity the spiny character becomes less and less and in time those on the upper parts of the tree are totally devoid of spines. Individual Holly trees may be male, female or hermaphrodite, and so in purchasing specimens, since it is the berries that are wanted, it is well to buy one furnished with fruit in the first instance.

### ENGLISH HOLLY HEDGES

In the British Isles the Common Holly is the favorite hedge plant and has been for some centuries. Today Holly hedges hundreds of yards long are the pride of many an old estate. If desired, they may be kept from ten to twenty-five feet in height and much the same in width and there is no reason why in California and other warm States similar Holly hedges should not be had. To keep a Holly hedge in good order it is necessary to clip the sides and top at least once a year. April is a good time since young growth then quickly appears and hides the mutilated leaves. Some old writers recommend cutting hedges back with a knife to save the disfigurement of the leaves, but this is impracticable where larger hedges are concerned. If early cutting back is persisted in, a Holly hedge soon becomes very dense and it is almost impossible to see into it, much less through; indeed, no subject makes a denser and finer hedge than the Common Holly—a hedge that neither man nor beast can penetrate and, moreover, a thing of beauty at all times. Of all the various plants that the gardens of Great Britain boast we of New England envy them most the Common Holly.

The American Holly (*I. opaca*) is at best a poor substitute for the Common Holly of Europe, but being hardier its berried twigs may be enjoyed by those who live so far north as Boston, Massachusetts. The leaves, similar in shape and equally spiny, are dull green and lack the cheerful appearance of its European relative. At best the American Holly is a tree some fifty feet tall with a smooth-barked trunk fifteen feet in girth and a shapely ovoid crown. More usually, however, it is a small tree furnished with an irregular mass of branches. In some districts, such as Hog Island, Virginia, this Holly is very plentiful and during the winter months when laden with berries it looks highly attractive.

The only evergreen Holly perfectly hardy in northern New England is the native *I. glabra*, known as the Ink-berry, which is found wild near the coast from Nova Scotia south to Florida. This is a bush of dense, twiggy habit with upright stems and small, lustrous, black-green foliage. The small white, star-like flowers which crowd the axils of the leaves are not unattractive but are far less beautiful than the shining black berries which later take their place. Although cultivated since about 1759 the Ink-berry is by no means so common in gardens as its merits deserve. There are so few broad-leaved evergreens capable of withstanding New England winters that each and every one that does is a jewel beyond price. The Ink-berry is not only handsome when massed by itself but it makes a very useful low screen.

Another black-fruited Holly, precariously hardy as far north as Boston but perfectly all right on Cape Cod and southward, is *I. crenata*, native of Japan. A bush or small tree, much branched and of irregular outline, this has crowded, black-green leaves, each usually less than an inch long, variable in shape and blackish green in color. As it becomes old and assumes tree-like habit the branches are short and irregular, giving the crown a stiff, picturesque appearance. The leaves vary considerably in shape and in one variety (*variegata*) are spotted with yellow. Perhaps the most attractive form is *nummularia*, better known as *Mariesii*, which is low-growing and has convex leaves rounded and lustrous. From its general behavior in the Arnold Arboretum this bush would appear to be hardier than the type.

### CHINESE SPECIES

A considerable number of species of Holly are natives of China and several of these have been recently introduced into cultivation. None has proved perfectly hardy in the Arnold Arboretum though it is questionable if any has enjoyed a fair test. On Cape Cod and Long Island two or three of them are quite at home and promise to be as useful and as hardy as the Japanese *I. crenata*. Most pleasing of these new Chinese sorts is *I. Pernyi*, a bush or small tree, pyramidal in habit with ascending-spreading branches crowded with more or less rhombic, spiny, shining dark green leaves. The berries are relatively large, stalkless or nearly so, bright red and clustered in the axils of the leaves. The branches are rigid and the spines on the leaves remarkably sharp, affording effectual protection from onslaughts of man or beast. Discovered as long ago as 1858, it was not introduced into cultivation until 1900 when I sent seeds to England. In central China this Holly is common in thickets on the mountain slopes, especially in the vicinity of streams and also in moist woods. Shapely of habit, its cheery green, formidable armed leaves attracted me the first time I set eyes on the plant; later when laden with its fruit I fell further in love with it. Looking down a vista of nearly thirty years I still consider *I. Pernyi* the handsomest and the most useful of Chinese Hollies.

*(Continued on page 150)*

*This charming plantation house near Vacherie, Louisiana, was built before 1800. Its original beauty was recently given greater emphasis by a deft renovation by Armstrong and Koch, architects, of New Orleans*

# A hundred years *of sun and rain bring only charm to* Cypress

AGE has added only mellowness to hundreds of early American houses built of Tidewater Red Cypress.

Moisture holds no terrors for this durable lumber. Hence it knows no repair bills.

If you would like your home to be a thing of beauty . . . if you would like to free yourself and succeeding generations from repair bills . . . and if you would like to insure its resale value, follow the advice of your architect and use Tidewater Red Cypress for windows, doors, siding, roofs, porches, steps and every other point where rain and rot might do their damage.

The extra investment is exceedingly small—only about $42 on a $10,000 building.

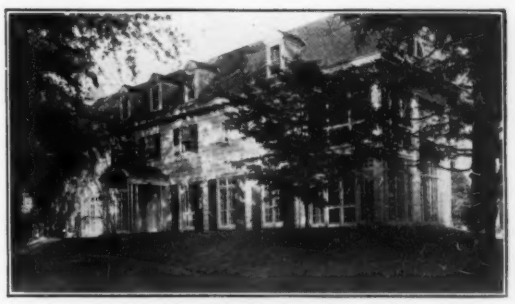
But when you order it, be sure to specify "heart grade Tidewater Red Cypress", as only coastal type red cypress can afford such distinctive qualities of beauty and durability. For exquisite natural grain interiors, however, the "heart grade" is desirable but not essential.

*A Book for Home-Builders*
*—sent to you FREE*

Send the coupon below for a complimentary copy of "Money Saved for Builders". This book shows dozens of pictures of attractive modern homes and charming old homesteads that have been built durably and economically of Tidewater Red Cypress.

This is not a book of printed plans, for the Southern Cypress Manufacturers' Association recommends that you engage an architect rather than follow stereotyped designs. A good architect usually saves you more than his fee.

"Money Saved for Builders" tells how Tidewater Red Cypress grows along the lower Atlantic and Gulf coasts . . . . how it is treated before it reaches your lumber dealer . . . . how you can use it to make your home more beautiful . . . . and how you can save money on repair bills. Write for it today.



*This modern residence at Allendale, New Jersey, should last as long as the old plantation house above, for Tidewater Red Cypress was used in the construction. Lucian E. Smith of New York was the architect.*

Southern Cypress Manufacturers Association
H. G. 12 Barnett National Bank Building
Jacksonville, Florida

Gentlemen:

"Money Saved for Builders" sounds mighty interesting. Please send it to me.

Name.....

Address.....

## *Specify* TIDEWATER RED CYPRESS

THE WOOD ETERNAL

The
PREFERENCE
CHEST

20
Interchangeable labels with each genuine Preference Chest

Pat. Applied For

For sale in these and many other leading stores:

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Stern Bros.
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*First On Any Christmas List*

Put Down "Preference Chests" —and then write the names of all the men and women you know to whom it would be a pleasure to give "the perfect $5-present for 1930". A Preference Chest offers to one and all *their choice* of cigarettes . . . any 4 brands, in labeled compartments . . . true courtesy and *savoir-faire!*

Exquisitely made for the living room, college room, sun porch, office or directors' room of all those who have a flair for doing-the-right-thing. Hinged lid . . . solid mahogany throughout . . . lacquered in Green, Black, Chinese Red mounted with old English prints in full color, or in Natural Finish (without print). A complement to fine furnishings anywhere. Retailers not yet supplied are *also* invited to write to us.

OLD COLONY DISTRIBUTING CO.
Dept. H. 99 Bedford St., Boston, Mass.

Pat. Applied For

**$5.00** At leading local stores, *or sent postpaid.* ($5.50 West of the Rockies.) Also de luxe models in eight colors of gold-tooled Morocco leather, $16 —with Galvano plaque, $20—white jade dragon, $30.

# Hollies Of The World

*(Continued from page 148)*

It is perfectly hardy in England and I believe will withstand the climate of New England as far north as Massachusetts if planted under the same conditions as one would plant Boxwood.

Very different in every way is another Chinese species (*I. Fargesii*) which I also introduced into cultivation in 1900. This is a shrub or tree from ten to twenty feet tall with few branches and narrow two- to five-inch-long leaves, finely toothed above the middle and not spinescent. It bears clusters of fragrant white blossoms and large, short-stalked, deep red berries. Except when it is in fruit there is very little about this plant that suggests a Holly.

A neat and charming Holly of my introducing is *I. yunnanensis*, twiggy of habit with short-stalked shining green ovate leaves seldom an inch long, crenated along the margin, and thickly crowded along the twiggy upright branches. This is a bush of irrgular habit, usually about ten feet tall, in many ways not unlike the Japanese *I. crenata* but characterized by its small, bright red fruits.

### ILEX CORNUTA

The oldest Chinese Holly in cultivation is *I. cornuta*, which was introduced as long ago as 1846 and occasionally seen in Californian gardens. This is a bush or sometimes a small tree ten to fifteen feet tall, of dense habit, usually but slightly higher than broad. The leaves are leathery, dark glossy green, more or less rectangular, suggestive in outline of a flying bat, with four large spines at the corners representing the outstretched limbs of a bat. There is also a terminal spine and sometimes two pairs of smaller spines projecting from the margins; the fruit is globose, red and similar to that of the Common Holly.

On the margins of woods in eastern China, southern Korea, and southern Japan grows the handsome *I. rotunda* with smooth, roundish, dark green leaves and abundant axillary clusters of small, bright scarlet berries. This is a large tree sometimes sixty feet tall with a dense crown as much in diameter, flattened and tabular in appearance, and a smooth barked trunk twelve feet in girth. In some old temple and castle grounds in Japan magnificent specimens of this Holly may be seen; among them is that reproduced here from a photograph taken in the park of old Nagoya Castle.

In Japan grows the noble *I. latifolia*, the Tarajo or the Magnolia-leaved Holly of western gardeners. Native of the warmer parts of Japan and of southern Korea, this is a tree often sixty feet tall with large, lustrous leaves more or less ovate, serrated on the margin, each from four to five inches long and two to three inches broad. It has the usual bright red fruits of its relatives but its value is in its noble evergreen foliage. This, of course, is a subject for the warmer States. Where the Tarajo can be grown, so too can *I. insignis*, its Himalayan relative, whose leaves are among the largest in the genus, often measuring from seven to ten inches long and three to four inches in width. This, too, bears red berries.

For those who garden in California and other warm States three species of Holly native of the southeastern United States are well worth attention. Taking them alphabetically, the first we mention is *I. Cassine*, the Dahoon, which is a small evergreen tree, sometimes thirty feet tall but often a low, tree-like shrub. The leaves are thick, glossy green, entirely or slightly spiny on the margin, more or less oblong in shape and each from one and one-half to three inches long by one inch wide. The fruit is red, globose, produced in the axils of the leaves. With its glossy foliage and bright red fruits this is a very ornamental Holly. The second is *I. lucida*, which may be compared with the Ink-berry and like that shrub has black fruits. The leaves, however, are much larger, more coriaceous and, as the name suggests, shining green. Finally there is *I. vomitoria*, known as the Cassena or Yaupon, a small, much-branched tree with rigid, horizontally spreading branches, small, oblong, crenately margined shining leaves and abundant clustered scarlet fruits. In habit of growth and in appearance, except for the color of its fruit, it resembles the Japanese *I. crenata*. These three Hollies, plentiful in moist places in the warm Southeastern States, have been too long neglected by nurserymen and landscape gardeners.

The Group of Hollies that lose their leaves in the autumn was at one time distinguished as a separate genus under the name of Prinos, but except in their deciduous character the members differ in no important respect. From a garden point of view, however, they are totally distinct and in garden-making serve other purposes.

The best known species all have bright red fruits, either clustered in the axils of the leaves or suspended on slender stalks. Unfortunately, the plants are usually of two sexes and so in buying persons should be careful to select, say of a dozen, ten that are fruiting plants, the other two males, which if planted among them should be sufficient to insure fruit.

### THE BLACK ALDER

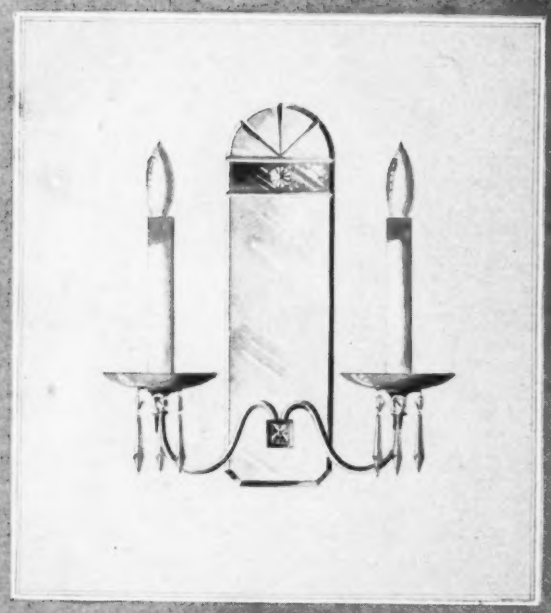
In moist places, wayside thickets and on the margin of pond and lake from Canada to Florida and west to Wisconsin and Missouri one of the most common of native shrubs is the Black Alder (*I. verticillata*). A spreading shrub often ten feet tall and correspondingly broad, its twiggy branches in autumn and far into the winter are studded with small, shot-like, scarlet berries which make a brilliant showing on the naked shoots. Why this plant is not more commonly used in gardens is a mystery, but maybe the fact it is a common native shrub is against it. I can think of no other reason since it is accommodating, not particular as to soil, long-lived and free-fruiting. There are two or three forms of it; one, *chrysocarpa*, with yellow berries is well worth growing. Closely related and found wild from Maine to Virginia is *I. laevigata*, commonly known as the Winterberry. On the whole this is a

*(Continued on page 152)*

## EMBARRASSING MOMENTS

When you have been getting on so nicely in the dark and somebody switches on the light . . . *be nonchalant* . . . LIGHT A MURAD.

© P. Lorillard Co., Est. 1760



A COLONIAL MIRROR BRACKET IN OLD BLUE AND CLEAR CRYSTAL WITH ARMS OF ANTIQUE SILVER

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*Designers and Manufacturers of Lighting Fixtures*
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*Unusual and Different*

LADIES' HANDKERCHIEFS
lace and sheer linen—plain and embroidered

MEN'S FRENCH HANDKERCHIEFS
plain and initialed

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EXCLUSIVE PERFUMERY

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*All articles are tastefully packed in beautiful boxes suitable for presentation*

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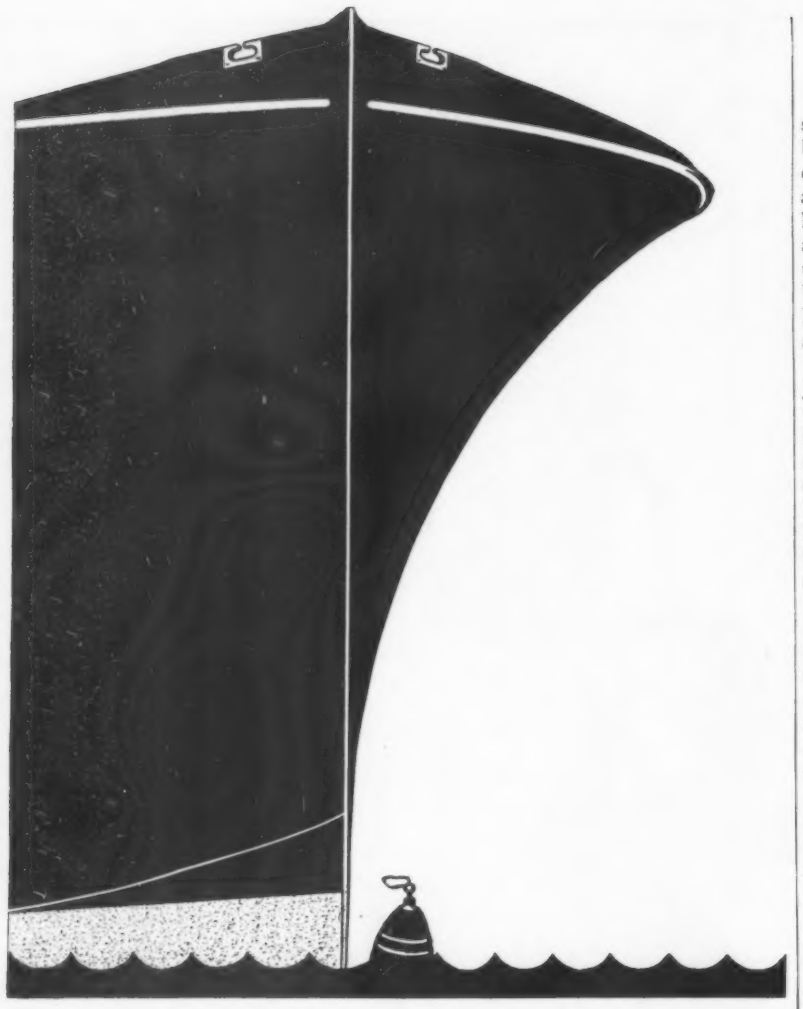

The NEW FLAGSHIP of the CHRIS-CRAFT FLEET

Aristocrat it is, in line and fitment, fleet, streamline, luxurious throughout. Even Chris-Craft, the largest organization of its kind in the world, can offer but thirty of these 48-foot wonder ships in 1930. Only thirty can be built to the standards set for this flagship of flagships.

Naturally, those seeking the ultimate in a craft that is fleet as the wind yet may be controlled by a boy, will want to be among the fortunate thirty. Their ships this year will be true flagships, center of all admiring eyes—possessors of the height of boating luxury.

Hints as to its superior features are: an entirely new type of luxurious enclosed saloon—a bridge deck amidships—remarkable cabins fore and aft—spacious lounging deck—sumptuous quarters—galley—shower and innumerable conveniences. Full specifications may be had from authorized Chris-Craft merchants or the factory.

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*18 Models • Runabouts • Sedans • Commuters • Cruisers*
*22 to 38 feet • 30 to 45 Miles an hour • 82 to 225 Horsepower*
*8 to 26 Passengers • $2235 and up*

Chris-Craft

World's Largest Builders of All-Mahogany Motor Boats

## Hollies Of The World

*(Continued from page 150)*

smaller shrub than the Black Alder but it has lustrous leaves and larger, orange-red fruits, solitary in the leaf axils. The two species are closely related but readily distinguished in the autumn when, before the leaves fall, they change to clear yellow in the Winterberry, whereas, those of the Black Alder turn black or brown after the first frost.

One of the most delightful of Japanese shrubs in the winter and one whose twigs are much used in household decoration is *I. serrata.* This is a large bush or small tree with rigid slender branches and thin, more or less ovate leaves, each about an inch long, dull green above and hairy on the under-surface. The fruit is round, shot-like, brilliant red and clustered in greatest profusion in the leaf axils. No Holly fruits more abundantly than this. There are one or two varieties, among them a yellow-fruited sort (*xanthocarpa*) and another rather anemic sort with white fruit (*leucocarpa*). Very different from the above is another Japanese species (*I. geniculata*) in which the scarlet globose fruits hang suspended on thread-like stems. In this plant the fruit ripens in August and generally falls about the same time as the leaves change to yellow. Of twiggy habit, with erect and spreading stems, this is a shrub up to ten feet tall and when in fruit one of the most charming of its tribe. Indeed, during September no berried shrub attracts greater attention in the Arnold Arboretum than this comparative newcomer from the Land of the Rising Sun.

Another deciduous leaved Holly less hardy than the foregoing is *I. decidua,* native of Virginia and southward. It is usually a small tree twenty-five feet tall with spreading branches and more or less clustered obovate leaves; the fruit, relatively large, is orange to scarlet in color. In Virginia and Louisiana grows *I. amelanchier* with large, solitary, scarlet fruits suspended on long stalks. As its name implies it suggests a Shadblow. For those who garden south of Washington it is a very useful shrub.

There are others, but this list may close with mention of *I. dubia,* native of eastern North America and represented in Japan by a variety called *macropoda*—at least such is the opinion of botanists, though to the layman it seems impossible that a shrub native of eastern North America should grow also on the mountains of Japan. A tree or tree-like shrub of irregular habit, this has rather large leaves and stalked clustered orange-red fruits. One and all of these deciduous leaved Hollies are worth a place in gardens. Placed where they can be seen from the windows of the house, their berried twigs cheerfully light up winter landscapes.

## Hidden Corners Of Old Spain

*(Continued from page 142)*

But their works went to decorate the mansions of the rich or to be treasured in the cathedrals and churches; they never kept them for their own pleasure or benefit. The workers in the poverty of their shacks enjoyed themselves creating artistic things, always moved by their ideals.

Thus, all the products of Spanish arts and art crafts were touched by an exquisite spirituality. Noble severity and monastic quietness pervaded all places. The gardens that among the Arabs were a delight and charm to the heart, became places of meditation and abstraction among the Spaniards. The Spanish soul had been wrought by the Church, and the mind that could anticipate the marvelous glory of Heaven would give birth to creative work for mental satisfaction, but was apt to deny the body all that could prevent the admission of the soul into the kingdom beyond.

## Glossary Of American Silver

*(Continued from page 140)*

gus, sugar. Modern: candy, ice, etc.

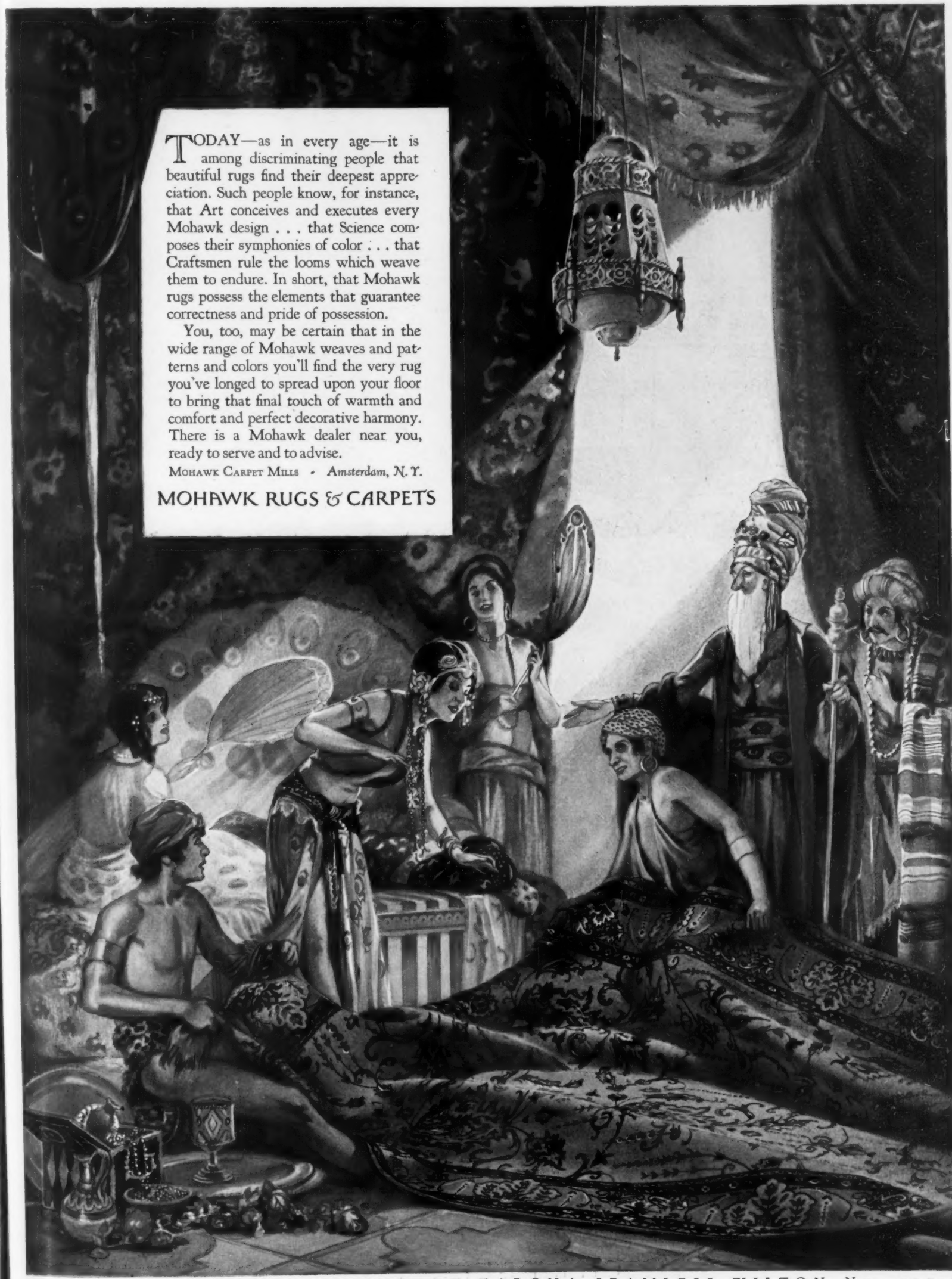
*Toys:* Especially rattles, for children, 19th and 20th Centuries.

*Tureen:* Soup type, largely modern. earlier imported.

*Vase:* Modern: to hold flowers or ornament.

*Vegetable Dish:* Federal and later; open and covered, made in sets with platter.

*Waiter, Tray* or *Salver:* Colonial and later; oval, circular, square or octagonal with shaped corners; scalloped, beaded, and gadrooned edges; applied scroll and shell molded edges frequent. Federal and later; many sizes, various uses: table service, tea and coffee; for individual dish or pitcher; tea-pot, snuffers, card, etc.; set flat or on short feet, with or without handles. Plain or engraved.



TODAY—as in every age—it is among discriminating people that beautiful rugs find their deepest appreciation. Such people know, for instance, that Art conceives and executes every Mohawk design . . . that Science composes their symphonies of color . . . that Craftsmen rule the looms which weave them to endure. In short, that Mohawk rugs possess the elements that guarantee correctness and pride of possession.

You, too, may be certain that in the wide range of Mohawk weaves and patterns and colors you'll find the very rug you've longed to spread upon your floor to bring that final touch of warmth and comfort and perfect decorative harmony. There is a Mohawk dealer near you, ready to serve and to advise.

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MOHAWK RUGS & CARPETS

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# THE NEW "77" AND "70"

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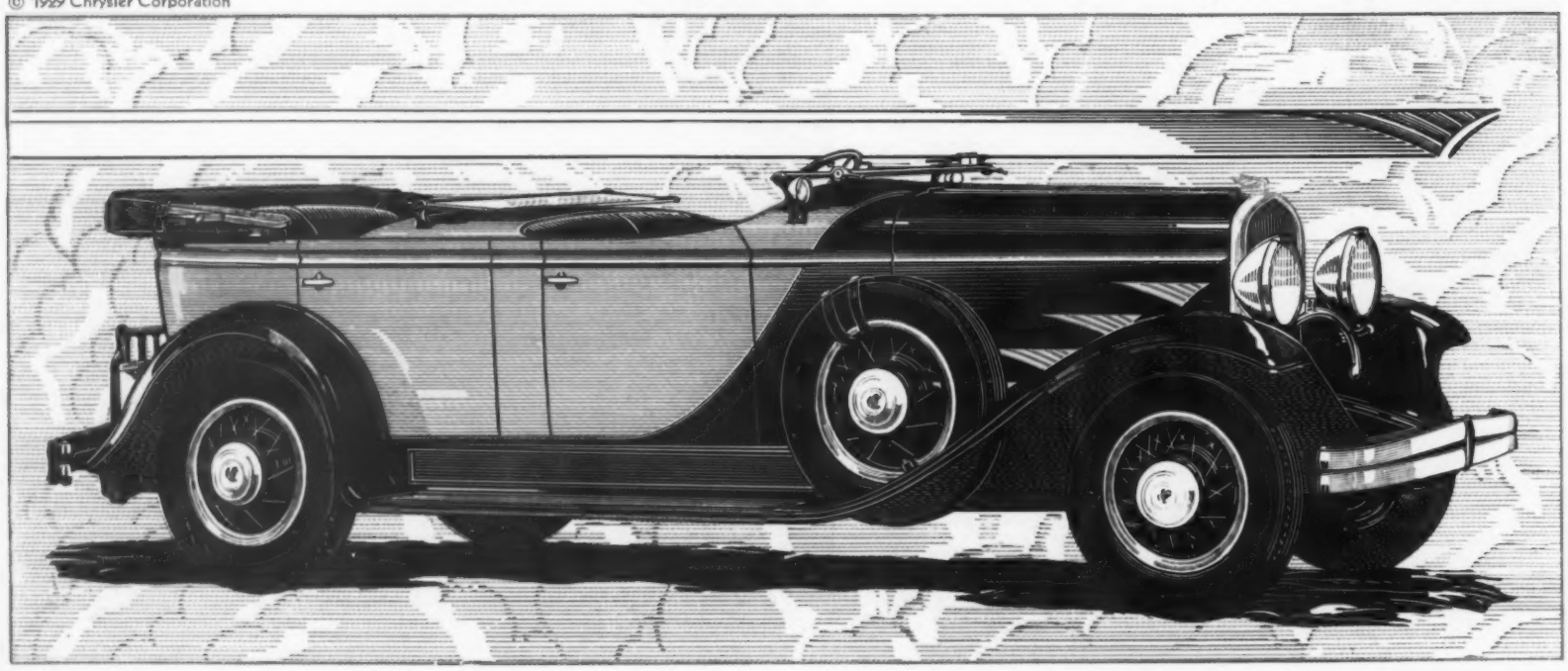

THE NEW "77" PHAETON (with tonneau cowl and windshield), $1795
Special Equipment Extra

## A NEW "FIRST" FOR THRILL COLLECTORS

Each one of us has his own private collection of "firsts"; a collection that is not arrayed in the library but stands on the shelves of memory.

Moonlight on the Bay of Naples; an aperitif on the terrace at Shepheard's; the breathless flight of a St. Moritz toboggan; the hush beneath St. Peter's vast and awful dome; the polyglot gabble in the bazaars of Rangoon.

All these were emotional crises—thrills incomparable. Unfortunately, unlike Browning's wise thrush, we cannot recapture that first fine, careless rapture.

But there is a new experience awaiting the motor-tired. That drive from office to home—the same old hills, the same old curves and the same old never-ending stream of traffic—THAT drive is transformed from a dull duty into a stirring pleasure by the new Chrysler "77", "70" and Imperial.

The hills bow before you. The curves straighten out to "attention," in salute to their master. Your sluggard roadmates that once were obstacles barring the highway, now become stationary blobs by the roadside.

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ROBRAS 20-20 Radiators alone make possible the comfortable arrangement of furniture in this small bedroom.

# ROBRAS 20-20 Radiators Provide HIDDEN HEAT

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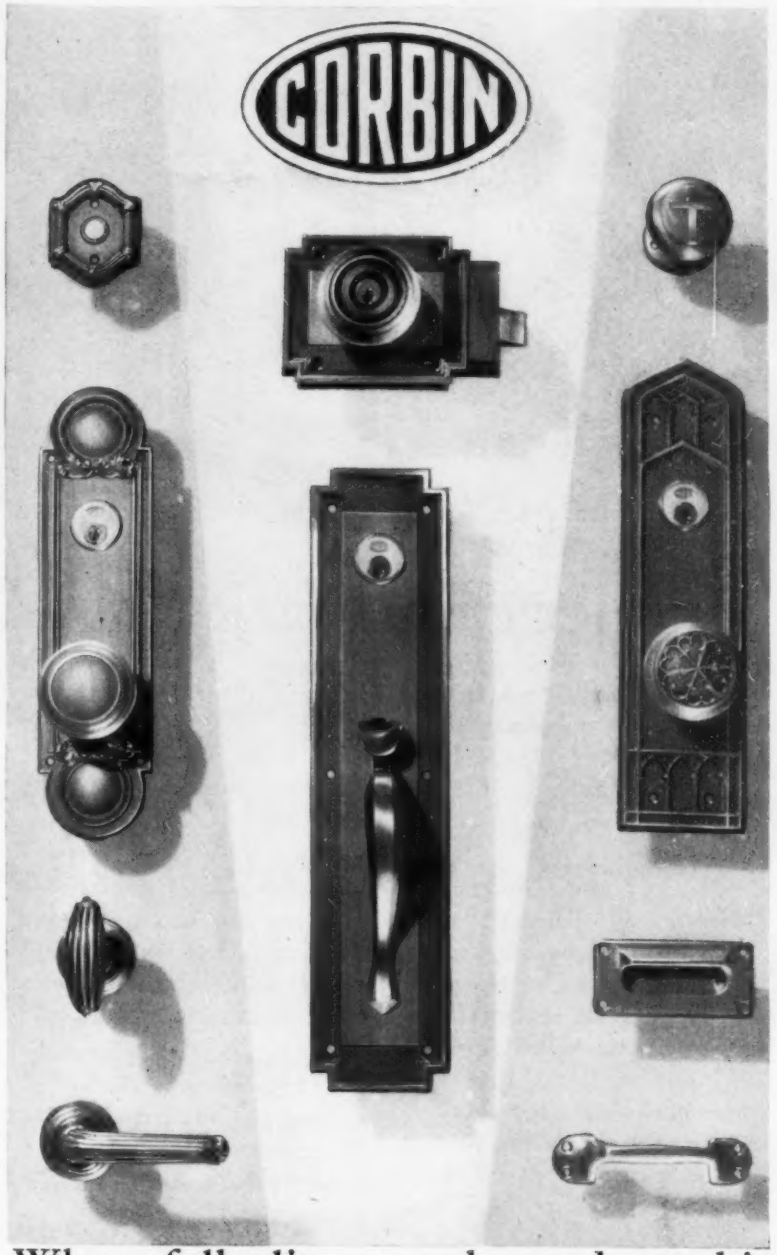


## Where folks live—work—and worship there should be hardware that will last—serve—and inspire

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*The American Hardware Corp., Successor*
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# "Dinner came back to life"

"GEORGE and I tried for two weeks to get along with coffee substitutes, but they were *so* cheerless. Finally George said we would *have* to go back to coffee.

"Luckily, at the grocer's that day, I said something about wishing coffee wouldn't keep you awake. The man told me about Kellogg's* Kaffee Hag Coffee. He said it was called the coffee that lets you sleep. 'Everybody likes it,' he said, 'because of its flavor. But the caffeine is taken out so it can't affect you.'

"Well, I served some that night. George was delighted! Said that good old coffee seemed to bring dinner back to life. After a week or so, he said, 'You know, Sally, we must have been wrong about coffee hurting us.'

"Then I told him that it was Kaffee Hag Coffee, and *couldn't* have any bad effects. I never saw him so surprised. He said that he liked Kaffee Hag Coffee better than our old brand."

Try Kaffee Hag Coffee yourself. It is delicious, *real* coffee, rich and fragrant, but it will not affect sleep or nerves.

Served by hotels, restaurants, dining-cars everywhere. Sold by all dealers. Packed in vacuum-sealed cans that preserve the aroma and flavor in all their original freshness. Steel cut or in the bean. Order a can today. Or mail the coupon for a generous sample.

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Please send me, postpaid, enough Kaffee Hag Coffee to make ten good cups. I enclose ten cents (stamps or coin).
(*Offer good in U. S. A. only.*)

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Address_____

KAFFEE HAG COFFEE

*The coffee that lets you sleep*

# The Garden Books of John Evelyn

(*Continued from page 94*)

of Evelyn's life, and it was the teachings of his famous *Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesties Dominions*, its "wise and eloquent instructions", that brought about England's invincible "oaken walls." The story goes that sometime in 1662, soon after the restoration of the monarchy, the governing powers of the country awoke to the fact that the forests had been seriously depleted, and that something must be done about it. Evelyn, well known for his knowledge of all things that pertained to forestry, was approached and the result was an address delivered before the then infant Royal Society, such an urgent and eloquent appeal that it induced the planting of hundreds of thousands of trees throughout the entire kingdom.

### WHEN THE SYLVA APPEARED

This address was amplified and expanded and in 1664 was published as the *Sylva*. It had an immediate and wide-spread success, and went into many editions. In the edition of 1779, in his dedicatory address to the King, Evelyn says, "I need not acquaint your Majesty how many millions of Timber-Trees (beside infinite others) have been Propagated and Planted throughout your vast Dominions, at the Institution, and by the sole Direction of this Work." In the fine illustrated edition of the *Sylva* published a hundred years later Hunter in his preface is of the opinion that "there is reason to believe that many of our ships, which in the last war gave laws to the whole world, were constructed from Oaks planted at this time." "Evelyn, like another Virgil," wrote Switzer, "was appointed for the Retrieving the Calamities of England and re-animating the Spirit of Planting and Sowing Woods in His Countrymen, as that wherein consisted their Strength and Security, in the Continuence of their Wooden Walls, and those floating Castles, that were by Nature designed to secure their Commerce, to visit distant Nations, to fetch home their Wealth and in short to make them the most formidable Nation in the World."

The *Sylva* is tripartite in arrangement. The first and longest portion is devoted to forest trees; the second is headed "Pomona, An Appendix Concerning Fruit-Trees, In Relation to Cider"; the third consists of the Kalendarium Hortense, that delightful and friendly forerunner of all the gardening calendars that have appeared from that day until the present. The Kalendarium is dedicated by the author to his friend, the poet Cowley, who describes it as "The most useful Book that has been written in that kind, and which is to last as long as Months and Years." This has proved a true prophecy so far, at any rate, for I think no true lover of gardens today can turn its pages without receiving the keenest enjoyment and no little benefit.

The Kalendarium is written for the dirt gardener, for the man who goes about among his frames and plots attending to the needs of his plants himself, not delegating their care to others. And it is very sympathetic towards the "extreme perplexity, which for want of a constant and uniform Method does so universally distract the vulgar (or as we should now say, ordinary) sort of Gardeners." This Method he attempts with a good deal of success to supply. The plan is simple. Under each month is given in as few words as possible all the operations required first for the care of the Orchard and Olitary-Garden, then for the care of the Parterre and Flower-Garden. There is also instruction concerning the Aviary and the Ordering of Bees. And he adds a feature which might with great benefit and interest be used in our garden Calendars today. At the end of each month's instructions there are sub-sections under the headings, "Fruits in Prime and yet lasting", and "Flowers in Prime or yet lasting."

It is pleasant to read under January that the Pears yet lasting are "Winter Musk (bakes well), Winter Norwich (excellently baked), Winter Bergamot," etc., and that in February the flowers braving the winter inclemency are, "Winter Aconite, single Anemonies, and some double, Tulips praecoce, Hyacinthus stellatus, Vernal Crocus, Black Hellebore, single Hepatica, Persian Iris, Leucoium bulbosum, Dens Caninus three leav'd, Vernal Cyclamen white and red, Mezereon, Ornithogal max, alba., Yellow Violets with large leaves, early Daffodils." Just about what we should expect to find in our eastern American gardens today about a month later. The Kalendarium enjoyed a great popularity and ran to many editions, being considerably added to as time went on by Evelyn himself. As there was such a demand for it it was separated from the more bulky *Sylva* and published alone or bound up, in at least one edition, with the later written *Acetaria*.

### THE FRENCH GARD'NERS

A short time before the writing of his great *Sylva* Evelyn had translated and published (1658) a little book called the *French Gard'ner*. This is concerned with the French method of growing fruit and vegetables. The first part deals with the ordering of fruit trees, soil, planting, pruning and grafting, and there is a catalog of the names of fruits known about Paris. Pears seem to have been the favorite fruit of that day, at least in France, for the catalog contains a list of 350 kinds, as against 37 varieties of Peach, 75 Plums and 89 Apples, with lesser numbers of Figs, Nectarines and the like. The second part contains the most elaborate instructions for the growing of Melons, a new delicacy of that day, which are described as "the most precious fruit that your kitchen garden affords," and which he directs shall be grown behind a strong enclosure, "which you shall keep under lock and key that none molest your plantation." Evidently the genus boy was the same then as now. Evelyn says truly that "a Melon that requires sugar to commend

(*Continued on page 156*)

# CALIFORNIA SENDS YOU HER FINEST DELICACY

WHEN you entertain.. and at family dinners, too... you will welcome Calkadota Spiced (Sweet Pickled) Figs ...For here's a delicacy to add a superb fillip to your roast ... zestfulness to cold meats ... new tang to sandwiches and salads.

Calkadota Spiced Figs are the finest that California produces. Firm-fleshed, temptingly flavorous... preserved the same day they are picked, in spices and tart juices, Calkadota Spiced Figs make a truly regal condiment for your table.

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10-lb. keg $4.75 5-lb. keg $3.25
Prepaid to all parts of the United States
*Featured regularly on the menu of the fashionable Clift Hotel, San Francisco*



# READY TO

—serve cold instantly
—fry in 3 to 5 minutes
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Whole milk-fed chicken—first sealed in the vacuum tin, then cooked. *Flavor-Sealed.* Flavor-Sealing saves the natural flavors and juices *lost* in ordinary cooking. You'll delight in the better flavor, the tenderness. And *convenient* — chicken without fuss and labor! U. S. Inspected and Certified. At leading stores. 2 to 4½ lb. tins, net weight. Geo. A. Hormel & Co., Austin, Minn.

Flavor Sealed HORMEL MILK-FED WHOLE CHICKEN



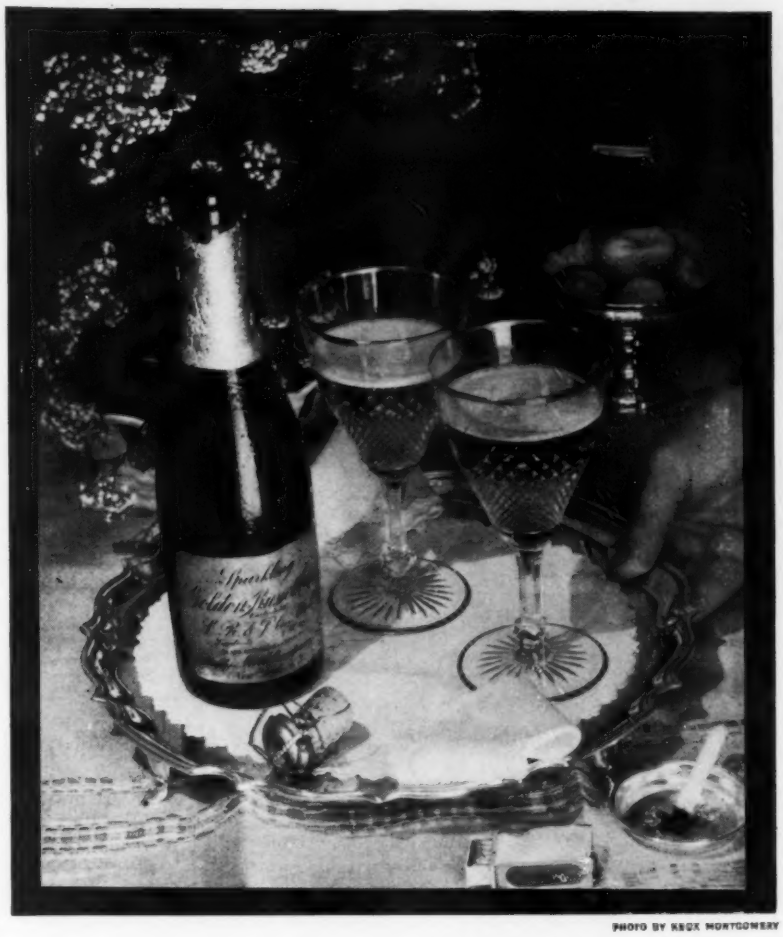

PHOTO BY KROX MONTGOMERY

# when the festive cork pops ceilingward

A wine-cork wired-in and foil-sealed, in the time-honored continental way. Capping regally a bottle worthy of the beady essence within. Essence of golden russet apples, reared in luxury. Close your eyes, taste, and you're back at the Café de Paris, no less. Truly a drink worthy of your best champagne glasses! The coupon below is for your convenience, just in case your grocer doesn't happen to have Duffy-Mott Sparkling Golden Russet Cider.

DUFFY-MOTT CO., INC., 502 West 25th St., NEW YORK CITY

Please send me express collect ☐ a case of 24 pints of Duffy-Mott Sparkling Golden Russet Cider, $9.25 enclosed or ☐ four pints, $1.80 or ☐ one dozen quarts, $2.25 or ☐ 3 quarts, $2.50.

NAME_____

ADDRESS_____

Kindly state your grocer's name here_____

# *For the friends of discriminating people, or the clients of clever business executives . . . the delight of a new Christmas idea*

A FEW of our friends here in California came to us last Christmas to suggest that we pack for them 1-lb. or 2-lb. boxes of this new and unique California confection, placing on the boxes instead of our usual label, *special* labels, with the sender's individual Christmas greetings.

The idea has "caught on."

It appeals particularly to people who have a rather long list of "friends to be remembered" and to business executives who have stockholders or clients to keep in mind at Christmas.

For the small price of $1.75 (1 lb.) or $3.50 (2 lb.) we will send, post-paid in U. S., to any list you furnish, a carefully packed redwood box, celophane wrapped and bearing on the lid your individual Christmas greeting. (Individual labels cost but a few cents each.) Inside the box, a unique California confection, new and surprising. "Chewey" sun-ripened fruit wraps, surrounding fragrant bits of orange peel, spicy ginger, luscious walnuts or other titbits and all encased in a coating of creamy fondant and finest chocolate.

In standard boxes, or unique carved redwood chests, with individual Christmas labels. This candy may be obtained at high class department stores, fancy grocers, leading drug stores, hotels, clubs, etc., or direct. Or write for sample Christmas greeting labels and a more complete description of "Aunt Jo's Prune Delights".

AUNT JO, *Incorporated*
*"In the Valley of Heart's Delight"*
SAN JOSE ▾ CALIFORNIA

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Guide through the hollydays
What a snappy guide...so easy to follow! Beverages have a new, cheerier tang when Martini & Rossi Vermouth is a part.
Epicures say, "It flavors the palate." At bridge and before dinner Martini & Rossi livens appetite.
This guide leads you directly to the most zestful cocktails, appetizers, punch, salads, sauces, desserts.
Send for
Bridge Club Vermouth Recipes and Score Pad
Here are vaudeville skits for the palate...sips and tastes which dance and electrify. Deliberately address...for book and pad...W. A. Taylor & Company, 94G Pine Street, New York, N. Y.
Two kinds: Italian and French
MARTINI & ROSSI
Vermouth
...before dinner

# The Garden Books of John Evelyn

(Continued from page 154)

it wants Perfection." The last part of this pleasant little book deals with the culture of all sorts of vegetables and sweet herbs, and there is an Appendix showing "the Manner How to Preserve Fruit in the Natural" that makes very good reading and following. I think it is in the *French Gard'ner* that Evelyn refers to clay as "a cursed step-dame to almost all vegetation."

The third edition of the *French Gard'ner* is embellished with several "sculptures" by Hertochs, and this edition also contains the essay, *The English Vineyard Vindicated*, by John Rose, "Gard'ner to His Majesty at His Royal Garden at St. James."

Evelyn also translated De La Quintinye's magnificent work on kitchen gardening, *The Compleat Gard'ner*. De La Quintinye was chief director to all the gardens of the French King, Louis IV, and his book was the last word on the subject.

But the most wholly delightful of Evelyn's horticultural writings is his *Acetaria, a Discourse of Sallets*. This little volume is a mere fragment of a great work projected by Evelyn but interrupted and never finished because of the long illness and death of a beloved child. It was to have been called *The Plan of a Royal Garden*, and to read its alluring chapter headings, given at the beginning of the *Acetaria*, is to realize what a sad loss the world has sustained.

The *Acetaria* first saw the light in 1699. In it Evelyn wholly abandons his grand manner and chats intimately with his "Brothers of the Sallet" about all manner of good green things, in which he takes very evident gastronomic delight. It is a book to make the mouth water. "Every hedge," he says, "affords a Sallet." And "we are by Sallet to understand a particular composition of certain *crude* and fresh Herbs, such as usually are, or may safely be eaten with some Acetous Juice, Oyle, Salt etc., to give them a grateful *gust* and *vehecle*." Many of the ingredients recommended would appear strange in our salad bowls today—the buds of Broom and Cowslips, for instance, Vine tendrils, the young leaves of Orange and Lemon trees, Gilliflowers, Rosemary, Elder and Nasturtiums—all these being infused in vinegar and sprinkled among the green materials are thought to give a "more palatable relish" to the salad.

The first part of the little book is devoted to "Furniture and Materials" of the salad bowl and 73 different saladings are enumerated and described. Then follow the most minute directions as to the season when each is in prime, the manner of gathering and preparation. "A wise man is the proper Composer of an excellent Salad," he states, the ingredients of which should "fall into their places like the Notes of Music, in which there should be nothing harsh or grating: and though admitting some Discords (to distinguish and illustrate the rest) striking in the more sprightly and sometimes gentler Notes, reconcile all Dissonances, and melt them into an agreeable Composition." Evelyn's rule for the salad dressing is as good now as it was more than two hundred years ago. Indeed it has not been improved upon:

> "Take of clear, and perfectly good Oyl-Olive, three parts; of sharpest Vinegar (sweetest of all Condiments) one part; and therein let steep some slices of Horse-Radish, with a little Salt: gently bruise a pod of Guinny-Pepper . . . then add as much Tewksbury, or other dry Mustard grated, as will lie upon an Half-Crown Piece: Beat and mingle all these very well together; but pour not on the Oyle and Vinegar till immediately before the Sallet is to be eaten: And then with the Yolk of two new-laid Eggs, (boyled) squash and bruise them all into mash with a spoon; and lastly pour it all upon the Herbs, stirring and mingling them 'till they are well and thoroughly imbib'd; not forgetting the Sprinklings of Aromaticks, and such flowers as we have already mentioned if you think fit, and garnishing the Dish with thin Slices of Horse Radish, Red-Beet, Berberies etc."

At the end of the little volume is an Appendix containing excellent recipes for the preparation of vegetables which Evelyn says were furnished him by an experienced housewife. The *Acetaria* is a book to spend a pleasant evening with before the glowing fire. Indeed, all Evelyn's garden writings make good reading.

Late in his life Evelyn inherited, upon the death of his brother, the family estates at Wotton. And here he died at the age of eighty.

# Attention For Decorative Metals

(Continued from page 80)

which throws the high spots into relief, is left intact. These pieces should not be washed and never should metal polish be used on them. For it will quickly cut the delicate lacquer and on the plated piece eat through the plate to the brass base metal underneath.

"Polishing up the brasses" has ever been a symbol of domestic industry and if the surface is not lacquered,—which will show by the change in color and characteristic smudging,—this hand treatment, aided by a good brass polish has no equal. When a lacquer finish has been applied, however, only oil is needed occasionally, and hard rubbing should be avoided.

Wider possibilities are opening up for the use of decorative metals each year. Science is developing new mineral combinations and art is viewing them with an appreciative eye. "Chromium Plate" and "Cadmium Finish" are still strange technical terms to the layman. "Monel" metal has a vaguely familiar sound, associated with industry or the still tentative movement of 20th Century art. The charm of the established metals will doubtless open the door of appreciation to the newcomers and bring up new problems in their preservation.

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CALIFORNIA'S MOST·DELICIOUS

FIGS·APRICOTS DATES·PRUNES

These are candied by our own unique process, stuffed with English walnut halves and rolled in sugar. Delightfully soft, and retaining all the flavor of the fresh fruits. They will keep for months.

Packed in smart looking octagon gift boxes of yellow, magenta, green or orange Chinese paper.

1-lb box, $2.00; 2½-lb box, $5.00
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MIXED BOXES, IF DESIRED

We also pack our fruits in many gorgeous fancy containers, for bon voyage gifts, Xmas gifts, etc., that are delightfully different from others.

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VILLA ROSA Candies have set a new note in Chocolates, Bon Bons and Party Candies at $2.00 the pound

Begin the day *right* . . .
. . Sunshine, pure water, wholesome food . . .
*Drink*
POLAND WATER
morning, noon and night . . .
*for health*

*Shades by de Sherbinin*

*Parchment,* say decorators; *parchment,* say connoisseurs; *parchment,* say lovers of fine lamps.

You will find the de Sherbinin Hall-Mark (reproduced below) upon the frames of the finest lampshades everywhere — *it is the only recognized symbol of lampshade perfection in parchment.*

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*The subject above is a reproduction of an ancient tapestry depicting a water festival given by King Henry III of France and Catherine de Medici*

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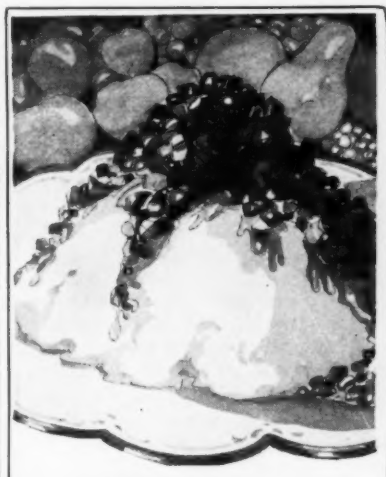

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JUST pour or spoon Raffetto Nesselro over ice cream, holiday puddings, frozen desserts, to glorify these with the true fancy French biscuit tortoni and tutti frutti flavors.

A bewitching combination of Marrons, Assorted Fancy Fruits and Rhum Punch Flavor . . . à la Raffetto. Used with plain ice cream it makes a true nesselrode pudding . . . hence the name, Raffetto Nesselro.

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At Battle Creek the subject of regularity has been given more study perhaps than anywhere else in the world. A dozen different methods of relief have been developed. None, a more welcome change than Psylla (pronounced "Silla"). These small seeds sweep thru the tract like a sponge, absorbing and carrying away the poison. They restore regularity, renewing vigor, beauty, joy of living. Prescribed daily at the famous Battle Creek Sanitarium. Psylla is being featured this month by all Health Food Centers—usually the leading grocer. Write for "Healthful Living", a 64 page illustrated booklet describing with recipes the Battle Creek Diet System.

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*for Everybody*

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THE comfort and enjoyment of the daily tub are unmistakably heightened by adding to the water a half-handful of No. 4711 Bath Salts in your favorite odor (there are eleven in all!) . . . No. 4711 Bath Salts are gently stimulating to fagged nerves and body . . . and the water takes on the gentle softness of pearly dew.

No 4711 REG. U.S. PAT. OFF. *Bath Salts*

*Made in U. S. A. by*
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*Residence of W. J. McAneeny, Palm Beach, Florida, equipped in kitchen and pantry with attractive, efficient WHITE HOUSE Units. Traenor and Fatio, Architects. Ruth Campbell Bigelow, Interior Decorator.*

*from* Park Avenue *to* Palm Beach

When it's time for your Southern vacation and you close your city apartment this winter, what a satisfaction to know that its beautiful spotless WHITE HOUSE Cabinets will be perfect, sanitary and wholesome when you return.

And what additional satisfaction to open up your Southern home and find that its WHITE HOUSE Cabinets have withstood the summer's injurious attacks of dampness, insects and rodents.

That's what *steel construction* means—lasting protection against all the damaging, unsanitary casualties which affect old-fashioned wooden installations.

WHITE HOUSE units—made entirely of STEEL—in spotless white or delightful color are the logical choice for the modern home. Write for gray catalog.

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*Established 1840*

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The WHITE HOUSE Line

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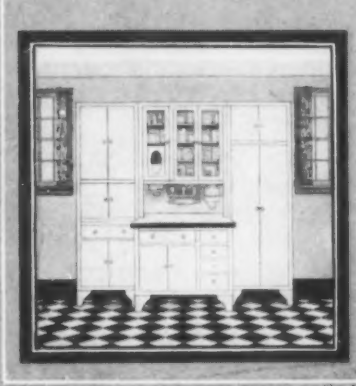

*is made of Steel!*

*You can also have WHITE HOUSE standard kitchen dressers, side units, broom closets, sink units and storage closets. Carried in stock for immediate delivery. If your dealer does not carry them, write for green booklet.*

Gloxinias are among the showiest forcing plants, with large, richly colored flowers and thick leaves that are tropically luxuriant

# Forcing Plants For Winter

(*Continued from page 91*)

Roses which are to be forced must pass through a resting period and be exposed to low temperatures for a time if they are to produce their flowers in winter. They should first lose all their leaves in the garden and be exposed to low temperature conditions before they are suitable for forcing.

All plants which are in condition for forcing should have had a normal growth preceding the forcing period. They should have been healthy and vigorous and have well developed root systems, bulbs or tubers, as the case may be. In order to have *Reseda* and *Chrysanthemum* during the winter it is only necessary to plant them early enough, for they cannot be forced. For hardy plants such as *Iris* and *Dielytra* it is essential that the resting period be complete. Without it, it is impossible to force them successfully. The same is true of *Gladiolus*. It is possible to remove the bulbs of these plants as soon as the leaves have died back to the ground and place them in a cool cellar and after they have rested for a time they are ready for the forcing process. When hardy plants are under consideration, they are left in the ground until the frost has had time to effect its work. Then one can be certain that the plants are in their true resting stage and that all processes of growth have stopped.

When the roots, tubers or bulbs of such plants have been potted the pots are placed where the frost can not reach them. As soon as signs of growth appear, the pots are placed where they will receive as much sunlight as possible.

The cultivation of bulbs or tubers in the window garden during the winter is quite simple. Just two things must be kept in mind. The growing plants must receive plenty of light

(*Continued on page 160*)

Dracunculus, whose name derives from the plant's resemblance to a dragon, is an oddity among exotic house plants. Formerly Arum

Lilium candidum forces well besides being a fine outdoor variety. Care must be taken to pot it well and maintain correct temperatures

## STAYBRITE
### Prevents Tarnish

YOUR silverware may be kept bright as new—even after many months of storage. Just wrap it up securely in

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THIS household need—long felt—is now a practical reality—a scientific discovery that makes repolishing unnecessary.

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Easily installed in old or in new homes, Sedgwick Invalid Elevators are absolutely safe, easy of operation and costless in maintenance.

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Almost every day some new and interesting occasional furniture arrives to enrich the vast collections at the Lightolier Galleries. Among these constantly changing assortments, decorators and their clients inevitably find exactly those odd, unusual and magnificent pieces which they desire. You should visit here.

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# a Gift that's a real whizzer!

LONG after the ordinary Christmas handout finds its niche in the garret, Sunkist Junior Electric Fruit Juice Extractor continues to faultlessly deal out Orange and Lemon Juice by the glass or gallon!

All other methods of Juice production take a back seat where Sunkist Junior is part of kitchen or pantry scenery. It snaps to the job with joy; the whizzing cone gets *all* the juice. Time, labor, waste and mussiness are cut to a minimum!

Talk about a *sane* Christmas gift! Sunkist Junior—guaranteed by the California Fruit Growers Exchange—is as efficient as it is speedy. Its durability for exacting home service makes it a *safe* as well as a *sane* donation to the family; even to your closest friends.

Handsome as well as sturdy, Sunkist Junior weighs 8 pounds; is 10 inches high. Only two instantly removable parts to wash under the faucet. With alabaster glass bowl,

**$14.95**

at department, electrical and hardware stores everywhere. If your dealer is sold out or cannot supply you, send coupon, together with money order for $14.95 (Canada $19.95) and Sunkist Junior will be shipped by prepaid mail.

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SEED PACKETS, 60 CENTS

You have probably dreamed of having a floral display like this in your own garden. The color effect is simply indescribable. The planting pictured consists entirely of Sutton's Antirrhinums (Snapdragons). Beginning with the Tom Thumb varieties on the border, followed by Sutton's Intermediate varieties and backed by Sutton's Tall Antirrhinums—and all in bloom at once, the range of colors vies with the rainbow in glory. Colors run from pure white, through the various shades of pink, rose, coral, orange, crimson, crimson and gold, to the deepest maroons, magentas, bronzes and purples, with many intermediate tints.

In England such effects are not at all unusual, for the English have known and planted Sutton's Seeds for many generations. English gardens are noted for their loveliness, and seeds from this century-old house have contributed much to that reputation. The knowledge, skill and the experience of over a hundred years are constantly being applied to the maintenance of quality and the improvement of the various strains. As Seedsmen, By Appointment, to His Majesty King George V, Sutton & Sons must maintain their supremacy in the field of horticulture, and they do.

Americans are coming to know and appreciate the beauties of flowers grown from Sutton's Seeds more and more. Each year finds increasing orders coming to us from many states, and letters from delighted customers tell of their admiration and amazement that Sutton's Seeds should produce flowers of so much greater beauty than those to which they had been accustomed. If you have a flower garden, by all means give Sutton's Seeds a fair trial. Select a few of the varieties with which you have had the most success and plant them next spring. We know that you will be surprised at the wonderfully large and colorful blooms that will result. Write for

*Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalogue*

Here is a book that every flower lover should own. It is more than a catalogue. The illustrations are large and beautifully clear. The introductions to the varieties, and the individual descriptions of each sort leave no doubt in the reader's mind as to the proper place for each. Many perplexing questions that vex the amateur are anticipated and answered. The book will be sent on receipt of thirty-five cents in stamps or International Money Order. If you write now you will receive the book in time to make your selections, order your seed and receive it in plenty of time for planting.

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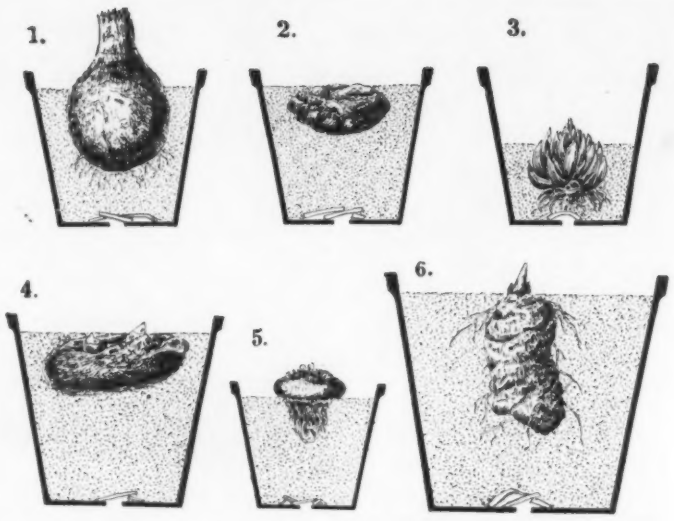


Six types of bulbs, and how they should be planted in pots for forcing. In the order of numbering: Amaryllis, Gloxinia, Lilium, Dracunculus or Arum, Cyclamen and Calla. Notice the drainage material in the bottom of each pot

## Forcing Plants For Winter

*(Continued from page 158)*

and, second, when the greatest growth has passed and the resting period is approaching, the quantity of water provided must be slowly decreased until no more is given them. When the leaves have died back completely, the bulb or tuber is left dry in the pot until the plants reawaken again. It must be remembered that the resting period should not be forced upon the plant. The leaves should be kept green as long as possible, for upon this factor depends the formation of next year's flowers.

As a rule the hardy bulbs of such plants as Hyacinth, Tulip, Narcissus, etc. are pot-forced. They are planted during October or November in pots and the pots are sunk in the soil of the garden where they remain until frost. Then the pots are removed and placed in the frost-free cellar or room where they receive light and water. The water is gradually increased as growth begins, care being taken that not too much is provided.

Under correct care the blossoms will be developed with certainty, the time of flowering being in the hands of the grower who may accelerate or postpone it as he desires. Placing the pot in a warm room soon after growth begins will result in the quick development of the flowers. Keeping the pot cool will delay the formation of the blossoms.

The best formed and developed bulbs are suitable for forcing. Here the floral shaft has been placed in the bulb in the preceding year. Small Hyacinth bulbs produce but a small shaft with only six or seven flowers. A small tuber of the Lily-of-the-valley produces a still smaller number of blossoms. Only when the correct precultivation has been thoroughly carried out can the profusion of blossoms be increased. The grower who cultivates his bulbs entirely in the window garden can do nothing. A bulb grown in poor soil, or that is too young, will not succeed, nor will one grown under unfavorable conditions, weakened by excessive heat, injured on removal from the soil, or showing signs of decay or drying up. If the bulb has been out of the soil for too long a period it will never give satisfactory results.

It takes from four to six years to produce a good Hyacinth bulb with a circumference of from five and one-half to six and one-half inches and as such developing four or five floral shafts. These are selected bulbs and consequently extra expensive, but they are well worth the price for the results obtained from them are extraordinary.

Before potting the bulb, place a layer of potsherds over the vent for good drainage. Then fill the pot one-third full of good garden soil which should be slightly loamy. Never add fertilizer to the soil, for, if it has not thoroughly decayed, it will cause rot. Gently press the soil into the pot but do not tamp it down firmly. Now place the bulb with the growing shoot upward upon the soil and fill in more soil until the shoot is barely covered. This will leave a rim above the soil for watering purposes. Provide water only when necessary—that is, when the soil is dry. If it is impossible to plant the pot in the garden for chilling, it should be placed in a cool and frost-free cellar. Light is not essential at this time and it is not required until the shoot comes out of the soil. The place of storage should not be warmer than 50° F. When this temperature is not exceeded a good floral shaft will be developed and the bulb will root thoroughly as well as form good foliage. At the same time this comparatively low temperature will prevent the flowering buds from opening before the floral shaft has attained its normal height.

If possible the pot should be kept at a temperature of 40° F. to insure a better root formation. The 50° F. is excellent for leaf and floral shaft growth while a temperature of 60° F. is best for the opening and development of the flowers. Keeping the flowering bulbs at a higher temperature will result only in the rapid fading of the flowers; therefore, if the flowers are to be kept for any length of time, never place them in the warm living room.

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since you put
it that way....

BUT the trouble with a scatter rug is that, *however* you put it, one or two trips across it are sure to displace your most effective arrangement....That is, unless you have a foundation of Duro Gloss Padanker under the rug.

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FOR RUGS

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In fact, it is not too much to say that no one can be said to possess a real and liberal education in the humanities who does not possess this knowledge, and who is not able to talk with authority upon the subject of period styles—to distinguish at a glance a Chippendale, a Sheraton, a Duncan Phyfe—to recognize the characteristics of the Georgian, the Queen Anne, the Gothic—to understand the principles of color harmony, the proper use of fabrics, to know the romantic history of rugs.

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# THE GARDENER'S SCRAP BOOK

### FIRST AID FOR FENCES

FENCES that are exposed to heavy winds, especially those whose character is solid enough to present considerable obstruction to the free sweep of the gales, not infrequently sag to leeward after a year or so. Only when all the posts which support them are very solidly set in the ground can they be expected to remain perfectly true throughout their length, for the repeated pressure of a forty- or fifty-mile wind is no mediocre force.

Restoring such fences to correct alignment is generally fairly easy with the aid of heavy props wedged against the posts from the leeward side, but making them stay permanently vertical after the props are removed isn't so simple. Assuming that a complete re-setting job is to be avoided, the best way to brace the posts invisibly is to remove the soil to the depth of a foot on the side to which they are inclined to sag, carefully filling the holes with large stones fitted firmly against each other and the post, and covering them with earth as a finishing touch. Use only rocks at least six inches across and settle them well. If the soil is wet from recent rains, so much the better.

### A USE FOR COAL ASHES

AT this time of year, when soil improvement is being accomplished or attempted in thousands of gardens, the question of materials which will bring about the desired results is uppermost in the minds of many of us. Concerning the better known ingredients, such as leaf-mold, peat moss and manure, there is less need to speak than of those to which gardeners' minds turn less frequently, often because of unfamiliarity. Of such, coarse sand and sifted coal ashes come especially to mind when there is need to lighten and render more porous a heavy clay soil.


Dreer's

Garden Book *for* 1930

will be ready early in January. Esteemed by almost a quarter million planters for the soundness of advice it gives on all matters pertaining to gardening. The merchandise it offers represents the acme of reliability. Back of every seed, bulb or plant we sell, stand ninety-two years of experience. This we put at your disposal through the Dreer Garden Book.

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*Lilies of the Valley*

Grow these daintiest and most fragrant of flowers in your own room all winter—*Easily grown in Schling's Prepared Bulb Fibre; No Dirt; No Trouble!*

For a succession of bloom throughout the winter, plant *Schling's Special Forcing Pips* every three weeks in a shallow bowl and keep well supplied with water.

NOTE—*Pips Must Be Planted As Received*—therefore order just before planting or—place your total order now and we will ship the Pips to you, 25 at a time every three weeks.

*For A Single Planting*

12 Schling's Special Forcing Pips including sufficient Schling's Prepared Bulb Fibre . . . . . $2.50
25 Pips and Fibre . . . . . $4.00

Bloom in 21 days after planting. Can be shipped any time from Nov. 1st to April 1st.

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*Amaryllis*—Lovely giant hybrids—will flourish in Schling's fibre—*$1.50 each—$15.00 a Dozen.*

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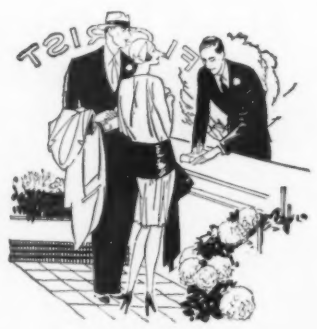

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*a* . . You want to send flowers quickly, safely, to someone in a distant city. First, seek a florist displaying the Winged Mercury, symbol of safety, and sign of membership in the Florist Telegraph Delivery Association.

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*c* . . Thus, fresh fragrant flowers are delivered to any address in America, backed by a bond of guaranteed satisfaction. F. T. D. service is international, too. So you may "Say It With Flowers" the world around.

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# THE GARDENER'S SCRAP BOOK

Neither of these materials contains plant food, but their physical effect upon clay is immediate and lasting. If coarse ground bone is added to them and they are dug in generously and thoroughly you will find that even hitherto "impossible" soil of clayey nature becomes workable and much more productive of plant quality. Thus the pestiferous ashes from the furnace find a useful end besides that of serving as foundations for pathways.

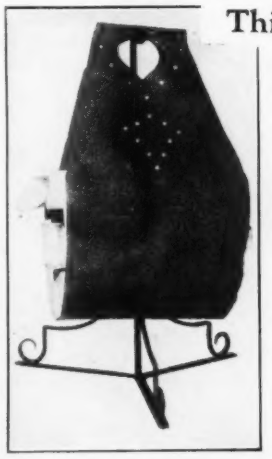
### LATE TULIP PLANTING

HOWEVER definite may be the reasons for early autumn planting of most kinds of hardy bulbs, Tulips as a class allow much more leeway. Indeed, it is not too much to say that Tulips can be planted as late as the middle of December and still give their vaunted splendor of bloom next May. The chief determining factor, apparently, is absence of frost in the ground, for when everything is frozen hard it is obviously impossible to do the necessary digging.

Soil for Tulips should be rich, fairly light loam, thoroughly drained. Since the strong-growing types like Darwins, Breeders and Cottage can remain undisturbed for several years, it pays to take pains with the soil in the beginning, thoroughly mixing into a couple of handfuls of coarse ground bone for each square foot of surface. Preparation, including the removal of all stones, should be carried down at least a foot.

In many sections groundmoles and the fieldmice which follow in their wake do great damage to Tulip plantings. The only sure preventive of their depredations is to surround the bulbs with ½" mesh galvanized netting, made into baskets for small group plantings or completely lining the bottom, sides and ends of the beds in larger arrangements. The wire should extend from the surface to a depth of eight or ten inches.


**An Enduring Gift of Rich Simplicity**



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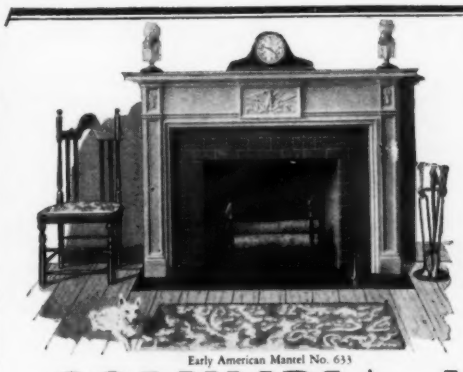

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Winter killing of plants occurs mostly in the late Fall and early Spring when alternating cold and warm spells causes the ground to heave and expose the roots. A protecting MULCH – or covering – of G P M peat moss acts as an insulator and absolutely prevents such waste and damage.

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# TRADE LITERATURE OF INTEREST TO THE HOME OWNER

EACH MONTH THERE WILL BE BRIEFLY REVIEWED ON THIS PAGE A NUMBER OF THE NEW BROCHURES, PAMPHLETS AND CATALOGS WHICH HAVE BEEN ISSUED BY CONCERNS IN THE BUILDING, DECORATING OR GARDENING FIELDS.

## FURNITURE

STICKLEY'S EARLY AMERICAN PERIOD FURNITURE. A portfolio of illustrations shows several groups of Early American Furniture. These are all reproductions of the choicest pieces collected by Leopold Stickley. They are made in cherry, hickory, maple and pine, with the finish a rich soft mellow tone which easily harmonizes with other woods that might be in the room. L. & J. G. STICKLEY, FAYETTEVILLE, N. Y.

MODERN FURNITURE FOR THE LIVING ROOM. Numerous photographs show a selection of Valentine-Seaver models in various styles. A description in the front of the book tells in detail of the construction, the types of wood used, how they are treated, the method of "webbing" and "springing" and the filling and padding of the furniture. VALENTINE-SEAVER, KROEHLER MANUFACTURING COMPANY, 4127 GEORGE STREET, CHICAGO, ILL.

BEAUTIFUL INTERIORS. In addition to showing a fine selection of Karpen Furniture this book offers a practical guide to those planning home decoration. It contains detailed instructions on how to plan your rooms. This includes the choosing of furniture and fabrics and the arrangement of the room. Several color illustrations and sketches show arrangements of furniture. S. KARPEN & BROTHERS, 801-811 SOUTH WABASH AVENUE, CHICAGO, ILL.

## REFRIGERATORS

CABINETS BY SEEGER. Seeger Cabinets are made for electrical, gas or mechanical refrigeration, a number of models of different capacities being illustrated. A vegetable bin in the bottom of some of the cabinets is constructed in such a way that a continuous circulation of air is provided thus permitting fruits and vegetables to "breathe". Each cabinet is equipped with a special tray for chilling foods. SEEGER REFRIGERATOR COMPANY, SAINT PAUL, MINN.

## RADIATOR ENCLOSURES

NEW BEAUTY AND CONVENIENCE FOR YOUR HOME. Mullins Radiator Enclosures are featured not only as a covering for the radiator, but as a decorative piece of furniture. Each enclosure is equipped with a humidifying pan, which if filled with water at intervals automatically replenishes the necessary moisture in the air. The enclosures are of heavy steel and are finished in mahogany, walnut or old ivory. MULLINS MANUFACTURING CORPORATION, SALEM, OHIO.

## COLORED SHADE CLOTH

COULEUR MODERNE. A collection of loose-leaf sheets shows samples of Joanna shade cloth and gives a description of the various colors in which this material is obtainable. Joanna cloth resists sun, rain and dust, is sanitary and cleanable. STEWART HARTSHORN COMPANY, 250 FIFTH AVENUE, NEW YORK CITY.

## WALLPAPER

HOW TO MODERNISE YOUR HOME. Introducing the modern note in the home by the wise use of wallpaper is suggested in this brochure. The colored illustrations show wallpapers used for special and varied purposes, to brighten a dark room by accenting the lighter tones, to decorate bathroom walls by using deep-sea motif paper, to make the kitchen attractive with washable stainproof paper, etc. WALLPAPER MANUFACTURERS' ASSOCIATION, 461 EIGHTH AVENUE, NEW YORK CITY.

WALLPAPER DESIGNS OF TODAY. The subject of this booklet is the importance of wallpaper in the decorative scheme of the room. Simplicity and harmony, color fastness and the quality of the paper are mentioned as the essentials of good wallpaper. Thibaut's "Designs of Today" strike a modern note that does not yield to the freakishness or bizarre effects often found in modernistic designs. RICHARD E. THIBAUT, INC., 24 W. 40TH STREET, NEW YORK CITY.

LLOYD ENGLISH AND FRENCH HAND BLOCKED WALL PAPERS. An illustrated booklet contains photographs of a number of scenic wall papers. Lloyd's importations also include a variety of hand-blocked prints in regular wall paper repeat fashion. There are also samples of Lloyd's Japanese Grass Cloth, accompanied by descriptive leaflets. W. H. S. LLOYD COMPANY, 48 WEST 48TH STREET, NEW YORK CITY.

## FABRICS

FABRICS, THE KEY TO SUCCESSFUL DECORATION. Here is a book of practical help to those who are planning home decoration. It discusses the importance of color in decoration, and gives the characteristics of different countries and periods. There are numerous illustrations both in black and white and in color. F. SCHUMACHER & COMPANY, 60 WEST 40TH STREET, NEW YORK CITY.

## FIREPLACE EQUIPMENT

DISTINCTIVE ANDIRONS AND FIRE-SETS. The booklet pictures a large assortment of andirons and fire-sets. All the designs are exclusive with the House of Jackson. For a hundred years this firm has collected rare treasures, their artists and artisans having a choice collection of designs to inspire them. The andirons and fire-sets shown include the following designs—Jacobean, William and Mary, Tudor, Georgian, Early English, Adam, Louis XV, Louis XVI, Colonial, Italian, Spanish, and Chinese Chippendale. WM. H. JACKSON COMPANY, 2 WEST 47TH STREET, NEW YORK CITY.

## RUGS

SERVIAN RUGS. A collection of seventeen loose-leaf sheets show colored illustrations. The designs include the following—Persian, Ispahan, Kuba, Armenian, Herat, Gulihennai, Polonaise, Shirvan, Turkish and Sarook. All sized rugs are made seamless and fringed. The pattern number, design and sizes are given under each rug. BIGELOW-HARTFORD CARPET COMPANY, 385 MADISON AVENUE, NEW YORK CITY.

## BEDS

SIMMONS BED DESIGNS. A beautifully illustrated brochure shows a number of creations from the Simmons Studios. Each bed is colored to blend in with the decorative scheme of a definite room. All the beds illustrated are in stock and can be delivered in most instances in two weeks' time. THE SIMMONS COMPANY, CHICAGO, ILL.

## TABLE LINEN

WE DINE ON LINEN DAMASK. Emily Post, the well-known authority on etiquette, has written a foreword to this book on table etiquette and the importance of linen damask as part of the table arrangement. Several lovely illustrations show well-appointed table settings. This attractive book contains helpful information for the hostess. A charge of twenty-five cents is made for it. IRISH & SCOTTISH LINEN DAMASK GUILD, INC., 260 W. BROADWAY, NEW YORK CITY.

## FLOOR FINISHES

THE PROPER TREATMENT FOR FLOORS. An excellent lesson on the care of floors is given here. It contains much valuable information on the lacquering, varnishing and waxing of wood, linoleum or composition floors. This is a handbook which should be kept on the library shelf for time to time reference. A charge of twenty-five cents is made for each copy. S. C. JOHNSON & SON, RACINE, WIS.

## BED SPREADS

THE BEGINNING OF CORRECT BEDROOM DECORATION. Dolly Madison bed spreads are shown in a number of patterns and colors to harmonize with the decorative scheme of the bedrooms. Twelve attractive patterns are illustrated and described in detail. The purpose of this booklet is to offer suggestions for bedroom decoration, by showing appropriate bed spreads and accessories for various types of rooms. GEORGE ROYLE & COMPANY, FRANKFORD & TORRESDALE AVENUES, PHILADELPHIA, PA.

## KITCHEN UNITS

THE WHITE HOUSE LINE. The advantages of steel equipment in the kitchen are brought out in this booklet. Detailed information on White House Units describes their construction and finish, size of the units, arrangement and installation. Several illustrations show interiors of kitchens in which these units are in use. Standard White House units come in white but upon special order colors will be mixed to any shade desired. JANES & KIRTLAND, INC., 101 PARK AVENUE, NEW YORK CITY.

IN WRITING TO MANUFACTURERS FOR ANY OF THESE BOOKLETS YOU WILL FIND IT AN ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN.

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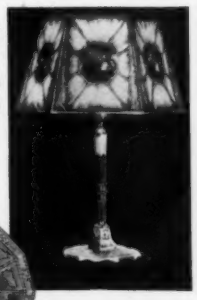

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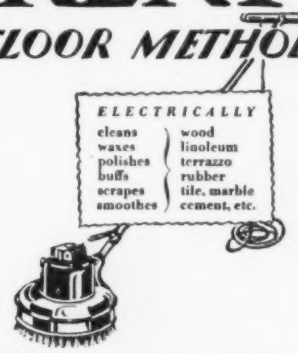


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# IT'S ON PAGE—

## Automobiles and Accessories


| | PAGE |
|---|---|
| Auburn | 32b |
| Buick *Facing* | 24 |
| Cadillac *Facing* | 128 |
| Chrysler Corporation *Facing* | 153 |
| Cord Car | 129 |
| Duesenberg | 66 |
| Fleetwood Bodies *Facing* | 16 |
| Fisher Body Cars *Facing* | 16 |
| Lincoln | 141 |
| Marmon *Facing* | 60 |
| Packard *Facing* | 136 |
| Texaco Gasoline & Oil *Facing* | 1 |


## Building Materials

### *Garbage Incinerators*


| | |
|---|---|
| Kernerator (Incinerator) | 165 |


### *Hardware*


| | |
|---|---|
| Corbin Locks & Building Hardware | 153 |


### *Heating, Ventilating & Accessories*


| | |
|---|---|
| Herman Nelson Invisible Radiators *Facing* | 41 |
| Hoffman Controlled Heat | 29 |
| Jeddo-Highland Coal | 165 |
| Rome Brass Radiators | 153 |


### *House Building Materials*


| | |
|---|---|
| Celotex Insulating Board | 25 |
| Columbia Mantels | 163 |
| Hartmann-Sanders Building Products | 53 |
| Insulite Insulating Board *Facing* | 49 |
| Milcor Construction Products | 30 |
| National Marble Dealers Ass'n | 31 |
| Portland Cement Association | 26-27 |
| Reading Genuine Puddled Wrought Iron Pipe | 28 |
| Tidewater Red Cypress | 149 |


### *Roofing & Shingles*


| | |
|---|---|
| Ludowici-Celadon Co. *Facing* | 25 |
| Pennsylvania Slate Roofing | 65 |


### *Windows, Doors, Screens, etc.*


| | |
|---|---|
| Libbey-Owens Sheet Glass | 60 |


## Publishers, Books, etc.


| | |
|---|---|
| Arts & Decoration | 161 |
| Christmas Gift Subscriptions | 167 |
| New York Sun | 138 |
| Trade Literature | 164 |


## The Dog Mart & Poultry Yards


| | |
|---|---|
| Pages | 55-59 |
| Hodgson Stock Houses | 59 |


## Food Products


| | |
|---|---|
| Aunt Jo Candy | 155 |
| Battle Creek Health Foods | 157 |
| Calkadota Spiced Figs | 155 |
| Campbell's Soups | '17 |
| Duffy-Mott Sparkling Cider | 155 |
| Hormel Hams | 155 |
| Jones Dairy Farm Sausage | 157 |
| Kaffee Hag Coffee | 154 |
| Martini & Rossi Vermouth | 156 |
| Poland Water | 157 |
| Raffetto Nesselro | 157 |
| Villa Rosa Candied Fruits | 157 |
| Whitman's Chocolates | 68 |


## Gardening

### *Seeds, Bulbs & Nursery Stock*


| | PAGE |
|---|---|
| Dreer's Garden Book | 162 |
| Florists' Telegraph Delivery | 162 |
| Gardenside Nurseries | 162 |
| Schling's Bulbs | 162 |
| Sutton's Seeds | 160 |
| Wohlert's Flowering Trees | 162 |


### *Garden Furniture, Fences & Decorations*


| | |
|---|---|
| Dubois Woven Wood Fence | 163 |
| Galloway Garden Pottery | 162 |
| Hodgson Garden Furniture | 59 |
| Jackson Garden Furniture | 20-21 |
| Rusticraft Fences | 59 |


### *Gardening, Miscellaneous*


| | |
|---|---|
| Atkins & Durbrow, Inc. | 163 |


## House Furnishings

### *Awnings, Window Shades, etc.*


| | |
|---|---|
| Burlington Venetian Blinds | 161 |


### *China, Pottery & Glass, etc.*


| | |
|---|---|
| Black Knight China | 139 |
| Cowan Pottery | 165 |
| Galloway Pottery | 162 |
| Heisey's Glassware | 143 |
| Plummer's China & Glassware | 124 |
| Rookwood Pottery | 130 |
| Roseville Pottery | 122 |
| Weller Pottery | 146 |


### *Department Stores*


| | |
|---|---|
| B. Altman & Co. | 5 |
| El Encanto, Havana | 10 |
| Gimbels | 3 |
| Macy's | 7 |
| Marshall Field & Co. | 9 |
| McCutcheon's | 11 |


### *Drapery & Upholstery Fabrics*


| | |
|---|---|
| Cheney Fabrics *Facing* | 33 |
| Johnson & Faulkner Fabrics | 8 |
| F. Schumacher & Co., Fabrics | 135 |


### *Fireplaces & Accessories*


| | |
|---|---|
| Jackson's Fireplace Fixtures | 20-21 |
| Home & Camp Craft Wood Carrier | 163 |


### *Floor Coverings*


| | |
|---|---|
| Armstrong's Linoleum Floors *Facing* | 32 |
| Bigelow-Hartford Carpets *Facing* | 48 |
| B-C-Linoleum Lacquer | 32 |
| Duro Gloss Padanker | 161 |
| Kent Floor Method | 165 |
| Mowhawk Rugs & Carpets *Facing* | 152 |
| W. & J. Sloane *Facing* | 129 |


### *Furniture*


| | |
|---|---|
| B. Altman & Co. | 5 |
| Armstrong, M. M. | 126 |
| Charak Furniture | 132 |
| Colby & Sons Antiques | 134 |
| Danersk Furniture | 142 |
| Dynamique Creations | 12 |
| Imperial Tables | 14 |
| Kittinger Distinctive Furniture | 13 |
| Lightolier Galleries | 159 |
| McCutcheon's | 11 |


## House Furnishings *(Cont.)*

### *Furniture (Cont.)*


| | PAGE |
|---|---|
| New York Galleries | 125 |
| Shaw Furniture Co. | 161 |
| W. & J. Sloane *Facing* | 129 |
| Valentine-Seaver Furniture | 16 |
| Winthrop Furniture | 163 |


### *Interior Decorations*


| | |
|---|---|
| Altman Decorators | 5 |
| Armstrong M. M. Galleries | 126 |
| Colby, John A. & Sons | 134 |
| de Sherbinin Lamp Shades | 157 |
| Directory of Decoration & Fine Arts | 33-41 |
| Gimbels Old World Shop | 3 |
| Lightolier Galleries | 159 |
| Macy's Corner Shop | 7 |
| Miller Lamps | 17 |
| New York Galleries | 125 |
| N. Y. Sun Dept. Interiors | 138 |
| Rookwood Pottery | 130 |
| Roseville Pottery | 122 |
| W. & J. Sloane *Facing* | 129 |
| Weller Pottery | 146 |
| Wm. H. Jackson Co. | 20-21 |


### *Kitchen Equipment*


| | |
|---|---|
| Frigidaire | 144 |
| General Electric Refrigerator *Facing* | 137 |
| Lewis & Conger Household Ware | 15 |
| Russell Green River Cutlery | 137 |
| Sunkist Jr. Juice Extractor | 159 |
| Universal Electric Ware | 120 |
| White House Kitchen Cabinets | 158 |


### *Lamps & Lighting Fixtures*


| | |
|---|---|
| Cassidy Lighting Fixtures | 151 |
| de Sherbinin Lamp Shades | 157 |
| Miller Duplex Lamps | 165 |
| Miller Lamps | 17 |


### *Household Textiles*


| | |
|---|---|
| Cannon Towels *Facing* | 144 |
| Eleanor Beard—Quilted Things | 118 |
| Grande Maison de Blanc | 151 |
| Irish & Scottish Damask Linen | 128 |
| North Star Blankets *Facing* | 17 |
| Palmer Comfortables | 147 |
| Wamsutta Sheets & Pillow Cases | 121 |


### *Radiator Covers & Enclosures*


| | |
|---|---|
| Hart & Cooley Radiator Enclosures | 140 |


### *Silverware*


| | |
|---|---|
| Black Starr & Frost—Gorham, Inc. | 123 |
| Caldwell, J. E. & Co. | 6 |
| Gorham Sterling Silver | 18-19 |
| International Silverplate | 133 |
| International Sterling Silver | 22-23 |
| Poole Silver Co. | 159 |
| Reed & Barton Silver | 127 |
| Tiffany & Co. | 1 |
| Treasure Solid Silver | 119 |
| 1847 Rogers Bros. Silverplate *Facing* | 40 |


## Jewelry & Christmas Gifts


| | |
|---|---|
| Black Starr & Frost—Gorham, Inc. | 123 |
| Caldwell, J. E. & Co. | 6 |
| Cowan Pottery Gifts | 165 |
| Gimbels Old World Shop Gifts | 3 |
| Gorham Sterling Silver Gifts | 18-19 |
| International Silverplate | 133 |
| International Sterling Silver Gifts | 22-23 |
| Lewis & Conger Gifts | 15 |
| Macy's Corner Shop Gifts | 7 |
| Mary Ryan, Gift Stylist | 51 |
| McCutcheon's Gifts | 11 |
| Poole Pewter | 159 |
| Preference Cigarette Chests | 150 |
| Reed & Barton Silver | 127 |
| Rumpp Fine Leather Gifts | 131 |
| Ruxton Multi-Vider Pencil | 54 |
| Tiffany & Co. | 1 |
| Treasure Solid Silver | 119 |
| Victor A. Picard & Co. | 165 |
| 1847 Roger Bros. Silverplate *Facing* | 40 |


## Musical Instruments & Radio


| | PAGE |
|---|---|
| Ampico *Facing* | 145 |
| Atwater Kent Radios | 24 |
| Kellogg Radio | 136 |
| R. C. A. Radiola *Facing* | 32c |
| Steinway Pianos *Facing* | 168 |


## Real Estate


| | |
|---|---|
| Real Estate | 52-53 |


## Shops of House & Garden


| | |
|---|---|
| Shops of House & Garden | 41 |


## Schools & Camps


| | |
|---|---|
| Schools & Camps | 51 |
| Arts & Decoration School of Interior Decoration | 161 |


## Shoppers' & Buyers' Guide


| | |
|---|---|
| Shoppers' & Buyers' Guide | 54 |


## Tobacco & Cigarettes


| | |
|---|---|
| Murad Cigarettes | 151 |
| Preference Cigarette Chests | 150 |
| Raleigh Cigarettes *Facing* | 65 |


## Toilet Goods


| | |
|---|---|
| Caron Perfumes | 2 |
| Guerlain's Perfumes | 4 |
| Listerine | 145 |
| Yardley's Toilet Preparations *Back Cover* | |
| No. 4711 Bath Tub Salts | 157 |


## Telephone Service Arrangements


| | |
|---|---|
| American Telephone & Telegraph Co. | 168 |


## Travel Service


| | |
|---|---|
| Pages | 42-50 |
| American Express Travelers Cheques | 48 |
| Barclay-Philadelphia | 43 |
| Californians, Inc. | 47 |
| Clark's Famous Cruises | 43 |
| Cuba | 45 |
| Dollar Steamship Lines | 43 |
| Florida East Coast Ry. | 44 |
| Frank Tours | 50 |
| French Line | 148 |
| Hamburg-American Line | 49 |
| Hawaii Tourist Bureau | 49 |
| Insurance Co. of No. America | 49 |
| International Hygiene Exhibition | 50 |
| Louisville & Nashville R. R. | 46 |
| Pancoast Hotel | 43 |
| Plaza Hotels | 43 |
| Red Star Line | 46 |
| Southern Pacific R. R. | 44 |
| Temple Tours | 43 |
| Tucson Sunshine Climate Club | 48 |
| Union Pacific Ry. | 47 |
| Vinoy Park Hotel | 43 |
| White Star Line | 46 |


## Motor Boats


| | |
|---|---|
| Chris-Craft Boats & Cruisers | 152 |


## Miscellaneous


| | |
|---|---|
| Dexstar Staybrite Wrapping Tissues | 159 |
| Oshkosh Trunks | 59 |
| Sedgwick Invalid Elevators | 159 |


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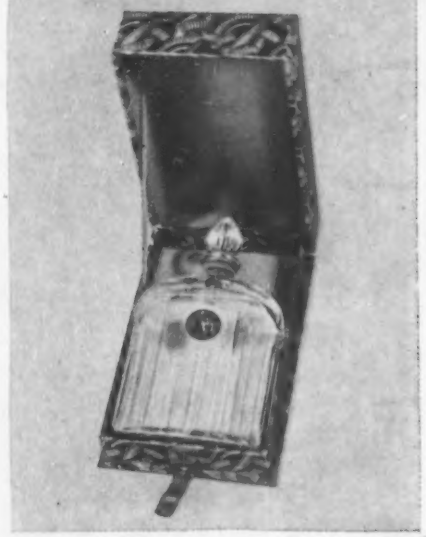

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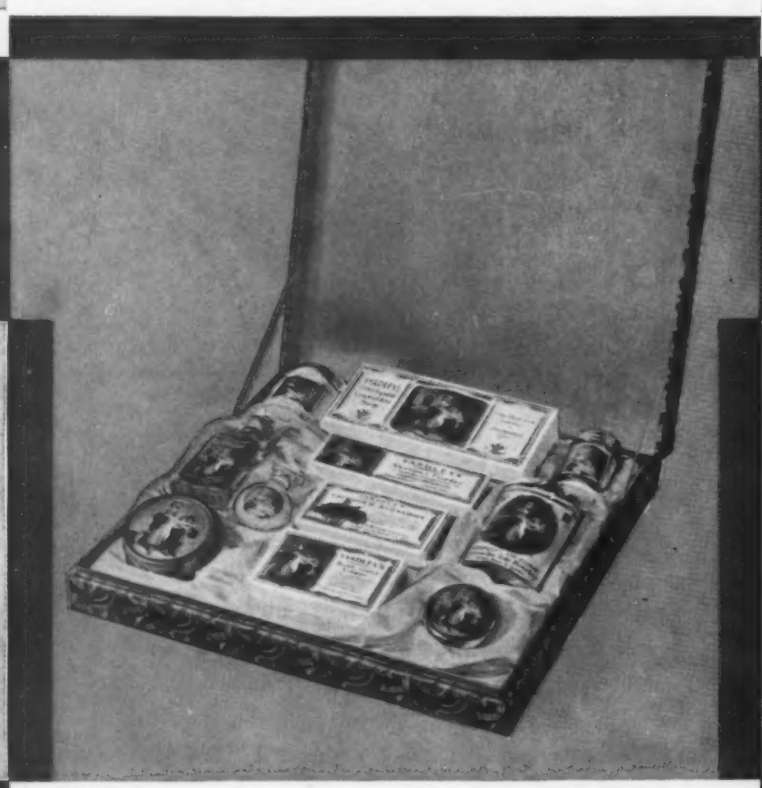

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